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## GREAT NEW DOCTOR WHO ADVENTURE! SATURDAY BBC1 COLOUR

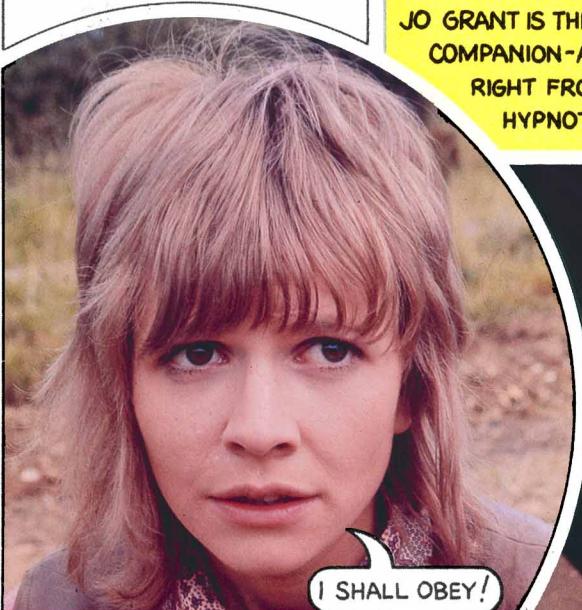
*in*  
*The Terror*  
*of*  
*The Autons*

### DOCTOR WHO

THAT JACKANAPES!  
ALL HE DOES  
IS CAUSE  
TROUBLE...



JO GRANT IS THE DOCTOR'S NEW GIRL  
COMPANION - AND SHE'S IN TROUBLE  
RIGHT FROM THE START,  
HYPNOTISED BY THE MASTER..



I SHALL OBEY!

I AM USUALLY REFERRED TO  
AS THE **MASTER!**



## Cover story

# Dr Who v The Master

Saturday 5.15 BBC1 Colour

Three clowns were wheeling a telephone box past the big top. A police car, blue light flashing, skidded broadside in the mud for the benefit of the camera crew as what looked suspiciously like a bright yellow Model T Ford pattered out of sight behind a line of elephants. *Dr Who* was at the circus.

This long-running series – it was first screened as long ago as 1963 – returns this week with a few changes. Barry Letts, who produces and sometimes directs, has been moulding the series with care. 'Like most of the cast I'm an avid science fiction man,' he says. 'I mean science fiction rather than science fantasy. And that means making sure it's believable.'

## Sinister

That's why Doctor Who hasn't been zooming off on quite so many wild journeys into the past or future – there are quite enough plausible adventures to be had right here on Earth. Still, Doctor Who needs an opponent worthy of his mettle, and something had to be done to maintain a constant threat to his intrepid followers. So, lo and behold – The Master!

The Master is in fact another Time Lord. Banished to Earth for his wicked doings, he leads an aggressive force of aliens

from outer space in a desperate bid for world power. Played by the suitably sinister but sophisticated Roger Delgado, he soon becomes Moriarty to Doctor Who's Sherlock Holmes.

'More than a Moriarty' is Delgado's description. He tried three times to break into *Dr Who* and is thrilled with the scope the part offers now he's made it. In considering his approach he's wary of a past history of heavily accented foreign baddies inevitably winding up in pine-wood boxes. On the other hand there's a danger of being too lighthearted.

'I don't think that'll happen though,' says Delgado. 'I remember starting 16 years ago in *Midday Matinées*. Once I was faced with the unbelievable line, "Come in and put your feet up on the Algerian poof." If you can handle something like that then you can handle anything!'

Nevertheless, there is an element of fun in *Dr Who*.

And in keeping with that element, *out* go the naïve young girls that the Doctor carried for so long. *In* comes Jo Grant, an over-keen newly-fledged secret agent from UNIT. Supposedly she is keeping an eye on the Doctor's doings, though it usually ends up the other way round. Jo is played by Katy Manning, who is tiny, 21, and very much 1971.

## Vitality

Her vitality and enthusiasm have a noticeable effect on the others, though Barry Letts is keeping a paternal eye on her – in order to assess how much of her own personality should



Jon Pertwee – 'he's invincible'

be reflected in the writing of any future scripts.

No paternal eye is needed for the other two permanent members of the team – Nick Courtney and Jon Pertwee, Doctor Who himself.

Nick, now a Brigadier, first appeared in 1968 and soon earned promotion to a permanent place. The military man is a recognisable figure who maintains that all-important credibility, and provides a commonsense foil to the Doctor's wilder flights of fancy.

## Invincible

As for Jon, he's invincible. He's the Leading Man rather than The Star, and his approach automatically fosters the 'company' spirit rather than any kind of hierarchy. But he knows when to laugh, and still loves shocking people when on location – taking a lunch-break from filming he burst magnificently into the local across the road, his purple cape flapping in the faces of the 'police' escort at his heels.

Above all he's made the part his own. He remembers holidaying in Morocco and being stopped by a policeman.

'M'sieur – un moment s'il vous plaît.'

'Oh, er – what is it?'

'Pardon – mais c'est Doctor Who, n'est-ce-pas?'

'My God! I mean, yes, I am.'

GILES POOLE

*The Terror  
of  
The Autons*

# DOCTOR WHO



Old allies - Brigadier and Doctor - meet an old enemy: 5.15

## 5.15 Colour: New series

### Dr Who

starring **Jon Pertwee**

*Terror of the Autons*

by **ROBERT HOLMES**

Part 1

A mysterious arrival at a circus... sabotage at a deep space research centre... and the Doctor is warned that his most deadly enemy has arrived on Earth. The Doctor has a life-and-death struggle on his hands - and a new assistant to add to his troubles.

Rossini.....JOHN BASKCOMB

The Master.....ROGER DELGADO

Museum attendant...DAVE CARTER

Dr Who.....JON PERTWEE

Jo Grant.....KATY MANNING

Professor Philips

CHRISTOPHER BURGESS

Goode.....ANDREW STAINES

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Captain Mike Yates

RICHARD FRANKLIN

Radio Telescope Director

FRANK MILLS

Time Lord.....DAVID GARTH

Rex Farrel.....MICHAEL WISHER

Sergeant Benton.....JOHN LEVENE

McDermott.....HARRY TOWB

Title music by **RON GRAINGER** and  
BBC RADIOPHONIC WORKSHOP

In incidental music by **DUDLEY SIMPSON**

Script editor **TERRANCE DICKS**

Designer **IAN WATSON**

Producer **BARRY LETTS** †

(Dr Who v The Master: page 11)



*in*  
*The Terror*  
*of*  
*The Autons*

# DOCTOR WHO

*Jo Grant finds it's a tough life as the Doctor's assistant: 5.15*

## 5.15 *Colour*

### **Dr Who**

starring **Jon Pertwee**

*Terror of the Autons*

by **ROBERT HOLMES**

#### Part 2

Unit continues to hunt for the Master - who is ruthlessly destroying all who stand in his way. The Doctor follows a clue to the circus - and falls into the hands of his enemies.

**Jo Grant**.....KATY MANNING

**Dr Who**.....JON PERTWEE

**Sgt Benton**.....JOHN LEVENE

**Capt Mike Yates**.....RICHARD FRANKLIN

**McDermott**.....HARRY TOWB

**The Master**.....ROGER DELGADO

**Rex Farrel**.....MICHAEL WISHER

**Farrel Senior**.....STEPHEN JACK

**Brig Lethbridge Stewart**.....NICHOLAS COURTNEY

**Strong Man**.....ROY STEWART

**Mrs Farrel**.....BARBARA LEAKE

**Rossini**.....JOHN BASKCOMB

**Prof Philips**.....CHRISTOPHER BURGESS

**Policeman**.....TERRY WALSH

Title music by **RON GRAINGER** and  
**BBC RADIOPHONIC WORKSHOP**

Incidental music by **DUDLEY SIMPSON**

Script editor **TERRANCE DICKS**

Designer **IAN WATSON**

Producer **BARRY LETTS** †

**5.15 Colour**

## **Dr Who**

**starring Jon Pertwee**

*Terror of the Autons*

by ROBERT HOLMES

### **Part 3**

The Doctor and the Brigadier find the Master's hideout, and walk into the trap he has set for them - unaware that Jo too is in terrible danger. The Doctor discovers that the most everyday objects can be the source of a murderous attack.

**Jo Grant.....KATY MANNING**

**Dr Who.....JON PERTWEE**

**Auton policeman.....TERRY WALSH**

**Capt Mike Yates.RICHARD FRANKLIN**

**Brig Lethbridge Stewart**

**NICHOLAS COURTNEY**

**The Master.....ROGER DELGADO**

**Rex Farrel.....MICHAEL WISHER**

**Auton leader.....PAT GORMAN**

**Auton voice.....HAYDN JONES**

**Brownrose.....DERMOT TUOHY**

**Mrs Farrel.....BARBARA LEAKE**

**Telephone mechanic**

**NORMAN STANLEY**

**Title music by RON GRAINER and**

**BBC RADIOPHONIC WORKSHOP**

**Incidental music by DUDLEY SIMPSON**

**Script editor TERRANCE DICKS**

**Designer IAN WATSON**

**Producer BARRY LETTS †**

**5.15 Colour**

## **Dr Who**

**starring Jon Pertwee**

***Terror of the Autons: part 4***

**by ROBERT HOLMES**

The Doctor discovers the deadly secret of the daffodils – but is captured before he can warn the Brigadier. The Master's plan moves into its final stage – the opening of a channel for the Auton invasion of Earth.

**Dr Who.....JON PERTWEE**

**The Master.....ROGER DELGADO**

**Brigadier Lethbridge Stewart**

**NICHOLAS COURTNEY**

**Rex Farrel.....MICHAEL WISHER**

**Auton Leader.....PAT GORMAN**

**Auton Voice.....HAYDN JONES**

**Captain Mike Yates**

**RICHARD FRANKLIN**

**Jo Grant.....KATY MANNING**

**Sergeant Benton.....JOHN LEVENE**

**Title music by RON GRAINER and**

**BBC RADIOPHONIC WORKSHOP**

**In incidental music by DUDLEY SIMPSON**

**Script editor TERRANCE DICKS**

**Designer IAN WATSON**

**Producer BARRY LETTS †**