

DRAMA: SERIES & SERIALS

BBC ENTERPRISES LIMITED

DOCTOR WHO

CASTROVALVA (Serial 5Z)

At the end of *Logopolis* (Serial 5V), the brave hero of this long-running science-fiction series plunged from the top of a giant radio telescope to his apparent doom. Fortunately, Time Lord metabolism can handle such perils. When the translucent figure of the mysterious Watcher merged with the shattered body of the Doctor, a remarkable physical and mental regeneration transformed the mortally injured time traveller into a new, younger Doctor — 30-year-old Peter Davison.



PETER DAVISON as *Doctor Who*

The regeneration technique saved not only the Doctor's life, but that of the series. When ill-health forced the original Doctor, William Hartnell, to relinquish the role in 1966, the producer and script editor devised the regeneration concept as a way of perpetuating this immensely popular series. Subsequently, Patrick Troughton, John Pertwee and Tom Baker were each able to contribute a unique new dimension to the character of the Doctor.

Castrovalva marks Peter Davison's debut in the

title role. The story again features the Master (Anthony Ainley), an evil Time Lord, responsible for death and destruction throughout the Universe. Like the Doctor, he is able to travel through time and space but, unlike his fellow Time Lord, he abhors peace and goodness, revelling in chaos and terror. It was the Master who forced the Doctor's regeneration at the end of *Logopolis*. He also poses the greatest threat during the uncertain period after the Doctor's transformation.

Disorientated by the regeneration process, the Doctor is helped back to the safety of the TARDIS by Nyssa and Tegan. Adric, dazed by an energy bolt from the Master's TARDIS, follows. The crew of the ship do not realise that the creature posing as Adric is only a three-dimensional projection created by the Master. The real Adric is his prisoner.

The Doctor makes his way to the Zero Room, a special area within the TARDIS where he can rest until his regeneration has stabilised. He is unable to remain there long as the ship's internal temperature begins to rise dramatically. The TARDIS is hurtling through the Time Vortex towards certain destruction, locked on course for Event One, the 'big bang' which created the galaxy. The Master appears to have triumphed at last.

Greatly weakened by his regeneration, the Doctor makes his way back to the TARDIS control room and, with the help of Nyssa and Tegan, changes course. They head for Castrovalva, a peaceful world where he can rest and recover.

The girls construct a Zero Cabinet in which the Doctor can be carried when they leave the ship. This, like the Zero Room, helps the process of recovery.

Reaching Castrovalva, the girls are forced to abandon the Cabinet while they seek help. They camouflage it, leaving the Doctor safely inside. But, when they return, the box is empty — the Doctor gone. They then see him being taken through a gap in a nearby hillside by a group of Castrovalvan warriors. The entrance closes on them.

The Doctor is introduced to Merggrave and Shardovan, two senior citizens who prove to be civilised, mild-mannered and well educated. They take him to their most important citizen, the Portreeve.

Meanwhile Nyssa and Tegan have gained access to the city; Adric appears to them in a projection and warns that he is still in the Master's power.

After meeting the girls, the Doctor decides to search for Adric. But, trying to leave the city, they discover that Castrovalva is in the grip of Recursive Occlusion. They walk round in circles, caught in a Space/Time trap. Time is folding in on itself and the city has become a temporal treadmill from which there seems no escape.

The Doctor suspects that the Castrovalvan chronicles are forgeries and that the planet's history has been invented.

Nyssa and Tegan carry the empty Zero Cabinet to the home of the Portreeve. Believing the Doctor to be in the Cabinet, the Portreeve attempts to force it open. He reveals his true identity. He is the Master. In a fit of rage, he flings the Cabinet at the Tapestry which displays an image of the city and reflects the actions of its inhabitants.

Simultaneously Shardovan sacrifices himself, destroying the Tapestry and revealing Adric trapped in a giant web behind it. Castrovalva is nothing more than a sophisticated mental projection, created by Adric, under the Master's control. When the Doctor frees him, the city begins to disintegrate. The Master is dragged down by a milling throng of Castrovalvans while the Doctor and his companions escape in the TARDIS. His regeneration now complete, he sets a new course. The ship dematerialises.

Peter Davison is the fifth actor to play the lead in the 18-years-history of the series. He is perhaps best-known for his portrayal of Tristan, the young veterinary surgeon in *All Creatures Great And Small*. He is the youngest Time Lord to pass through the portals of the remarkable TARDIS. Davison's Doctor is, like his predecessors, heroic and resourceful. Far from being all-powerful, his character is demonstrably fallible.

MAIN CAST

The Doctor	PETER DAVISON
Tegan	JANET FIELDING
Nyssa	SARAH SUTTON
Adric	MATTHEW WATERHOUSE
The Master	ANTHONY AINLEY
Ruther	FRANK WYLIE
Merggrave	MICHAEL SHEARD
Shardovan	DEREK WARING
Portreeve	NEIL TOYNAY

Written by Christopher H. Bidmead

Director Fiona Cumming

Producer John Nathan-Turner

PRESS COMMENT

Birmingham Post

"His adventures are as inexplicable as ever, except, of course, to the discerning young. Whether the adults cotton on or not, another enormous public is assured."



(Left to right) JANET FIELDING as Tegan and SARAH SUTTON as Nyssa.

4 x 25 minutes Colour videotape Programme AEEL109S

DRAMA: SERIES & SERIALS

BBC ENTERPRISES LIMITED

DOCTOR WHO

FOUR TO DOOMSDAY (Series 5W)

A mighty spaceship thunders through the vacuum of deep space. Inside enormous panels, dotted with winking lights and displays, line the vast corridors. There are no signs of life; no movement among the racks of sophisticated electronic equipment which line the walls. Suddenly a grinding, wheezing sound shatters the silence and the solid blue shape of a police telephone box slowly materialises, an incongruous sight in such advanced surroundings.



(Left to right) ANNIE LAMBERT as Enlightenment, STRATFORD JOHNS as Monarch and PAUL SHELLEY as Persuasion.

So begins *Four To Doomsday*, Peter Davison's second adventure as *Doctor Who*, and his first encounter with Monarch, a monstrous reptilian creature with plans for the conquest of Earth.

Leaving the TARDIS, the Doctor, Adric, Nyssa and Tegan begin to explore their new environment, watched by a mysterious black sphere which hovers just out of their reach. The mobile camera seems harmless enough as it monitors their actions, but in another section of the ship reptilian eyes watch their every move on a bank of television screens.

Eventually the TARDIS crew find themselves before Monarch, Leader of the Urbankans, a highly advanced race of reptiles. They have visited the Earth many times over the centuries and now, with three billion of their kind in suspended animation on board, they plan to colonise it. Persuasion and Enlightenment are Monarch's assistants and, like

their Leader, their physical appearance is reptilian — until Tegan sketches on a scrap of paper the kind of clothes worn on 20th century Earth.

When the time travellers next meet Monarch's colleagues they have assumed the form of an elegant human couple, dressed exactly the same as those in Tegan's sketch.

The Doctor and friends are invited to complete their journey to Earth as guests of Monarch and are introduced to Bigon, a Greek philosopher; Lin Futu, a Chinaman; Villagra, a Mayan; and Kurkutji, an Aborigine. The four earthlings were captured on previous expeditions to the planet thousands of years before. Their lives have been artificially extended by Monarch, releasing them from the evils of 'Flesh Time'. In reality they are sophisticated androids, but with an element of free will and the capacity for independent thought.

Bigon warns the Doctor of Monarch's real reason for visiting Earth. He plans to pillage its mineral resources, particularly silicon, to further develop his advanced technology. The Doctor and Bigon agree he must be stopped.

Monarch provides a 'Recreational', an elaborate entertainment featuring android replicas from virtually every race on Earth. The Doctor and Tegan watch the display while Adric and Nyssa investigate further. Adric is so impressed with Monarch's schemes that he agrees to help the Urbankans on Earth.

Nyssa is taken away for replication, but is rescued by the Doctor and Bigon. Their freedom is short-lived. Bigon is de-circuited and Nyssa recaptured and held hostage to ensure the Doctor's good behaviour for the rest of the journey.

Having convinced Adric of Monarch's true intentions, the Doctor plans a revolt. Lin Futu re-circuits Bigon, who jams the lesser androids into a perpetual 'Recreational'. The Doctor struggles through space to the TARDIS — now hovering by Monarch's vessel with Tegan on board while Adric de-circuits Persuasion and Enlightenment.

The TARDIS materialises on board and the time travellers confront Monarch. Using the poison devised by the Urbankan leader to destroy the people on Earth, Adric reduces him to the size of a conventional frog. Leaving Bigon and his android colleagues, now free to seek out a new planet and a new way of life, the Doctor and friends leave in the TARDIS.

Stratford Johns, well-known for his portrayal of the tough Detective Chief Superintendent Barlow in *Z Cars*, *Barlow At Large*, *Softly, Softly*, several dramatised documentaries, and, more recently the convict Magwitch in BBC Television's *Great Expectations*, assumes his most unusual role to date.

His features hidden beneath thick, green make-up, he plays Monarch, the villain of this *Doctor Who* adventure. There are guest appearances from Paul Shelley (*Secret Army*, *A Tale of Two Cities*) and Burt Kwouk, one of the best-known oriental actors in Britain who took a leading part in the successful BBC Television drama serial, *Tenko*.

MAIN CAST

The Doctor	PETER DAVISON
Adric	MATTHEW WATERHOUSE
Nyssa	SARAH SUTTON
Tegan	JANET FIELDING
Monarch	STRATFORD JOHNS
Persuasion	PAUL SHELLEY
Enlightenment	ANNIE LAMBERT
Lin Futu	BURT KWOUK
Bigon	PHILIP LOCKE
Kurkutji	ILLARRO BISI PEDRO
Villagra	NADIA HAMMAN

Written by Terence Dudley
Director John Black
Producer John Nathan-Turner



PETER DAVISON as *The Doctor* and MATTHEW WATERHOUSE (behind) as *Adric*.

4 x 25 minutes Colour videotape Programme AEEL125Y

DRAMA: SERIES & SERIALS

BBC ENTERPRISES LIMITED

DOCTOR WHO

KINDA (Series 5Y)

The planet of Deva Loka is a peaceful, tranquil world. Its surface is covered by lush, tropical vegetation, and the natives — the Kinda — are a gentle race. Only certain tribeswomen have the gift of speech, but all are telepathic. Into this garden of paradise comes an expeditionary force, led by a team of scientists seeking to assess the suitability of the planet for colonisation.



(Left to right) NERYS HUGHES as Todd and MARY MORRIS as Panna

The TARDIS materialises in a forest glade and the Doctor, Tegan and Adric relax in their new surroundings. Nyssa, who has been ordered to rest, remains on board the ship. In a clearing near the TARDIS the trio discover an elaborate Wind Chime, suspended from the trees, and used as a place of meditation by the Kinda. Adric and the Doctor move on, but Tegan stays in the clearing, entranced by the gentle tinkling of the chimes and the constantly changing patterns of light within them. Gradually she comes under their spell, sinking into a trance-like state until her mind is freed from her physical form and she is transported into a black void. Here she meets the Mara, an evil force which plans to experience life on Deva Loka through her mind. The Mara is now able to pass through from its kingdom of blackness into the real world.

Meanwhile the Doctor and Adric have discovered a Total Survival Suit (TSS) — a self-contained unit for exploration in hostile environments. It stands

motionless until Adric tampers with it, causing the defensive systems to operate. The machine escorts them both to the Dome, the base for the scientists who are evaluating the planet.

Sanders, the expedition leader believes that the Kinda are responsible for the mysterious disappearance of members of his team. In retaliation he has taken two Kinda hostages who are imprisoned within the Dome. Todd, the science officer, argues the innocence of the Kinda, believing them to be intelligent and telepathic. Hindle, the security officer, and Sanders' second-in-command, is becoming mentally unstable. He oscillates between manic aggression and cowardly submission.

Sanders decides to search for his missing crew members and goes into the forest in the TSS machine, leaving Hindle in command. In the forest he meets Panna, the wise old woman of the Kinda tribe, and Karuna, a young girl. They hand him a small box, which he opens . . .

Back at the Dome, Hindle has become completely deranged. Fearing an imaginary attack by the Kinda, he has placed the Dome's self-destruct systems on standby. Sanders returns, but his character has changed completely. The domineering leader has become a gentle, smiling innocent. He offers Hindle the Kinda box, but fearing a trap, Hindle orders the Doctor to open it. When the lid is removed, the Dome is filled with beautiful images of life on Deva Loka and, in the confusion, the Doctor and Todd escape.

Rejecting Tegan, the evil Mara has entered the mind of Aris, a handsome young Kinda mute. The creature learns from Aris's mind that Kinda prophecy predicts that such a male will find voice and lead his tribe in a great war. The Mara decides to provide a voice for the young man, ensuring that the prophecy comes true.

The Doctor and Todd make their way to Panna's cave where they learn of the prophecy. The old woman shows them a vision of the future in which the Kinda are destroyed in a war engineered by Aris. During the vision Panna dies.

The Doctor finds Tegan at the Wind Chimes and learns of her dream. Aris meanwhile, has convinced the tribe that he is the fulfilment of the prophecy and leads them in an attack. The TSS machine comes towards them from the Dome but instead of the anticipated battle, Trickster, the Kinda jester, performs an amazing dance around it, causing it to overbalance. A stray shot injures Aris, who limps away into the woods. Opening the suit, the Kinda find Adric inside. He has used the TSS to escape from Hindle in the Dome.

Returning to the Dome, the Doctor prevents Hindle from detonating the explosive charges then goes in search of Aris, who is still possessed by the Mara. Trapping him in a circle of mirrors, the Doctor forces the Mara to leave Aris's body. The creature reverts to its natural form — that of a huge serpent — before returning to the black world it came from.

At Todd's insistence, the colonisation plan is dropped.

The Kinda are to be left in peace. Returning to the TARDIS, the three time travellers find Nyssa feeling much better. The Doctor sets a course for Heathrow Airport on Earth. Tegan wishes to return to her home and the Doctor has agreed to take her there.

Guest artists in this *Doctor Who* adventure include veteran film actor Richard Todd, who plays Sanders, leader of the expedition. His career in films has been distinguished with over 40 feature films to his credit. He has appeared in many classics of the British cinema, including *The Hasty Heart* and *The Dam Busters*. Nerys Hughes, who plays Todd, is best known as the snooty Sandra in BBC Television's *The Liver Birds*, although she has considerable experience in serious dramatic roles. Mary Morris (Panna) is one of the first ladies of the British theatre. She has played many major classic roles, and has appeared in numerous feature films.

MAIN CAST

The Doctor	PETER DAVISON
Tegan	JANET FIELDING
Nyssa	SARAH SUTTON
Adric	MATTHEW WATERHOUSE
Sanders	RICHARD TODD
Todd	NERYS HUGHES
Hindle	SIMON ROUSE
Anatta	ANNA WING
Anicca	ROGER MILNER
Dukkha	JEFFREY STEWART
Aris	ADRIAN MILLS
Panna	MARY MORRIS
Karuna	SARAH PRINCE
Trickster	LEE CORNES

Written by Christopher Bailey
Director Peter Grimwade
Producer John Nathan-Turner

4 x 25 minutes Colour videotape Programme AEEL130T

DRAMA: SERIES & SERIALS

BBC ENTERPRISES LIMITED

DOCTOR WHO THE VISITATION (Series 5X)

Fifteen years ago *Doctor Who* viewers discovered the 'truth' behind the ghost ship *Marie Celeste*. The mysterious disappearance of her entire crew was brought about by an invasion of Daleks — ruthless biomechanical creatures from a distant world. The series has since presented numerous ingenious fictional explanations for some of the strangest events in Earth's history. *Doctor Who* revealed that the Pyramids of Egypt are of alien origin and that the Loch Ness Monster is an alien cyborg, controlled by the power-hungry Zygons. Now *The Visitation* reveals the events leading up to the Great Fire of London in 1666.



PETER DAVISON as *The Doctor*

A spectacular meteorite plunges through the Earth's atmosphere on a clear, starry night in 1666. In a house near the city of London, a young girl peeps from a window to witness a remarkable display of pyrotechnics as the object explodes in flight. She runs to tell her father what she has seen but when he reaches the window the darkness has swallowed up all evidence. Neither realise that the 'shooting star' is an alien spaceship, carrying a crew of reptilian monsters — Terileptils — intent on making the Earth their new home.

The TARDIS, en route for Heathrow Airport, materialises in a sunny woodland glade. The spatial co-ordinates are correct — this is Heathrow — but the temporal co-ordinates are adrift and the ship has materialised over 300 years too early. Nevertheless, the crew decide to enjoy the English countryside and stroll in the woods. The Doctor and friends meet Richard Mace, an itinerant actor, who befriends them and takes them to a nearby barn where the Doctor discovers evidence of alien activity. He sets out to investigate further.

The nearby Manor House has been taken over by the Terileptils, escapees from a prison planet. Aided by a bejewelled android, they plan to introduce a plague virus to London, which will wipe out the indigenous population.

Adric and Tegan are captured by the android and taken before the Terileptil leader for interrogation. The Doctor, Mace and Nyssa narrowly avoid capture by the local villagers, many of whom are under the control of the Terileptils. Nyssa returns to the TARDIS to prepare a weapon which can be used against the android, but the Doctor and Mace are apprehended and taken before the alien leader. Learning of the existence of the TARDIS, the Terileptil leader despatches the android to investigate, but Nyssa is waiting and the weapon she has constructed proves spectacularly effective.

Leaving the Manor House, the Terileptils head for their London base, from which the plague bacillus will be released. The Doctor, Mace and Tegan remain prisoners in the Manor. Adric has found his way back to the TARDIS and, with Nyssa's help, he pilots the ship to the Manor House, releasing the Doctor and the others. They head for London. Arriving at night in a quiet side street, the Doctor pinpoints an unusual energy source and traces it to the Terileptil laboratory. In the fight which follows, a fire starts and the alien reptiles perish in the flames. The Doctor is surprisingly reluctant to fight the blaze, escorting his companions back to the TARDIS, having said farewell to Mace.

As the police box slowly dematerialises, a small name plate is revealed on the wall behind. It bears

two words — 'Pudding Lane'.

This *Doctor Who* adventure introduces a new race of alien monsters to the series. The impressive Terileptils are the result of co-operation between the costume, make-up and visual effects departments of the BBC. Ingenious use of radio controlled servo motors enable the alien leader to achieve some remarkable facial expressions.

Michael Robbins, an actor best-known for his comedy roles, plays Richard Mace. Robbins starred in the long-running ITV comedy series, *On The Buses*, and appeared with Peter Sellers in one of the highly successful *Pink Panther* feature films.

MAIN CAST

The Doctor	PETER DAVISON
Adric	MATTHEW WATERHOUSE
Nyssa	SARAH SUTTON
Tegan	JANET FIELDING
Richard Mace	MICHAEL ROBBINS
Terileptil Leader	MICHAEL MELIA
Miller	JAMES CHARLTON
Squire John	JOHN SAVIDENT
Charles	ANTHONY CALF
Ralph	JOHN BAKER
Elizabeth	VALERIE FYFER
Android	PETER VAN DISSEL
Villager	RICHARD HAMPTON
Poacher	NEIL WEST
Headman	ERIC DODSON

Written by Eric Saward

Director Peter Moffat

Producer John Nathan-Turner

4 x 25 minutes Colour videotape Programme AEEL141E

DOCTOR WHO

Black Orchid (Series 6A)

Black Orchid, the 120th *Doctor Who* story, is an unusual departure from the traditional science fiction adventure associated with the series. When the Tardis materialises on the platform of Cranleigh Halt, a small railway station in the heart of the English countryside, it is the beginning of an Agatha Christie-style 'whodunit', with the Doctor as prime suspect following the murder of two servants at the country residence of Lord Charles Cranleigh.



(Left to right) SARAH SUTTON as Nyssa, PETER DAVISON as The Doctor and JANET FIELDING as Tegan.

The story begins with a struggle between two men in a darkened corridor. Only their feet can be seen, until the limp body of Digby, a male nurse, falls to the ground. He is dead. In the same house young Ann Talbot lies sleeping in her bed. A shadowy figure approaches her, breathing heavily, and a pair of hideously scarred hands reach out to remove the bedclothes. Before the creature can do so, a second man appears and leads him away through a secret panel in the bedroom wall. Ann is awoken by the sound of the panel closing and,

frightened by the noise, she locks her bedroom door.

At 3 o'clock on the afternoon of June 11, 1925 the incongruous form of a police telephone box – in reality Doctor Who's highly sophisticated space/time vessel Tardis – materialises on the sunny platform of Cranleigh Halt. The Doctor, Tegan, Nyssa and Adric emerge to explore their new surroundings and are spotted by Tanner, the liveried driver of a Rolls Royce parked nearby. He mistakes the Doctor for a guest of his employer, Lord Cranleigh, and drives the four time-travellers to Dalton Hall where a cricket match is in progress. The Tardis, meanwhile, has been spotted by a police constable, who investigates.

Young Lord Cranleigh is delighted to see the Doctor and invites him to join in the game. His team is losing badly, but the Doctor, a keen player, soon improves the score. It is obvious that Cranleigh is meeting his visitor for the first time and the Doctor allows the deception to continue. The Doctor and friends are invited to remain at the Hall for the evening's fancy dress ball. Costumes will be provided, and they are shown to their rooms. As they walk towards the house, a sinister figure peers through the barred windows of an attic room.

Nyssa has created quite an impression with the Cranleigh family and their guests. Her resemblance to Ann Talbot, Lord Cranleigh's fiancee, is quite remarkable. Tegan's attention is caught by a beautiful black orchid with jet-black petals. The Dowager Lady Cranleigh explains that the flower was brought back from the Orinoco by her eldest son, George, who disappeared on a subsequent field trip to South America. Ann had been engaged to him, but after his disappearance she fell in love with Charles.

Nyssa and Ann decide to play a trick on the other guests at the party by wearing identical

costumes. Meanwhile the Doctor has discovered a secret panel in his bedroom and investigates the passageway behind it. After leaving his room the Doctor is unaware that the mysterious scarred figure has entered and removed the fancy dress costume provided for the ball.

The ball proceeds and everyone enjoys Ann and Nyssa's deception. Latoni, an Amazon Indian, approaches Lady Cranleigh. The other guests assume him to be one of the revellers in fancy dress. In reality he is the keeper of the strange, scarred creature which prowls the corridors of Dalton Hall. He tells Lady Cranleigh that his charge has escaped and that Digby, a male nurse, has vanished.

The Doctor arrives in fancy dress — or so it seems. He tries to lead Ann away from the other guests, and almost succeeds, until one of the servants, James, intervenes. The creature in the Doctor's costume kills him with a single blow and leads Ann away.

The Doctor has discovered a furnished cell and, more importantly, the body of Digby. He meets Lady Cranleigh and Latoni and tells them of his find. Her ladyship asks him to say nothing. She will speak to Sir Robert Muir, the local Chief Constable, who is one of her house guests. Returning to his room the Doctor dons his costume (which has been returned) and joins the other guests.

Ann lies unconscious on the bed in the furnished cell. A pair of scarred hands cover her with a quilt. For the first time the creature's face is clearly seen. It is hideously mutilated. Ann wakes and escapes from the room without seeing her captor who hides nearby.

Seeing the Doctor in fancy dress, Ann identifies him as James' killer and he is arrested and taken to the local police station. The Tardis is in the station

yard when he arrives, having been brought there from Cranleigh Halt. After the Doctor's arrest Latoni is murdered and this throws some doubt upon the Doctor's guilt. He returns with Sir Robert to Dalton Hall where they discover the deranged murderer, in reality George Cranleigh, the missing brother of Charles. His mutilation was received while removing the black orchid, considered sacred by a tribe of Indians. Latoni, a member of another tribe, had befriended the explorer and looked after him on his return to his home in England. Escaping to the roof, George falls to his death. The Doctor and crew return to the Tardis, but before they leave Lady Cranleigh presents the Doctor with a book written by George. The title page bears the words *Black Orchid*.

The distinguished voice and profile of Moray Watson, an actor who has perfected the English aristocratic image, make a welcome appearance as Sir Robert Muir in this unusual *Doctor Who* story. The role of Lady Cranleigh is amply filled by Barbara Murray, star of many comedy films and television successes of recent years.

MAIN CAST

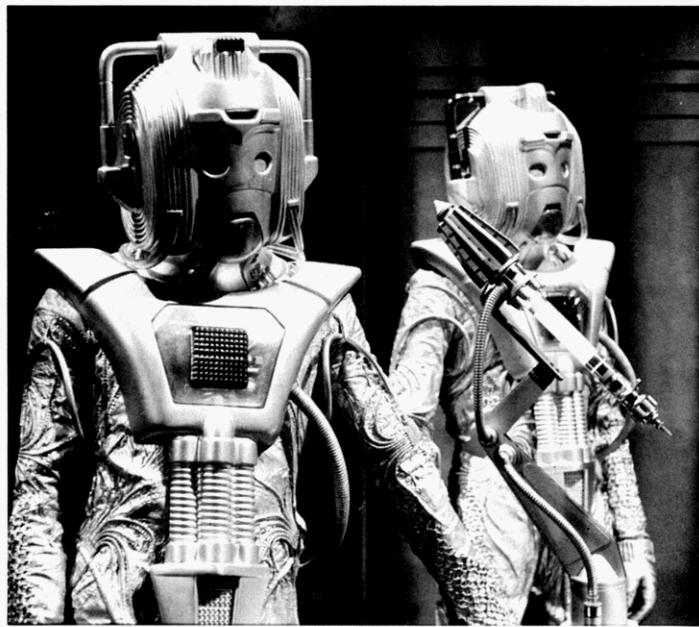
The Doctor	PETER DAVISON
Nyssa/Ann	SARAH SUTTON
Tegan	JANET FIELDING
Adric	MATTHEW WATERHOUSE
Lady Cranleigh	BARBARA MURRAY
Lord Cranleigh	MICHAEL COCHRANE
Sir Robert Muir	MORAY WATSON
George Cranleigh	GARETH MILNE
Latoni	AHMED KHALIL

Written by Terence Dudley
Director Ron Jones
Producer John Nathan-Turner

2 x 25 minutes Colour videotape Programme AEEL152P

DOCTOR WHO EARTHSHOCK (Series 6B)

In almost two decades of time-travelling, Doctor Who has encountered a veritable menagerie of slimy, scaly and mechanical adversaries. Of the countless number of alien foes, two in particular stand out as the undisputed favourites of television audiences around the world: the Daleks, and the Cybermen. Created by an alien race which long ago perfected the techniques of organ replacement and bio-mechanical engineering, the Cybermen first appeared to threaten the Doctor in a 1966 story called *The Tenth Planet*. *Earthshock* sees the return of these towering, silver-suited monsters, totally logical and devoid of guilt or compassion, in their seventh screen appearance.



CYBERMEN

The first Cyberman story came from the pen of Dr Kit Pedler, a distinguished scientist. With his co-writer, Gerry Davis, he explored the possible consequences of a society where organ transplantation and replacement had become commonplace, and the Cybermen were born. Since their last appearance in 1975, the Cybermen have been substantially re-designed, and now emerge as an even more chilling adversary for the Doctor.

The place is Earth in the 25th century. A group of scientists have been savagely attacked while studying fossil remains in an underground cave system. Kyle, the only survivor of a large party, summons help, which appears in the form of Lieutenant Scott and his troopers.

Meanwhile, on board the TARDIS, an argument is developing between the Doctor and Adric. The boy wishes to return to his home planet, but this involves a dangerous manoeuvre which could threaten the safety of the entire crew. The Doctor will not allow it. Adric insists that he can plot a safe course, but before he can do so the ship materialises – in the same underground cave system as the scientists.

Leaving the TARDIS, the Doctor discovers an impressive dinosaur fossil which occupies the entire length of the cave wall. Some great catastrophe wiped out these giant reptiles, virtually overnight, but the Doctor can only speculate about the cause.

Kyle, Scott and the troopers discover the time-travellers and accuse them of the attacks on their party. During the interrogation they are ambushed by two featureless androids. At first the creatures seem immune, but by sustaining their firepower, the troopers are able to destroy them. The Doctor locates the source of the controlling signal, but before leaving the caves he defuses an enormous bomb, capable of shaking the Earth to its core.

Kyle and Scott join the Doctor in the TARDIS and they set off to trace the controlling intelligence behind the androids. The ship materialises in the dimly lit cargo hold of a vast space freighter. Leaving the TARDIS they discover thousands of metal cylinders, each over seven feet high, stacked row upon row like gleaming silver coffins.

The Doctor and Adric are captured and interrogated. Several of the freighter's crew have been murdered and the new arrivals are the prime suspects.

With the Doctor held prisoner, the Cybermen decide to secure the freighter for themselves. The mysterious cargo of silver cylinders reveals its deadly secret as one by one they burst open to reveal an army of Cybermen, emerging insect-like from their metal cocoons.

The Doctor learns that the bomb on Earth was to have been used to destroy the delegates at an interplanetary conference where a pact is to be signed, uniting forces against the Cybermen. The Cyberleader has devised an alternative plan. The freighter has been given clearance to land on Earth, and the Cybermen decide to turn the ship into an enormous flying bomb. Earth seems doomed.

Locking the freighter on a course for Earth, the Cyberleader forces the Doctor to take him to the TARDIS and they escape. Adric is left behind with

the surviving crew members. After overpowering the Cyberguards, the crew members make their escape, but Adric refuses to join them. He struggles to change the course of the freighter, in a final effort to save the Earth, but only succeeds in forcing the ship through a time-warp, flinging it back to prehistoric times, but still on target.

On board the TARDIS the Doctor uses Adric's gold badge to destroy his unwelcome passenger. The precious yellow metal clogs the Cyberleader's chest unit and he dies.

On the TARDIS viewing screen the Doctor watches helplessly as the freighter strikes Earth and explodes. Realisation begins to dawn. The collision which they have just witnessed was the event which wiped out the dinosaurs. What will follow is the history of Earth as we know it. The planet is safe.

Beryl Reid, best-known for her comedy roles, makes a guest appearance as Briggs, the captain of the space freighter. The cast also includes James Warwick who starred in the BBC2 adaptation of Iris Murdoch's novel *The Bell*.

CAST

The Doctor	PETER DAVISON
Adric	MATTHEW WATERHOUSE
Nyssa	SARAH SUTTON
Tegan	JANET FIELDING
Briggs	BERYL REID
Kyle	CLARE CLIFFORD
Scott	JAMES WARWICK
Cyberleader	DAVID BANKS
Cyber Lieutenant	MARK HARDY
Ringway	ALEC SABIN
Berger	JUNE BLAND

Written by Eric Saward

Producer John Nathan-Turner

Director Peter Grimwade

4 x 25 minutes Colour videotape Programme AEEL160S

DRAMA: SERIES & SERIALS

BBC ENTERPRISES LIMITED

DOCTOR WHO

Time Flight (Series 6C)

Doctor Who's remarkable space-time vessel, the TARDIS, is upstaged in this four-part story by the world's most advanced passenger aircraft, *Concorde*. The supersonic jet is at the centre of an intriguing plot involving a voyage back in time to primaeval Earth and an encounter with one of the Doctor's most formidable foes — the Master.



(Left to right) JANET FIELDING as Tegan, PETER DAVISON as The Doctor and SARAH SUTTON as Nyssa.

The crew of the TARDIS, Nyssa, Tegan and the Doctor, have earned themselves a long overdue rest. Saddened by the death of Adric, their young companion, in a battle with the Cybermen, they set a course for London in the year 1851. The Doctor suggests that a visit to the Great Exhibition at Crystal Palace is just the tonic they need.

Speedbird Concorde One Nine Two is making a routine approach to London's Heathrow Airport. The sky is clear and conditions are good as the aircraft descends. Suddenly the radio link with the air traffic controller begins to crackle with interference and then fades. The radar trace on screen in the airport control room blinks, then disappears. Speedbird Concorde One Nine Two has vanished into thin air.

In the TARDIS control room all is not well. The ship begins to tremble and the crew are thrown off balance. Checking the instruments the Doctor realises that they are caught in the backwash of another time vehicle. He makes an emergency landing and the TARDIS, in its usual guise of an obsolete London Police Box, materialises several hundred feet above the runway which the vanished Concorde had been approaching only seconds before. Realising the dangers of such a landing site, the Doctor overrides the co-ordinates and the ship vanishes, reappearing in the comparative safety of one of the terminal buildings. The arrival of a Police Box in the airport has not gone unnoticed by the security staff and the Doctor soon finds himself on the receiving end of some very pertinent questions. During his exile on Earth, several years before, the Doctor had worked for UNIT (the United Nations Intelligence Taskforce) and he suggests that the security staff check with Sir John Sudbury, a senior official. The Doctor is given full security clearance, and UNIT insist that he should be allowed to investigate the disappearance of Concorde. When details of the disappearance are given to him, the Doctor realises that it is not a question of 'where' Concorde has gone, but 'when'. The airport staff are sceptical when he suggests that the missing 'plane has gone through a time warp.

At the Doctor's instructions, a second Concorde is prepared for take-off and the TARDIS loaded on board. The plan is to follow the same approach as Concorde Speedbird One Nine Two to check the instrument readings. As they approach Heathrow to land, the radio link breaks up and the radar trace disappears again. Two Concorde are now missing.

On the flight deck of the second Concorde, Captain Stapley sits confidently at the controls. Apart from a loss of radio communication, all seems well, and he brings the aircraft in to land. They

touch down at what appears to be Heathrow. Instrumentation on board the TARDIS reveals that they have travelled back 140 million years in time, yet upon leaving the aircraft, they find themselves on the tarmac at Heathrow. Realising that it is an elaborate conjuring trick, the Doctor forces the Captain, Nyssa, Tegan, First Officer Bilton, and Flight Engineer Scobie, to concentrate. 'Heathrow' disappears and they find themselves on the barren surface of prehistoric Earth. The first missing Concorde is standing nearby — empty. "Behind every illusion is a conjuror," says the Doctor, "and this illusion certainly hasn't been provided just to entertain us."

The time-travellers meet Professor Hayter, one of the passengers from the first Concorde. He has studied hypnotism and has managed to shut out the illusion which the crew and other passengers are still experiencing. He indicates a nearby citadel and tells the Doctor that the missing occupants of the first Concorde are being held there.

Reaching the city the Doctor finds Kalid, a wrinkled oriental wizard, who controls an awesome power source by telepathy — or so it seems. He has at his service a number of creatures, the Plasmatons, which are formed from the surrounding matter and which can be despatched to do his will. Kalid has stolen the TARDIS from the cargo hold of the second aircraft and demands the key from the Doctor. Tegan and Nyssa have made their way to the centre of the citadel and reach the source of Kalid's power. Nyssa tries to destroy it, but an explosion knocks the two girls unconscious. Kalid collapses at the same instant, apparently dead. A moment later, the 'corpse' returns to life and removes a latex mask. Behind the face of Kalid is one of the Doctor's deadliest adversaries — the Master.

The time warp above Heathrow was an elaborate plan to draw the Doctor to the Master's lair. The evil Time Lord's TARDIS is damaged and he needs components from the Doctor's ship to escape. The citadel contains the concentrated power and knowledge of the Xeraphin, an incredibly advanced civilisation which the Master hopes to control. The Doctor realises that with the power of the Xeraphin the Master will be invincible.

Using circuits from the Doctor's ship, the Master departs with the Xeraphin on board. His ship is on a fixed co-ordinate for Heathrow airport and the Doctor follows close on his heels. Captain Stapley takes off in the second Concorde with the missing passengers and crew on board. They return safely, through the time warp, to London and make a normal landing. The Doctor arrives seconds before the Master and cleverly deflects his opponent's TARDIS, flinging it back into deep space, to the home planet of the Xeraphin. The Master has been defeated. Tegan wanders around the airport, looking nostalgically at her surroundings. She returns to the TARDIS just in time to see it dematerialising. The Doctor has gone without her.

MAIN CAST

The Doctor	PETER DAVISON
The Master/Kalid	ANTHONY AINLEY
Nyssa	SARAH SUTTON
Tegan	JANET FIELDING
Captain Stapley	RICHARD EASTON
Professor Hayter	NIGEL STOCK
Scobie	KEITH DRINKEL
Bilton	MICHAEL CASHMAN
Adric	MATTHEW WATERHOUSE
Written by Peter Grimwade	
Producer John Nathan-Turner	
Director Ron Jones	

4 x 25 minutes Colour videotape Programme AEEL170J