

CAMERAS

STAIRS TO
LIGHTING
GALLERY

WALL 2

**FIRE
EXIT**

CONTROL PANEL
(GALLERY)

MAKEUP
AND
WARROBI

12
(2)

T

CORRIDOR, SET

PORTRAIT GALLERY

2X5 DRAPES
FRAMES

12x3 DRAPES + RANG

COL 35

COL 35

HOWST FOR HANGING
ANB

BAK FOR DRAPES
ON HOIST.

12X5 DRAPE FRAME

3600

27

HOIST FOR
 HAWKING
 LAMP.

GALLERY.

HOIST FOR
HANGING LAMP.

6X2+150BLK

PDF. 12A.

ETUNG OVER

1800 DIA
ROD LIFT 1150
TO CASTOR AS ONE IN STUDIO

~~BAR FOR DRAPES
TO FLY~~

1 - A
2 - A-D
3 - A-D
4 - A-C

CAMBERS

CAMERA PLAN FOR
TARDIS ONLY

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3A

CONTROL AREA

2 OFF 90° BARE

CONTROL ROOM

two permanent cys. tracks at 6.401 (21' 0")
and one at 9.144 (30' 0")

FOR DRAPE ON
HOIST

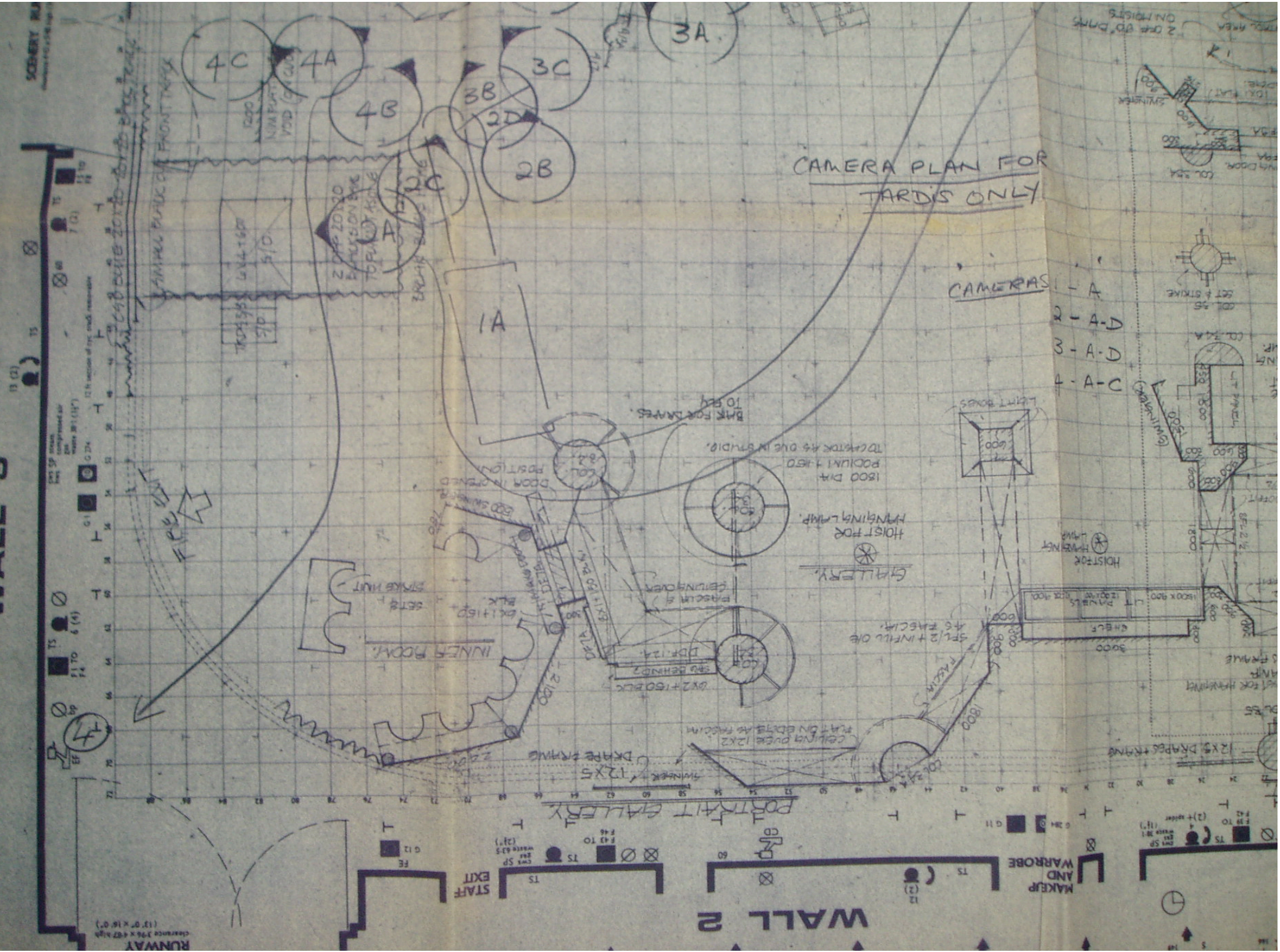
ASCIA TOXI FLAT /
ON EDGE:

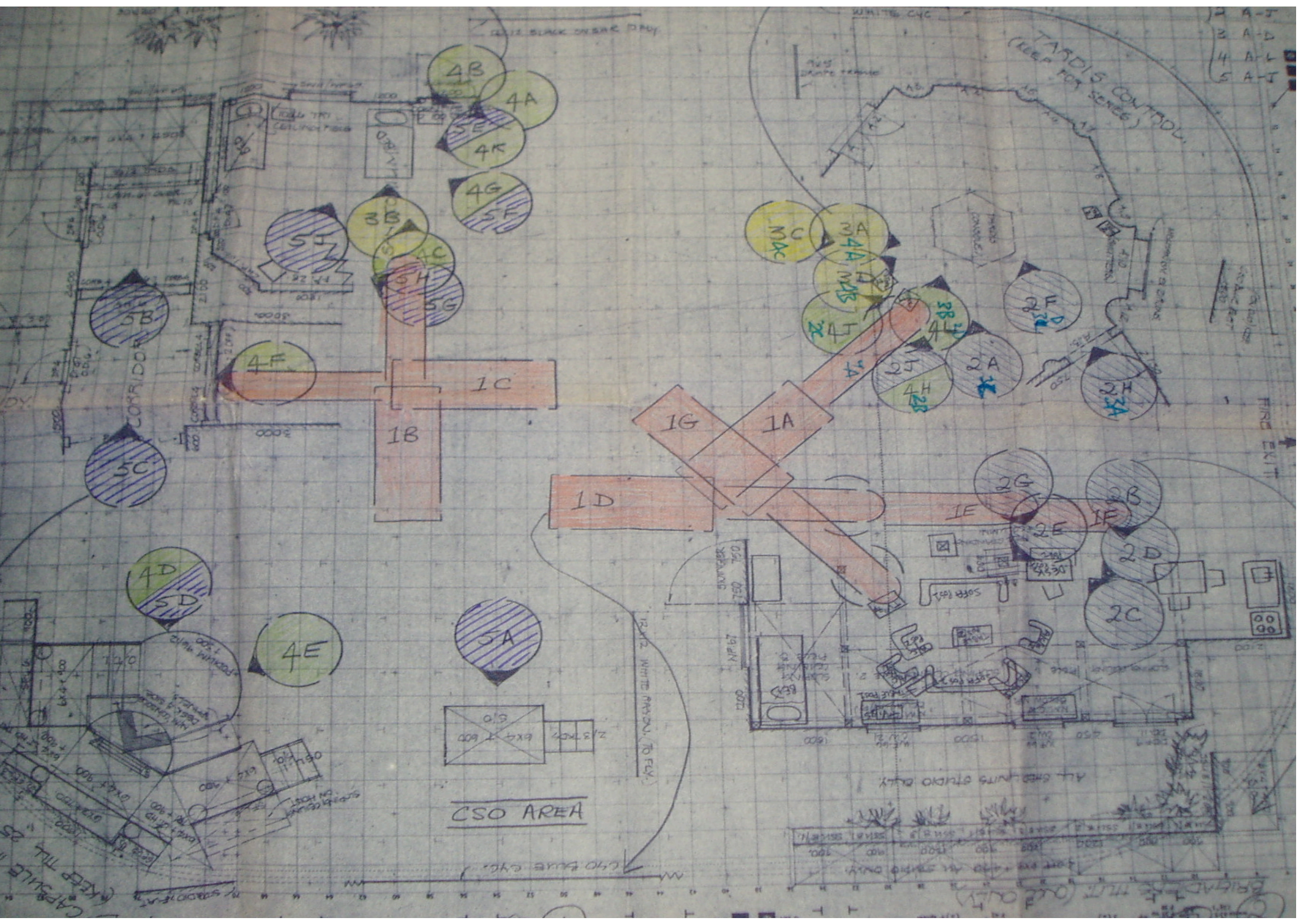
SWINGING

(2) 11 15

[illegible]

WALL 3





- 1 A-J
- 2 A-D
- 4 A-L
- 5 A-J

TARDIS CONTROL
(KEEP FOR SERIES)

FIRE EXIT

CSO AREA

ALL CHANGES STUDIO ONLY

BRIDGE TURT (OUT ONLY)

CAPSULE TIL 25

