

RadioTimes
**DOCTOR
WHO**

**20th ANNIVERSARY
SPECIAL**

£1.50



**Doctor Who's 20-year journey
through eternity**

The Five Doctors

The Doctor's companions: an A to Z

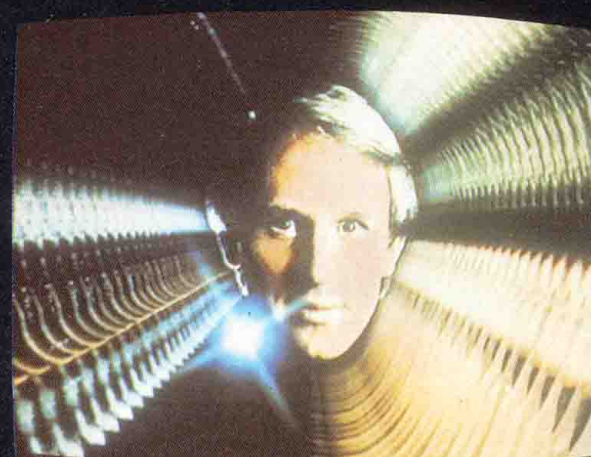
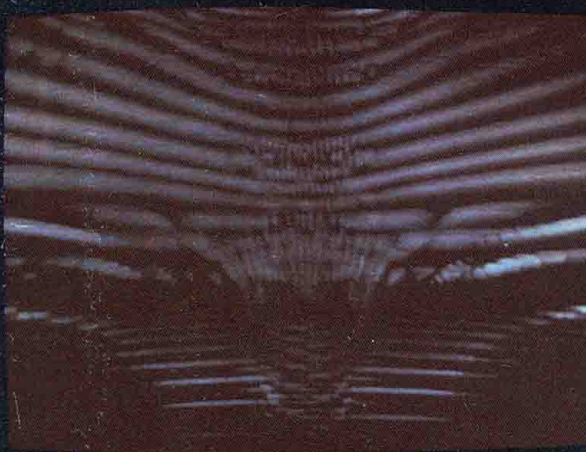
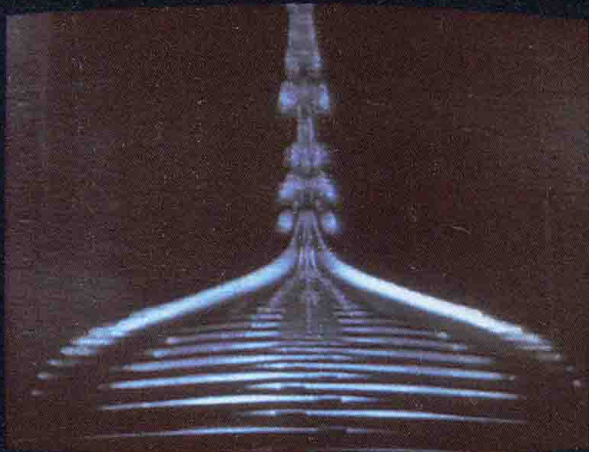
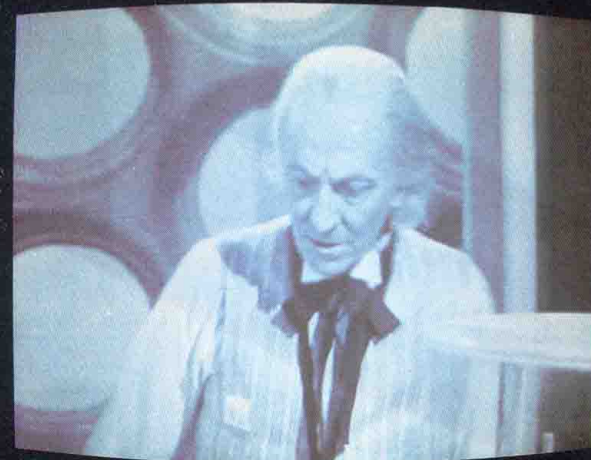
A chilling new, illustrated adventure

Plus

**Your full-colour pull-out poster of
Doctor Who and the Monsters**

Win a day out with Doctor Who





This Special celebrates the 20th anniversary of Doctor Who, BBCtv's adventure series which has won world-wide acclaim. It is published to coincide with **The Five Doctors**, a 90-minute celebration of Doctor Who's 20 years, due to be broadcast by BBC1 in the week beginning Saturday 19 November.

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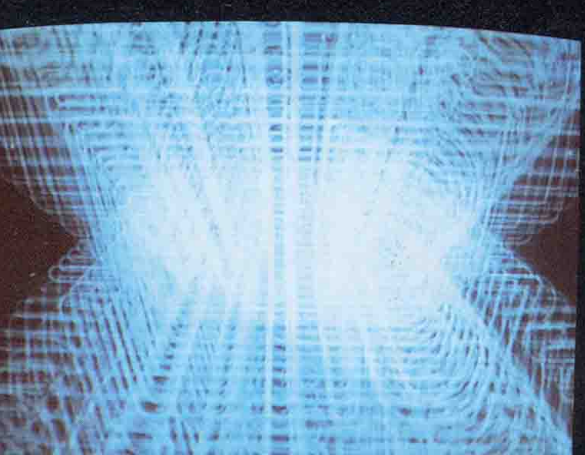
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Editor..... Brian Gearing
Art Editor..... Brian Thomas
Picture research Pat Carthy
Special photographyDon Smith

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In the beginning

'My original idea was to have an irascible, absent-minded, unpredictable old man, running away from his own planet in a time machine which looked like a police box on the outside but was in fact a large space station inside, and which he didn't really know how to operate so he was always ending up in the wrong place, and time. We called him Doctor Who, because no-one knew who he was, where he came from, what he was running away from, and where he was headed.'

Canadian-born Sydney Newman, Head of Drama at the BBC in the early sixties, dreamed up the series with a very specific time slot in mind. 'I wanted to bridge the gap on a Saturday between the afternoon's sports coverage, which attracted a huge adult audience, and *Juke Box Jury*, which had a very large teenage following. It was never intended to be simply a children's programme, but something that would appeal to people who were in a rather child-like frame of mind!'

He asked Verity Lambert, his former production secretary at ABC Television who had joined him at the BBC, to produce it. 'Sydney told me it was to be a show that stretched television,' said Verity, who is now running EMI films, 'using all the newest technology and that it should be educative as well as entertaining. When we travelled back in time, every detail had to be accurate so that the audience could learn a bit of history, too. When we went into the future, it had to be based on what was known then about space and the other planets. I think we were pretty successful with the historical stories, but less so with the futuristic ones, basically because I didn't understand science!'

Although, in theory, the target audience was the eight to 14-year-olds, Verity took the view that children are just like adults, but without the cynicism! 'They're also prepared to suspend their disbelief more willingly, but they're also very tough and will see through you if you try to patronise them.'

The first episode made an

immediate impact, but it was the second story, **The Daleks**, that really captured the public imagination. It featured the Daleks, conceived by writer Terry Nation and designed by BBC designer Ray Cusik – and the Daleks have proved to be the most popular monsters in the programme's history.

But instead of having unstinting praise heaped upon her for the success of the Daleks, Verity Lambert found herself on the carpet in Sydney Newman's office.

'I had specifically said at the start,' said Sydney, 'that I didn't want any bug-eyed monsters in the series, so when Verity came up with the Daleks, I bawled her out. She protested that they weren't bug-eyed monsters, they were human brains whose bodies had atrophied, and therefore they needed those metal shells! Although it was absolutely not what I had wanted, I must admit that it was the Daleks which really established the programme as a great success!'

While children loved it, some of their parents wrote irate letters to the BBC, complaining that *Doctor Who* was too frightening. 'But I believe children love being scared,' said Verity Lambert, 'provided they're in safe, protected circumstances, and not simply dumped on their own in front of the television.'

Neither Sydney Newman nor Verity Lambert had any idea at the time that the series would have such a remarkably long life. 'But with hindsight,' said Verity, 'I'm not that surprised that it's still with us. There's a new audience every few years, and within a basic format, it's changed enormously over the years. I don't see why it shouldn't celebrate its 30th anniversary.'

John Nathan-Turner, the current producer of *Doctor Who*, remembers watching the first episode as a lad, but he didn't really fall in love with the programme until he joined the BBC in 1968, during Patrick Troughton's era, and worked on the programme as a call boy. Later, he worked on two stories with Jon Pertwee as the Doctor,

RADIO TIMES November 21, 1963

NOVEMBER 23

5.15 DR. WHO

An adventure in space and time
with

WILLIAM HARTNELL
as Dr. Who

WILLIAM RUSSELL
as Ian Chesterton

JACQUELINE HILL
as Barbara Wright

and
CAROLE ANN FORD

as Susan Foreman

An Unearthly Child

by ANTHONY COBURN

Title music by RON GRAINER and the
BBC Radiophonic Workshop

Incidental music by NORMAN KAY

Story editor, David Whitaker

Designer, Peter Brachacki

Associate producer, Mervyn Pinfield

Producer, VERITY LAMBERT

† Directed by WARIS HUSSEIN

The very first programme ...

and then spent three years as Production Unit Manager during Tom Baker's era before he took over as producer in 1979.

'I think they asked me because there was no-one else as familiar with the programme as I was, and, of course, they knew I desperately wanted to do it!'

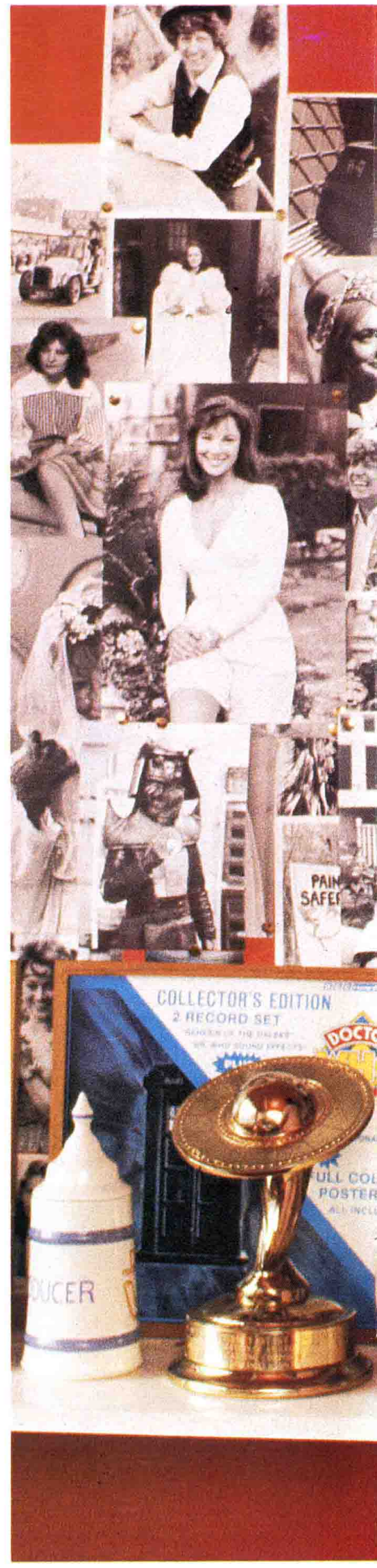
John is the first producer to cast two Doctors – Peter Davison and Colin Baker. ‘While I was a Production Unit Manager, I also worked on *All Creatures Great and Small* and got to know Peter quite well. During the course of it, I organised a charity cricket match up in Yorkshire where we did the location filming. It was a great success, and the All Creatures XI, captained by Peter, won. I had a photograph of him, receiving the trophy, pinned to my office wall, and when I started thinking about a new Doctor with Tom deciding to leave, it was that photograph that made me think of Peter and of his costume!

'With Colin, I'd got to know him when he played a captain of the guard for us in one of last season's stories, and we met up again this summer when one of the production team got married. The 'Who' crowd were sitting together on the grass, having a good time, and for the whole afternoon, Colin kept us all thoroughly entertained. Even though I wasn't actively looking for a new Doctor then, I thought "Aha! If he can hold the attention of 15 hard-bitten showbiz professionals for hours, then he can do the same with an audience!"'

GAY SEARCH

GAY SEARCH

Among his souvenirs . . . producer Jol





Nathan Turner in the Doctor Who office at the BBC. His job is one he was desperately keen to do – and one he's loath to give up!



The Doctor in his 'Marco Polo' adventure with, from left: companions Barbara Wright, Susan Foreman and Ian Chesterton.



William Hartnell

Interviews by Gay Search

William Hartnell, the original Doctor, loved every minute of the three years he played the part, according to his widow, Heather. 'Normally, in a long run like that, you'd get bored, but with *Doctor Who*, there was a different set-

ting every few weeks, different companions, different adversaries, and Bill was still as enthusiastic about it at the end as he had been at the beginning!'

He was delighted when the first producer, Verity Lambert, offered him the part. 'For over 20 years, Bill had been the tough guy of British films, playing the barking army sergeants, policemen, prison officers, crooks, and he wanted to break away. As far as he was concerned *Doctor Who* was absolutely perfect, but when it was announced in the press that he was going to do it, we were inundated with phone calls from friends, saying "A children's series? You must be mad!" But Bill was convinced right from the start that it was something very special – magical even – and said he was sure it would run for five years. He was laughed at and mocked because of it, but he remained convinced, and, of course, as everyone now

knows, time has proved him more than right!'

The character of William Hartnell's Doctor was clearly established right away, in the very first episode. 'He was an irascible, snappy old man, and when two of his grand-daughters' teachers followed her home and invaded his Tardis, he was absolutely furious, and whisked them off with him in a fit of pique. That set the pattern – a brilliant, eccentric old man who had no patience at all with us common mortals.' But irascible or not, children loved him and from the very beginning, wherever he went, he found himself surrounded by them.

'He used to come home from London by train and I used to meet him at the station. By the time we'd walked the short distance down the road to where I'd parked the car, he always had a tail of children following him, just like the Pied Piper. And the questions they used to ask! He would



With Ping-cho in 'Marco Polo'.

get letters from teenage boys who obviously took the Tardis as something real and wanted to know all about the Fourth Dimension. Of course Bill didn't have a clue how to go about answering them.'

Like everyone else, William Hartnell was taken completely by surprise at how popular the Daleks, who appeared in the second adventure, turned out to be. 'Even our own grandson, who was about six at the time, wasn't immune. He used to go round poking people with an outstretched arm, saying "Ex-termin-ate!"'

When ill health forced William Hartnell to leave the programme in 1966 he was, Heather says, 'heartbroken because he loved it so much. The one consolation was that Patrick Troughton had taken his place. He had known Pat's work for years, and was sure that the Doctor would be in safe hands.'

Heather Hartnell has liked all her late husband's successors as the Doctor, though she admits to having a particularly soft spot for Peter Davison. 'When I first saw him on television in *All Creatures Great and Small*, he reminded me of Bill at 20 when I first met him, and when I finally met Peter at the BBC *Doctor Who* celebration at Longleat last Easter, it confirmed that impression.'

Longleat was an astonishing experience for Heather. 'People were queuing up for my autograph, several women from Australia and America wrang my hand and one even asked if she could kiss me as the widow of the first Doctor! I have been to a couple of the *Doctor Who* Appreciation Society's conventions and thoroughly enjoyed myself. They're so kind and attentive to me, and so knowledgeable and enthusiastic about the programme that I know Bill would have been very, very proud.'



'The Celestial Toymaker': the clowns Clara and Joey were the Toymaker's pawns.





Patrick Troughton

Patrick Troughton, the second Doctor, is in no doubt as to why *Doctor Who* has not merely survived, but thrived over the last 20 years. 'Together with the Astronomer Royal, I fully believe that

there is life all over the universe, and it's man's greatest conceit to imagine not just that we are alone, but that we are the most important form of life there is. We are but one example of an unbelievable amount of life, some more primitive and some more advanced. We can already travel in space, so there is no reason why it shouldn't be possible to travel in time as well. In a sense, we already do – we can see what's happening 12 hours ahead of us on the other side of the world, at the time it's happening, through television and satellites, so it's not inconceivable that more advanced beings could have found ways of travelling backwards and forwards in time.

'To my mind, it's all true, and one reason for the programme's continuing popularity is that it's fascinating to imagine what shape, size, colour and form other

civilisations would take. That's why I always liked the stories that took us to other planets, rather than those which kept us here on Earth.'

When Patrick took over the role, Sydney Newman, then Head of Drama at the BBC, suggested he play the Doctor as a 'cosmic hobo', a sort of space-age Charlie Chaplin, and after exploring a number of other ideas, including a tough, salty Victorian sea captain, that's what they settled on.

'I started off by making him very clownish, and going over the top really, partly to make a very clean break from Bill's Doctor, and partly to say to the audience, "This is how the doctor is in this regeneration, so you'd better get used to it!" After that, I did tone him down a bit, but he was always slightly off-beat, what with his recorder and his little jigs, and funny. Fraser Hines and I used to put in jokes and quips ourselves.

What we did was put in things that we knew the producer wouldn't accept, at the same time as slipping in a few things he wouldn't notice. That way, he'd chuck the more obvious ones, and the more subtle ones stayed in!'

Patrick felt it was very important for the Doctor to be as scared as everyone else of the monsters he encountered (and the Ice Warriors, Yeti, Macra and Quarks all made their debut during his era), because it would have made them less scary if he'd been casual about them. At the same time, he also knew that small children could be very frightened of some monsters and needed reassurance from the Doctor. 'What I tried to do was give the impression that the Doctor was pretty inept sometimes, AND terrified, but that, underneath, he was at least 10 jumps ahead of the monsters!'

Although Patrick has expressed a fondness for the Yeti, he doesn't really have a favourite monster and thinks it a shame that most of the creatures from alien planets that he encountered were baddies. His three years as the Doctor were, he states categorically, the happiest of his acting career.

'I was extremely lucky in the companions I had. Michael Craze and Anneke Wills were marvellous to me when I started, and working with Fraser, Debbie Watling and then Wendy Padbury was the most enormous fun. We did get quite a reputation for practical jokes – quite deservedly, I have to confess! Someone getting debagged in the Tardis seconds before we had to make our entrance was not uncommon!'

But although he loved playing the Doctor, Patrick felt, after three years, he was running the risk of getting typecast and so left. Since then he's played a wide range of television roles, from the duke of Norfolk in *The Six Wives of Henry VIII* to the current Granada comedy series, *Foxy Lady*, but when the BBC invited him to appear in the 90-minute special *The Five Doctors*, he accepted like a shot.

'It was sheer bliss, and within minutes of starting rehearsals, it felt as though I'd never been away, only nicer! It would be wonderful if we could all get together for an adventure once a year! Failing that, I would love to play a monster – no credit in the RADIO TIMES or anything like that, but it would be marvellous.'



Rehearsals ... and the Doctor joins a Yeti in checking the script.





Jon Pertwee

'If William Hartnell's Doctor was the old ratbag', said Jon Pertwee, 'and Patrick Troughton's was the clown, then my Doctor was the Dandy!' But in fact Jon Pertwee's famous outfit of frilled shirt, velvet smoking jacket and opera cloak came about by accident. 'I

put an outfit together from my grandfather's old clothes just for a RADIO TIMES photo session, and when we came to decide what I would actually wear in the programme, I wanted to be very elegant, like the Master, but everyone else said, "No – the other outfit is just terrific!"'

Jon Pertwee has a great love for machinery and so his era as the Doctor became famous for its hardware – Bessie, the 30/98 Vauxhall that was his first car, was his idea, and he actually helped to design the Whomobile (its successor), with its flying saucer shaped body, television, stereo, telephone (standard in many cars these days!) and something described in 1970 as 'very mysterious' – a computer bank!

But for all that, Jon wasn't very keen on the scientific side, and aimed whenever possible to take the 'sci' out of 'sci-fi'. 'I thought it best to let people *assume* that I was a genius and not go on about it! I thought that if I couldn't understand all the technical stuff I was meant to say, then the audience wouldn't either!'



The Doctor is attacked by the I.M.C. robot in 'Colony in Space'.

His Doctor, Jon says, was a bit of a mother hen. 'Children felt that my Doctor wouldn't fiddle about, he would face up to whatever danger there was and protect them from it. When I made personal appearances as the Doctor, children were a bit in awe of me, and very respectful. Sometimes, there would be literally thousands of people, and the police would turn up to control the crowds, but they really weren't necessary. As I started to walk through the crowd, they'd part like the waters of the Red Sea! But when I made personal appearances as Worzel Gummidge, it was a totally different story. I did get grabbed, and then I really did need the police to clear the way!'

When Jon was offered the part, he wasn't at all sure how he should play it. 'They said, "Play it as Jon Pertwee", and I said, "Who's he?" In all my years as an actor, I'd never been me – I'd always hidden behind glasses, moustaches and funny voices.

'As an actor who's done a lot of comic parts, I found it very hard at first to hold the comedy down, but I felt it was very important to play it absolutely straight. After all, Doctor Who bears absolutely no relation to real life, but if you play it straight, people will accept it. I think you have to be totally truthful within the fantasy. For instance, I wouldn't have wanted K-9, because if the Doctor is the most brilliant man in the universe, why does he need a smart, electronic dog?'

But that's not to say that working on *Doctor Who* was a solemn affair for Jon. Far from it. 'I am serious about my work, but I like to approach it in a light-hearted way. A good working atmosphere is essential, I think, and if you enjoy yourself doing it, it comes across on the screen. We had enormous fun working on the programme. I remember once at rehearsals, the director had to go off somewhere for an hour and left me in charge. "Right!", I said, "We're now going to build an aeroplane from the furniture and bits and pieces in this room!" And we did it. When the director came back he said, "What have you done?" We pointed very proudly to our plane and said "That!"'

During Jon's era, many of the Doctor's adventures were set here on Earth, with the Doctor, Jo, the Brigadier and other members of UNIT fending off invaders from outer space. 'I much preferred the threat coming to Earth. I think it's infinitely more frightening to find a Yeti sitting in your loo in Tooting Bec, or the Daleks streaming over Westminster bridge than it is to find them on an alien planet!'

Talking of the Daleks, they weren't among Jon's favourite adversaries. 'I hate them and they didn't scare me one bit! You only had to run away from them down a flight of stairs, and you had them well and truly screwed! My favourites were the Draconians – I thought they were absolutely superb.'



With the Doctor and his Tardis are here, from left: the Master, Jo Grant and the Brigadier.





Tom Baker

Tom Baker, the longest serving Doctor to date, had no idea when he took the part that it would change his life. 'I can't tell you how dreary it was being Tom Baker! During those seven years, the part licensed me to behave in private life in a unique way – I was one of the few men in Britain to whom "Don't talk to strange men" didn't apply. The sweet, trusting, instant intimacy I had with children was wonderful.

'If I was in a restaurant, I might hear a parent saying to a small child, "George, do behave!" After a while I'd catch his eye and say, "Hello George! Haven't I seen you watching me on television?" He'd say, "Yes", and I'd say, "George, I wonder . . . could I have your autograph?"

'My hearing improved no end during those years. You can't say "I beg your pardon" to a child more than once because the pleasure turns to embarrassment.

'You know, it was really very easy. All I had to do was be still and benevolent. The rest all happened in the child's imagination. If I'd started to do conjuring tricks or singing, that would have been simply showing off!

His fans were by no means all of school age. In America in the last year or two, he has acquired a huge and devoted adult following, and when he was having a drink in a London club one day, a High Court judge raised his glass and said, "My dear Doctor! How nice to have you with us!"

When Tom accepted the part, he didn't know how he was going to play it. 'I dreaded them asking me that question, and in fact, I never did know. If my performance did have a certain air of spontaneity, it was because I really didn't know what was happening a lot of the time! I think

that helped with the alien, other-worldly quality.'

What his Doctor did have, he hopes, was a certain childlike quality, a genuine curiosity about everything and anything, and in spite of being more than 700 years old, the capacity for being constantly surprised. 'When we encountered a new monster, I couldn't be frightened. I'd say "Hello? What are you?" It would then knock me out, or something and when I finally came round I'd say, "Romana, we've got to watch out for *him*!" My aim was for the doctor to be in a state of celebration about whatever was going on, and that included danger.'

What became the trademark of Tom's Doctor – the very long scarf – happened by accident. 'The costume designer chose the colours very carefully, and took the wool to a marvellous lady called Magnolia Pope to be knitted. She got so carried away that she used every scrap of wool he had given her, and so the scarf wound up being 20ft long. Pure serendipity; I love serendipity!'

Tom thinks it rather odd that in all his travels round the universe and back and forth in time, no



That's 'The Hand of Fear' and it's 150 million years old.



With Sarah Jane Smith in a baffling jungle on 'Planet of Evil'.

one ever commented on his rather bizarre outfit. 'It would have been nice to have someone amazed at the way I was dressed, or so impressed by my helping them that they all dressed up like me. I could have had an army all dressed like me, and I could have drilled them – all tripping over their scarves . . . !'

He would have liked to have had more historical adventures, meeting real people and arguing the toss with them. 'It would have been very interesting for the Doctor to have met Izaak Walton and talked about fishing, or Isaac Newton, and talked about gravity! He could have told him he'd got it all wrong, and proved it, but it would have been so far outside Newton's experience that he would have had him thrown out by the servants!'

After seven years as the Doctor, Tom feels that he may have overstayed his welcome. 'But I was fascinated as an actor by how to be constantly surprising and inventive in essentially predictable situations – the Doctor is always on the side of the good and he must always win in the end. And, of course, I just adored doing it. It is a unique and magical experience to be able to live out a public fantasy on a gigantic scale AND get paid!'





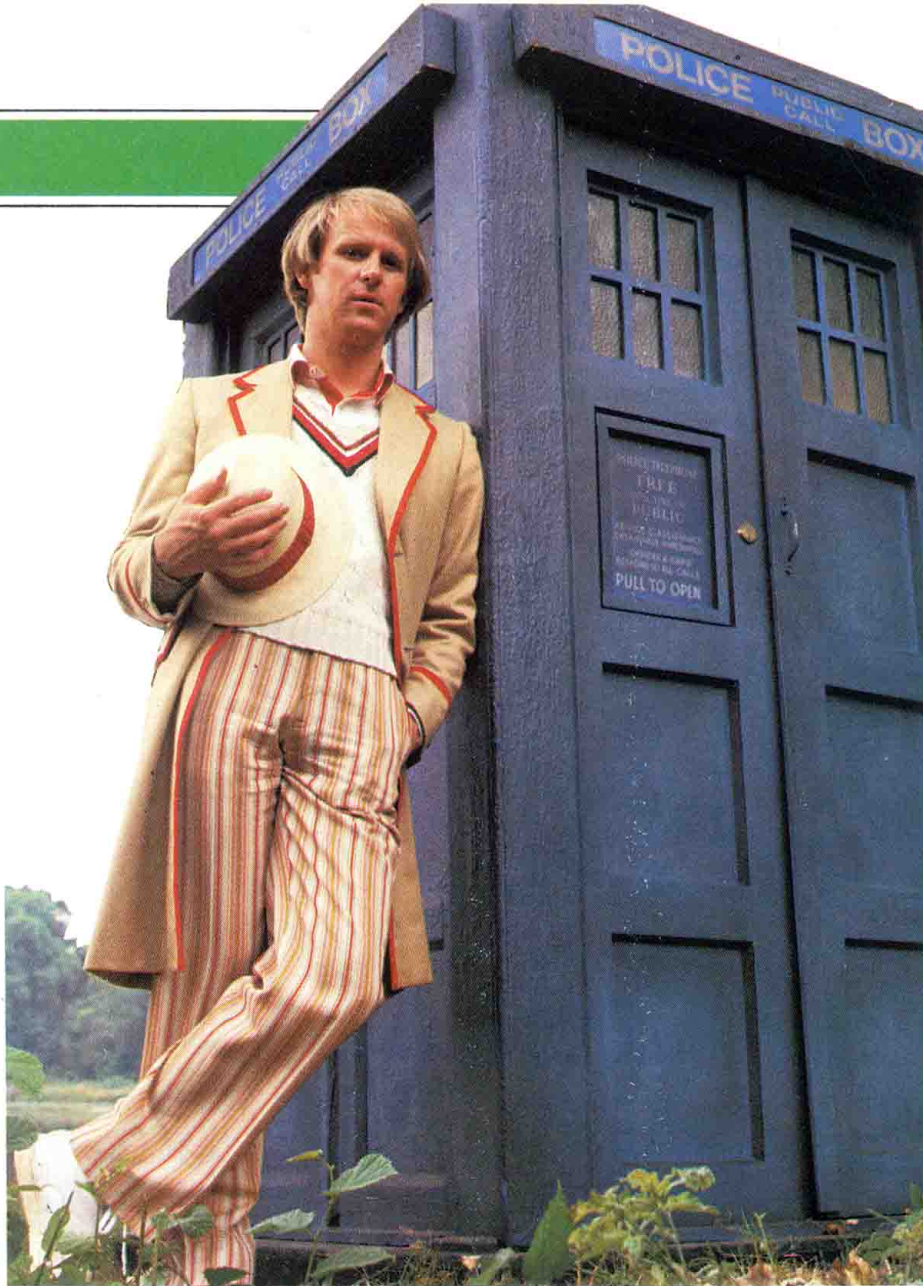
Peter Davison

Peter Davison, the youngest of the five Doctors, was the only one to have grown up with the programme and partly for that reason his first instinct, when he was offered the part, was to say no.

'I was afraid of it basically. I mean, how could the Doctor possibly be my age, and I just couldn't see myself doing it, although I couldn't see myself playing Tristan Farnon in *All Creatures Great and Small* either. It took me a couple of weeks to realise that the part of the Doctor was just too good to turn down.'

Peter was not left in any doubt for more than an hour or two about what it meant to take on what is probably the best known character on television. 'I finally said yes in my agent's office late one afternoon, and we all agreed that we'd hold a press conference to announce it two days later. But by the time I'd driven home, the story had been leaked to the press, and I spent the evening taking phone calls from the papers. On the nine o'clock news that night, the first story was that Ronald Reagan had been elected President of the United States, and the final story was that Tom Baker was going to regenerate into me! Friends who'd been watching with the sound turned down assumed, when my picture flashed up on the screen, that I must have died!'

Although he found it very daunting to follow seven years of Tom Baker's Doctor, Peter did find his predecessor's performances very helpful. 'I drew mainly on the first two Doctors – I took the slight brusqueness from William Hartnell and the sense of vulnerability from Patrick Troughton. I felt it was very



The Tardis awaits ... and so, as always, does adventure.

important to put back the idea that the Doctor was vulnerable, and could be defeated. If he seems not too bothered about the possibility of losing, I think it makes it less exciting.'

The costume the Doctor has worn in his various incarnations has always been very important in establishing a new character. Peter felt that although the Doctor is from Gallifrey, he is an honorary Englishman, and what could be more English than a cricket sweater, and the sort of baggy striped trousers that 19th-century cricketers wore? The trademark of Peter's Doctor has become the stick of celery he wears pinned to the lapel of his frock coat. 'I have been promised that by the end of this series I will be told exactly what its significance is!'

Once he took over, Peter quickly established himself as the Doctor, with children flocking round him wherever he went. 'The question they usually ask is "Where's the Tardis?" and I always say, "Well, I really want to get here AND in this Time Zone, so I thought I better leave it at home!"'

In *The Awakening*, the second adventure in the new series, it was a much more conventional

form of transport that caused problems. 'Tegan, Turlough and I are meant to arrive at a church in a horse and cart, climb down and walk through a lych-gate which the BBC scenery department had built specially. In order to make sure the horse went in a straight line, they put another horse on the far side of the lych-gate, out of shot. The three of us jumped down, and walked through the lych-gate as planned, but unfortunately the horse and cart came too, and demolished the whole thing.'

This will be Peter's last series as the Doctor, a decision he has made with very mixed feelings. 'I gave myself three years when I took the part on, and I think, for me, that's about right. I desperately didn't want to be the last Doctor, so I'm delighted that the series is continuing with Colin Baker.'

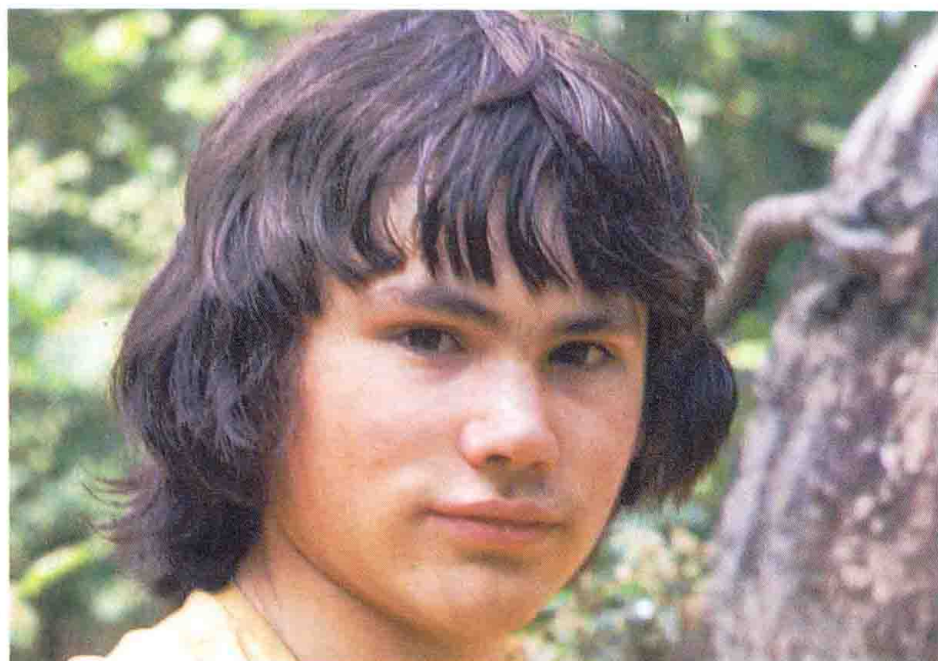
'Of course I'll miss it, and I know I'm bound to feel very sad for a while, but I must look on the bright side. I've always been a great fan of the series, and I was beginning to get pretty fed up with always knowing what was going to happen next!'



The Doctor is taken prisoner in 'Four to Doomsday'.

A-Z of the Doctor's Companions

Compiled by Gay Search



He came from another planet, but Adric died saving Earth.

ADRIC:

(Matthew Waterhouse) 1980/82
The Doctor:

Tom Baker/Peter Davison

Adric was an outsider, even on his own planet, Alzarius, and saw the crew of the Tardis as the family he had lost, though his spiky, awkward personality meant that relationships were never easy. He was a brilliant mathematician, but often lacked commonsense and judgment which exposed his companions to great danger. He died, heroically, saving the Earth from the Cybermen.

Matthew Waterhouse was only 18 when he joined the series, having been a great fan all his life. 'I'd grown up with it, and suddenly finding myself a part of it was really weird, but very exciting.'

BARBARA WRIGHT;

(Jacqueline Hill) 1963/65

The Doctor:

William Hartnell

Barbara taught history and English at the school in South London when the Doctor's grand-daughter Susan was a pupil. She was very friendly with Ian Chesterton, the science master, and went with him to visit the Doctor, and got whisked off into Time and Space.

Jacqueline still appears on

television and she has been seen most recently in *Tales of the Unexpected* and *Angels*.

BEN JACKSON:

(Michael Craze) 1966/67

The Doctor:

William Hartnell/
Patrick Troughton



Ben was a Cockney merchant seaman who was tough, resourceful and independently-minded. He was in awe of the first Doctor, but with the gentler, somewhat vaguer second Doctor, he could rely much more on his own initiative. He and Polly were about as different as they could possibly have been, but when they decided to stay on Earth, it seemed as though their future was together.

Michael Craze now runs a pub in Dereham, Norfolk, as well as a theatre group in the town. He still appears in films and on television from time to time.



The Brigadier had retired from the Army when he returned for the 1983 ad

BRIGADIER ALASTAIR GORDON LETHBRIDGE-STEWART:
(Nicholas Courtney) 1968/83
(intermittently)

The Doctor:

*Patrick Troughton/Jon Pertwee
Tom Baker/Peter Davison*

Although the Brigadier wasn't strictly speaking a companion, he and the Doctor had such a close relationship over the years that he has honorary companion status.



Born into an old army family, young Lethbridge-Stewart showed such qualities of initiative and leadership that he was rapidly promoted to Colonel in Military Intelligence. During the Yeti's invasion of the London Underground, he took charge of the investigative team, and when it was decided to set up the United Nations Intelligence Taskforce – UNIT – to deal with threats from other worlds, he was promoted to Brigadier and appointed head of the British operation. He was a soldier through and through and his solution to every situation was a military one.

For example, when confronted with Bok, a winged gargoyle come to life (in *The Daemons*) his response was, 'Sergeant Benton! Chap with wings – eight rounds rapid!'

Nicholas Courtney claims that he never understood science fiction, which made him perfect for the part of the Brigadier! 'He leaves all that sort of stuff to the Doctor, and gets on with the practical, down-to-earth side of things!' Nick modelled the character on Mad Mitch – Colonel Colin Mitchell – whose exploits in Aden in the 1960s made him famous – who always led his

troops from the front and would never ask them to do anything he wouldn't do himself. 'At the same time, I did try to make him more than two dimensional by giving him humour and humanity. In *The Three Doctors* I remember making up a line for him. We'd all landed on some terrible alien planet, and to try to keep morale up, the Brigadier says, "Don't worry. I've been out there and I'm pretty sure it's Cromer!"'

But I didn't want him to appear a twit. I wanted to make him genuine, and I think he was. At least, a brass hat from the War Office once told a producer, "He's exactly like our lot!"'

In the 1983 adventure, *Mawdryn Undead*, the Brigadier had retired and was teaching maths in a boys' school. 'As I said to the Doctor – you don't have to be a Time Lord to teach A-level maths!'

Over the years, Nick has often been asked about which of the Doctors he liked best. 'My reply is always the same – splendid chap – all of them!'

DODO CHAPLET:

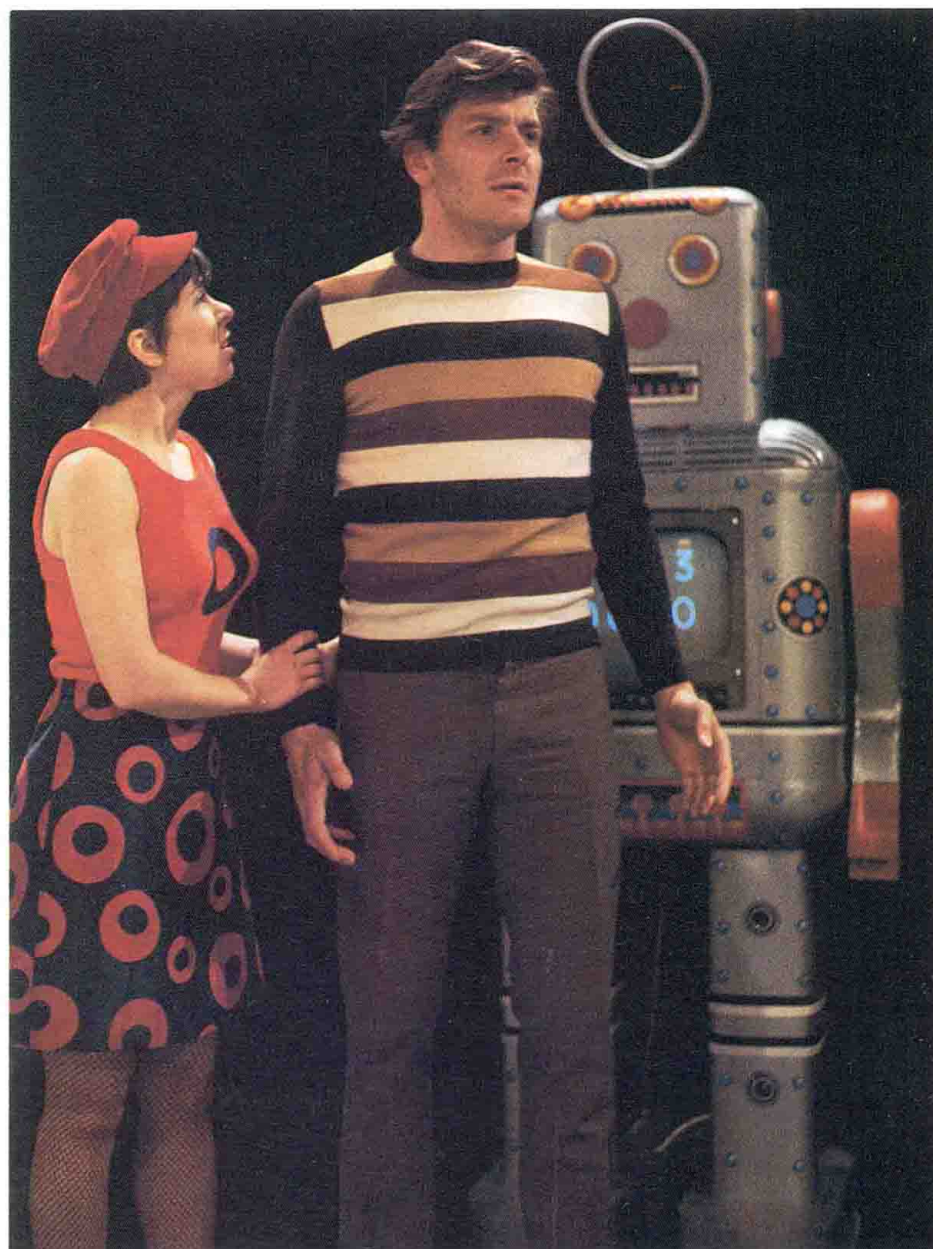
(Jackie Lane) 1966

The Doctor:

William Hartnell

London schoolgirl Dodo – Dorothea – Chaplet, rushed into the Tardis one day in 1966 when it landed on Wimbledon Common, thinking it was a police box. The Doctor let her stay, partly because she might have been the descendant of a woman he and Steven had met in their previous adventure, and partly because she reminded him of Susan, not just in looks but in the intense curiosity which often led her into dangerous situations.

At the end of *The War Machine*, she decided her future lay on Earth. Dodo was one of the last parts Jackie Lane played. 'I'm only five feet tall and I have a girlish face so I began to get stuck with children's parts, and once I realised that I wasn't going to play Hedda Gabler or Cleopatra, acting lost its appeal!' Jackie became an actors' agent, and, ironically, now lists Tom Baker among her clients.



Dodo – with Steven – in 'The Celestial Toymaker'.

HARRY SULLIVAN:

(Ian Marter) 1974/75

The Doctor:

Tom Baker

Harry, a rather stiff-upper-lip naval surgeon-lieutenant, joined the Doctor during the first adventure of his fourth incarnation (Tom Baker). He was already working for UNIT as their Medical Officer, but encounters with Wirrn parasites, Daleks, Cybermen, Sontarans and Vogans satisfied his taste for adventure and after **Terror of the Zygons**, he decided to stay on Earth, although he returned a few stories later in **The Android Invasion**.

According to Ian Marter, the character of Harry was created before anyone knew who the new Doctor would be. 'They thought they might need someone to rush about and punch people on the nose occasionally if the new Doctor couldn't. But when Tom Baker took over, it was obvious he didn't need that kind of help, so Harry changed into a slightly bumbling character who was as likely to mess things up as to save the day – by accident.' He thoroughly enjoyed his time in *Doctor Who*, and treasures the memory of the Daleks switching on the Blackpool Illuminations in 1977. 'They captured the Mayor, and the mixture of sheer fantasy and municipal dignitaries was just irresistible!' Ian's connection with the programme didn't end when he left – since then he has written several *Doctor Who* novelisations for Target Books.

IAN CHESTERTON:

(William Russell) 1963/65

The Doctor:

William Hartnell

Science master at Coal Hill School, Ian was intrigued to discover that one of his pupils, Susan, knew more about science than he would ever know. He was so intrigued that he followed her home and met her grandfather. After two exciting, hair-raising years with the Doctor, he and Barbara decided to stay on Earth.

William Russell was already a very successful television actor, with roles like Nicholas Nickleby to his credit before he joined *Doctor Who*. Since then, as Russell Enoch (his real name) he has travelled extensively with the Actors' Touring Company, and made a number of film and television appearances, most recently in Rowan Atkinson's *The Black Adder*.

JAMIE MCCRIMMON:

(Frazer Hines) 1967/69

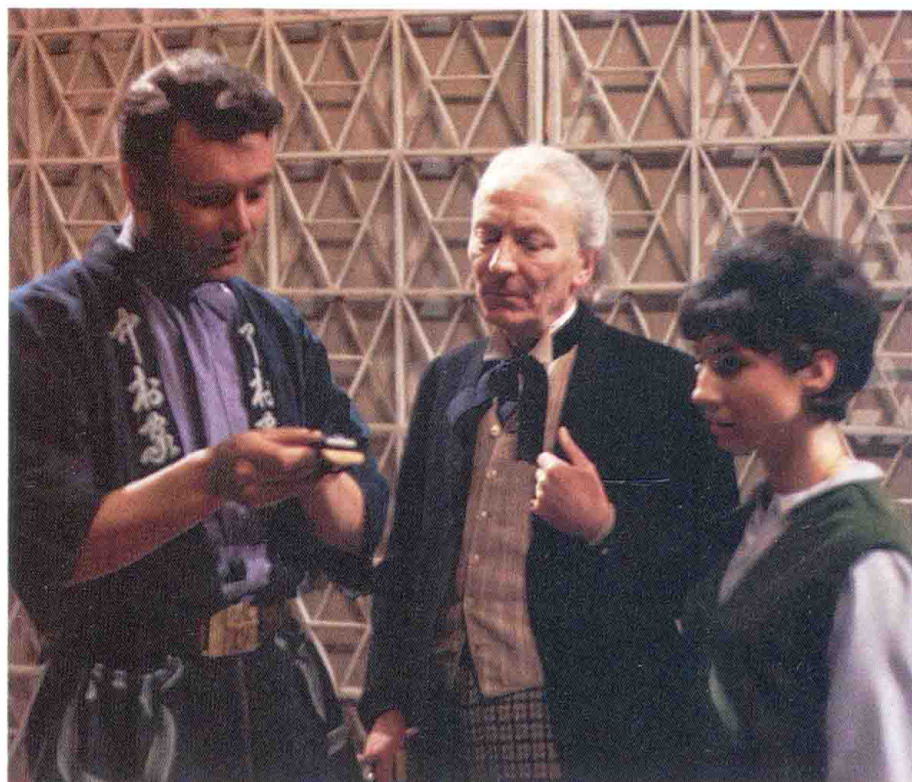
The Doctor:

Patrick Troughton

A piper from the Clan McCrimmon, Jamie was one of the few survivors of the battle of Culloden in 1745 when the English Redcoats massacred the Scottish clans, united behind Bonnie Prince Charlie. The Doctor, Ben and Polly found him and whisked him away in the Tardis. Jamie's courage and loyalty were never in doubt, but he wasn't very bright, although he simply accepted all the miracles of modern science because they



Jamie – here with Victoria – survived the battle of Culloden.



Ian with the Doctor and Susan in 'The Keys of Marinus'.

were there. He was saddened by Victoria's decision to stay on Earth, though his friendship with Zoe was a great consolation.

He was finally returned to his own era with his memory wiped clean, when the Doctor was put on trial by the Time Lords and regenerated for the second time.

'It was marvellous,' said Frazer, 'playing a period character, who'd never seen a car or a television set, being transported into the future, which probably explains why Jamie looked bewildered most of the time!'

Playing the part, kilt and all, also gave Frazer the chance to win an award he still treasures. 'Mine were voted the Sexiest Legs on Television in a viewers' poll, and if I remember right, Keith Barron came second, and Lisa Goddard, third!!'

Frazer, who is now a 'regular'

in another long-running television series, *Emmerdale Farm*, returns in **The Five Doctors**.

JO GRANT:

(Katy Manning) 1971/73

The Doctor:

Jon Pertwee

Having trained as a spy, Jo was foisted on the Brigadier by her uncle at the United Nations. He in turn passed her on to the Doctor as his new assistant, and her very eager, rather accident-prone manner meant their relationship didn't get off to the best possible start! In the end, the Doctor became very fond of his scatty, mini-skirted dolly-bird assistant and was genuinely sad to lose her when she left him to marry scientist Cliff Jones.

Katy Manning is married with a family, and now lives in Australia.



Poor Jo Grant was always rather accident prone – and here she's landed on the wrong side of the Master. It happened in 'Frontier in Space'.

**KATARINA:**

(Adrienne Hill) 1965

The Doctor:*William Hartnell*

She was a Trojan slave girl to the prophet of doom, Cassandra, at the time of the siege of Troy. She met the Doctor when she helped carry the wounded Steven back to the Tardis, and became involved in his next adventure, preventing the Daleks from gaining control of all Time and Space, a struggle which cost Katarina her life.

Adrienne Hill got married almost as soon as she left the programme, had two children and went to live first in Holland, then in America. She returned to London a few years ago, and having trained as a teacher, now teaches drama in a South London school. 'There was an item on *Breakfast Time* a few weeks ago about the new female companion, in which they showed

pictures of all the old ones. One of my pupils recognised me, which was very nice because before that I don't really think they believed I'd ever actually been an actress!'

K-9:

(John Leeson and David Brierley) Mk I: 1977/78, Mk II: 1978/81, Mk III, K-9 and Company 1981

The Doctor:*Tom Baker*

Invented by Professor Marius, the electronic dog with the super-computer brain was the Doctor's first mechanical companion. John Leeson, who created K-9's voice and played him for three of the four years, found that the mechanical mutt soon acquired a personality of his own – 'I didn't have to do very much, other than be a know-all, which I am anyway!' – and he soon found himself identifying with K-9 too closely. 'In the early

days, his radio control apparatus was on the same wavelength as the cameras, so when he got too close to them, he'd go berserk, charging all over the place. I felt terrible, and was sure that everybody blamed me!'

KAMELION:

(Gerald Flood) 1983/84

The Doctor:*Peter Davison*

Discovered by the Master on the planet Xeraphas, Kamelion became the Doctor's second mechanical companion when he managed to take it on board the Tardis. As its name suggests, Kamelion can transform itself into anything or anybody – including the Doctor!

LEELA:

(Louise Jameson) 1976/78

The Doctor:*Tom Baker*

Leela was unlike any companion

the Doctor had had before, or since – a ruthless, savage warrior who would kill without a second's hesitation. When the people on her home planet decided to settle their differences and live in peace, Leela concluded that life with the Doctor would be more exciting. In the end, Leela fell in love with one of the Time Lords' guards on Gallifrey and decided to stay.

Louise Jameson, who has gone on to even greater success in the theatre and on television in *Tenko*, was astonished at how popular Leela was. 'I got a huge amount of fan mail from children, though I think my favourite letter was from a four-year-old boy who wrote, "Leela, why don't you put some clothes on?"' She also received lots of fan letters from Dads, too. 'But if you wear a leather leotard, and you're on after the football results, that's inevitable!'

LIZ SHAW:

(Caroline John) 1970

The Doctor:

Jon Pertwee

Dr Liz Shaw was a brilliant scientist whose thesis on translating the human nervous system into electronic terms – Cybernetics, in other words – attracted the attention of the Brigadier, and the Doctor. Although Liz and the Doctor got on well initially, she soon realised that his scientific knowledge was so far ahead of hers that she would be relegated to little more than a laboratory assistant, so she left to return to her own academic work.

Having given up acting to bring up her three children, Caroline has just started working again. Her first part was as Laura Lyons in the BBC serial *The Hound of the Baskervilles*, with Tom Baker as Sherlock Holmes.

NYSSA:

(Sarah Sutton) 1981/83

The Doctor:

Tom Baker/

Peter Davison

The daughter of the Consul Tre-

mas on Traken, Nyssa joined the Doctor when the Master murdered her father, took his body and eventually destroyed her home planet. She was very clever – bioelectronics was her forte – but her abiding belief in the goodness of all things blinded her to the more subtle forms of evil. She was also gentle, quiet and rather serious, which meant she sometimes failed to see the funny side. She left the crew of the Tardis when she decided to stay on the planet Terminus, and help find a cure for Lazar's disease.

'She was a challenge to play,' said Sarah Sutton, whose first major television part was Alice in the BBC's *Alice Through the Looking Glass*, 'and it was great fun, trying to get my tongue round all the long technical words I couldn't pronounce!' After Sarah left, she went back to college, to the Guildhall School of Music and Drama. 'I'm working towards a teacher's diploma in speech and drama – always useful to have!'



'Peri' Brown with the 'new' Doctor, Colin Baker.

PERPUGILLIAM BROWN:

(Nicola Bryant) 1983

The Doctor:

Peter Davison

Known, fortunately, as 'Peri' for short, she is a wealthy American botany student, very bright with a strong sense of fun, though she doesn't suffer fools gladly. Her father died when she was 13, and she doesn't get on too well with her archaeologist stepfather, so the Doctor fills a gap in her life.

Peri is Nicola's first part since she left drama school, and though she was thrilled to get it, she wasn't totally surprised. 'When I was about 12, I remember coming home one afternoon, switching on *Doctor Who*, and saying to my parents that it was going to be my first job, even though I hadn't finally decided then that I wanted to be an actress.' She has watched the programme all her life, and counts herself among its braver viewers because she and her sister watched it from *on* the sofa, not behind it. 'We did have our feet tucked up, though, because there was a gap underneath and we were sure the Daleks would crawl through it and exterminate us!'

POLLY:

(Anneke Wills) 1966/67

The Doctor:

William Hartnell/

Patrick Troughton



The product of a faintly debby background and Swinging London, Polly was working as assistant to computer expert Professor Brett, when she met Ben in a trendy nightclub, The Inferno, and became involved with the Doctor. Although she and Ben came from diametrically different backgrounds, they became inseparable, and when the Doctor returned them to Earth, it looked as though their future was together.

Anneke Wills gave up acting in order to have a family soon after she left *Doctor Who*.



Savage Leela joined the Doctor when her planet turned peaceful.



Romana I ... the White Guardian made the introduction ...

ROMANA I:

(Mary Tamm) 1978/79

The Doctor:

Tom Baker

Romanadvoratrelundar, to give her her full name, was a Time Lord, fresh out of college and knowing it all, who was given to the Doctor as his assistant by the White Guardian. At first she was rather contemptuous of the Doctor's seemingly bumbling ways, but soon learned there is a vast difference between theory and practice.

At the start of **Destiny of the Daleks**, she regenerated, simply because she felt like it...

Mary Tamm, who starred in *The Odessa File* before she joined *Doctor Who*, has recently appeared in the West End in *Cards on the Table*, and is appearing in *Jane Eyre* and a new situation comedy, *The Hello Goodbye Man*, both on BBCtv this winter.

ROMANA II:

(Lalla Ward) 1979/81

The Doctor:

Tom Baker

In her second incarnation, Romana chose the body of Princess Astra from a previous adventure. She was very young at heart, loving to dress up in all sorts of different costumes, and not afraid of mucking in or getting her hands dirty. She and the Doctor made an ideal team. She decided to stay in Exo-space with K-9 MkII, partly to avoid returning to Gallifrey and partly to help the Tharils free themselves.

Since she left the programme, Lalla Ward has appeared as Ophelia in the BBC's *Hamlet*, on stage with Leslie Caron in *The Rehearsal*, and has illustrated a book by a vet called 'Pets and Their People'. She married Tom Baker in 1980, though they are now separated.



Romana II ... she and the Doctor were an ideal team.



Sara Kingdom ... came to kill, stayed to become a friend.

SARA KINGDOM:

(Jean Marsh) 1965/66

The Doctor:

William Hartnell

Top space agent in the year 4000AD, Sara is sent by the corrupted Mavic Chen, Guardian of the Solar System, to kill the Doctor and Steven, who have discovered the Daleks' plan to destroy the Earth. The Doctor finally convinces her that she has been deceived by her masters, and she joins him in his struggle against the Daleks, although she dies in the process.

'I loved the way they killed me off', said Jean Marsh, who went on to fame and fortune with *Upstairs Downstairs*, 'exposing me to the dreaded Time Destructor, which meant I grew rapidly older, died, and rotted away within a matter of seconds!'

'I loved doing it – and a terrible amount of giggling went on! My costume was a sort of brown tweed space suit, and I wore a very neat tin box slung round my shoulders, which was meant to contain my space tool kit. In fact, it usually contained my dressing-room key, some chewing gum and a half-eaten sandwich!'

SARAH JANE SMITH:

(Elizabeth Sladen) 1973/76, K-9 and Company 1981

The Doctor:

Jon Pertwee/Tom Baker

Born in Liverpool, Sarah Jane lost her parents early in life and so was brought up by her aunt, the famous virologist, Lavinia Smith. After university, Sarah Jane became a journalist and wound up on *Metropolitan*. She met the Doctor and the Brigadier when she passed herself off as her aunt, and eventually stowed away in the Tardis. Sarah Jane was a great believer in equality of the sexes, though

she was always glad of the Doctor's presence when there were monsters around. Her adventures ended when the Doctor was summoned by his fellow Time Lords to Gallifrey, and since he felt it was too dangerous to take her with him, he returned her to Earth but she returned in the *Doctor Who* spin-off, *K-9 and Company*.

Elisabeth Sladen enjoyed working with two doctors. 'They're both very good actors, and very strong personalities in their own ways, which gave me something different to bounce off, which helps when you have to say "Yes, Doctor", "No, Doctor" a lot of the time!'

In the last year, she has divided her time between America, attending six Doctor Who conventions, and Bristol where she appeared in a number of plays including *Twelfth Night*.



That's a Sontaran hot-foot after Sarah Jane in 'The Time Warrior'.



Steven ... space pilot who was strong-willed and argumentative.

STEVEN TAYLOR:

(Peter Purves) 1965/66

The Doctor:

William Hartnell

Steven was a space ship pilot, who was stranded on the planet Mechanus some time in the future, and lived for two years as the only human being among a race of robots, the Mechonoids. After the Doctor and Vicki said goodbye to Ian and Barbara, Steven made his escape with them on the Tardis. He was a strong-willed, argumentative young man who often challenged the Doctor. It was for these qualities that the Elders invited him to stay as their leader at the end of *The Savages*.

Peter Purves later became a household name in *Blue Peter*, and is now best known as the presenter of darts programmes on BBCtv.



SUSAN FOREMAN:

(Carole Anne Ford) 1963/65

The Doctor:

William Hartnell

Although Susan called the Doctor 'Grandfather', no-one knows who her parents were, but she came from the same planet as the Doctor. Certainly her intellect, memory and psychic powers were not of this world, but her rebelliousness, which caused many arguments with the Doctor, was typical of many mortal teenagers. In the year 2164, after the Daleks had taken over the Earth, Susan met a freedom fighter, David Campbell, and once the Daleks had been defeated, she chose to stay in the future with him.

Although Carole Anne Ford left the programme all of 18 years ago, *Doctor Who* is still as much a part of her life as ever. 'It's never stopped. All these years I've continued to get loads of fan mail, I have to do it all myself, so deep apologies to anyone who's waiting for an answer!'

Over the last few years, bringing up her daughter who's now eight, and ill-health have kept her from working, but since the BBC invited her to appear in *The Five Doctors*, offers of work have flooded in.



Turlough ... man of mystery with questions that need answering.



TEGAN JOVANKA:

(Janet Fielding) 1981/84

The Doctor:

Tom Baker/
Peter Davison

Tegan, an Australian, was on her way to start her first job as an air hostess at Heathrow, when her car broke down and she stopped at a police box to ring for help. She is extremely self-assured, thinks she knows it all, and is constantly changing her mind about staying with the Doctor or returning to Earth, though she finally decides during this series that enough is enough...

Janet Fielding is very tough on Tegan, and calls her 'a mouth on legs! Quite dreadful really'. Although Janet is Australian, she has no accent in real life, so she has had to put it on for the part. 'A lot of Australians don't like it at all - they think it sounds ugly and ask why I don't speak "nicely", like I normally do. In fact, I've toned the accent right down!' When she leaves the programme, Janet is going into pantomime in Aldershot, playing Aladdin, 'I'm already practising slapping my thigh, in preparation!'

TURLOUGH:

(Mark Strickson) 1983/84

The Doctor:

Peter Davison

All that is known about Turlough is that he is from another planet. The Black Guardian promised to help him return to his own planet, providing he killed the Doctor first. But the more time he spent with the Doctor, and realised that he was good, the harder it became to kill him. Eventually Turlough abandoned the idea and threw in his lot with the Doctor and Tegan. He tries to get his own way with charm, a trait Tegan describes as 'sneaky'.

Mark Strickson has enjoyed playing the part. 'He wasn't as predictable as many of the Doctor's other companions have been - I don't think anyone else has set out with the idea of killing him, for a start!' Mark is looking forward to discovering exactly who Turlough is and where he comes from. 'They've promised to reveal all before I finally leave near the end of the series!'

VICTORIA WATERFIELD:

(Deborah Watling) 1967/68

The Doctor:

Patrick Troughton

Victoria met the Doctor and Jamie when the Daleks held her hostage in order to force her father, Professor Waterfield, to lure the Doctor back through time. When her father was killed by the Daleks, Victoria decided to join the crew of the Tardis, though she never overcame her terror of alien creatures, and when a nice ordinary family offered her a home on a gas

exploration rig, she decided to stay.

'Patrick and Frazer christened me "Leatherlungs", because I did so much screaming in the series', said Debbie, who has had a successful stage career since she left the programme, 'though I was probably more in danger from their practical joking than I was from the monsters! I had a trunkful of metal dropped behind me when I was meant to be in a trance, I was dropped into a great heap of foam on a freezing winter day on Margate beach... you name it, they did it! And I could never get my own back, partly because when I'm cross I laugh and partly because it was two against one! But it was a smashing two years - I loved them both dearly.'



Debbie's favourite monsters were the Ice Warriors. 'In one scene Bernard Bresslaw, who played Varga, the chief warrior, had to carry me off to his ice cave, but since he couldn't see out of his helmet I had to hiss instructions out of the corner of my mouth, "Left a bit, left, right..." Once he misheard me, and walked straight through the wall!'



Zoe ... her adventures began when she stowed away on the Tardis.

VICKI:

(Maureen O'Brien) 1965

The Doctor:

William Hartnell

An earthling on a spaceship heading for the planet Astra, Vicki was one of two survivors when it crashed on the planet Dido. In the crew of the Tardis she found the home and security she had lost, and the Doctor, missing his grand-daughter, soon took to the impish 18-year-old. When the Tardis arrived in ancient Troy, she was hailed as a prophet, and under the name the Trojans gave her - Cressida - decided to stay behind with Prince Troilus.

Maureen O'Brien has become a very successful actress on the stage and on television. Her most recent appearances include *Bergerac*.

ZOE HERRIOT:

(Wendy Padbury) 1968/69

The Doctor:

Patrick Troughton

Zoe was the product of the education system of the future, and though still in her teens, she had a mind like a computer and was a brilliant astrophysicist. Having met the Doctor and Jamie on the **Wheel in Space** where she was working, she was intrigued by their tales of Time and Space travel and so stowed away on the Tardis. She left the Doctor only when the Time Lords sent her back to her own era with her memory wiped.

'It was the happiest job I've ever had', said Wendy Padbury, who is now married with three step-children and two of her own. 'Doing **The Five Doctors** and meeting up with Patrick and Frazer again was marvellous. We were all as silly as ever!'

Master of evil - and disguises

The Master is a renegade Time Lord whose one goal in life is very straightforward – total domination of Time and Space – and he is prepared to stop at nothing to get it. As a former Time Lord, of course, he has many of the same powers as the Doctor, which makes him a particularly dangerous adversary.

The original idea was for the Master to be played by a woman – The Mistress? – but it was finally decided that the audience would be able to accept evil much more readily in a man than in a woman, and so Roger Delgado was cast.

He made his first appearance in 1971 in **Terror of the Autons**, disguised as 'Colonel Masters', and soon proved the perfect foil for the Doctor. The combination of total evil and impeccable good manners made him irresistible.

Tragically, Roger Delgado was killed in a car crash while filming in Turkey in 1973, and since he and Jon Pertwee had been very close friends for many years, his untimely death was a major factor in Jon's decision to leave at the end of the next series.

Peter Pratt played the Master in emaciated form in **The Deadly Assassin**, 1976. Then Geoffrey



Anthony Ainley as the Master: 'wonderfully evil and a lot of fun'.



In 'The Claws of Axos' the Master (then played by Roger Delgado) betrayed Earth,

yet again.

Beevers took the part – still as an emaciated Master – in **The Keeper of Traken**, 1980.

In 1980, producer John Nathan-Turner decided to bring back the Master, and exploit his vast capacity for disguise, so he offered the part to experienced television actor, Anthony Ainley. 'It's probably the best television part I've ever had because it often requires me to disguise both my face and my voice, which really stretches me as an actor. It's also a big risk because we have to go beyond subtlety in order to conceal the Master's features and those of his previous disguises.'

In many ways, Anthony feels, it was an advantage to follow in Roger Delgado's footsteps. 'He had made the character enormously popular, which provided a marvellous springboard for me. What I haven't tried to do, though, is copy him because I think you shouldn't copy anyone else if you're going to make a character three dimensional.'

Anthony doesn't have a favourite story, but he has favourite moments. 'I loved hurling Tom Baker from a great height to his end because I knew all the fans would be having palpitations. I also liked hi-jacking two Concordes, miniaturising my opponents and cancelling their existence. And in **The Five Doctors** I have a wonderfully evil moment I can't talk about yet! The Master's abilities put him in the superfiend class. It's a lot of fun!'

The whole world is just wild about Doctor Who

If anyone had the slightest doubt about the enthusiasm of the Doctor Who fans, then the BBC's 20-year celebration at Longleat last Easter would have rapidly dispelled it!

More than 60,000 people attended the two-day event, queuing for hours to get their favourite stars' autographs (indeed, some fans could be seen afterwards proudly sporting sweatshirts with "I survived the queues at Longleat" emblazoned across the front), or to see the exhibits of monsters or costumes, and at a charity auction of props and costumes from the programme, one of Tom Baker's frock coats fetched over £800! Enough money was raised for charity to buy a new Variety Club Sunshine coach.

The *Doctor Who* production office wasn't surprised by the overwhelming success of the event, because they receive about 1000 letters a week from fans all over the world.

'Most of them want photographs,' said John Nathan-Turner, 'or information about the programme, and we have 48 different fact sheets which we send out, covering everything from the monsters, to the Doctor's body temperature, and instructions on how to build your own Dalek! We also produce a monthly newsletter, giving all the up-to-date information about what's going on.'

'A lot of fans send us story lines. Most of them aren't right, but I did commission one fan, Andrew Smith, who was a student at the time, to write *Full Circle* on the strength of scripts he'd sent us in the past, and on this particular storyline. Of course, that opened the flood-gates, and even more fans send storylines, but I do read them all because you never know when you're going to find a new talent, or a good idea!'

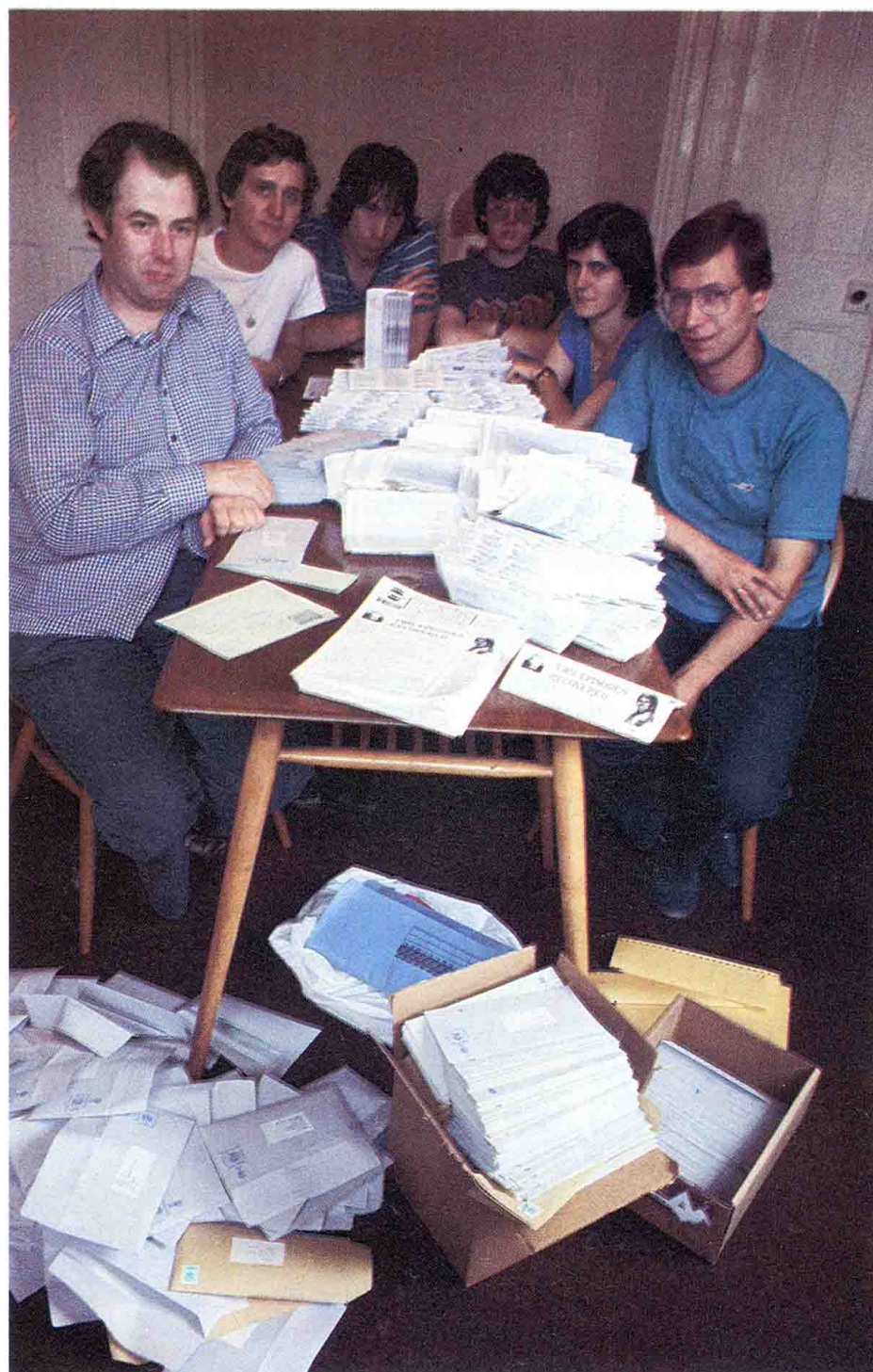
John also liaises closely with the official fan club in this country, the Doctor Who Appreciation Society, DWAS. Since it was

founded seven years ago, its members have been constantly aware of the huge amount of interest the programme generates.

'We get about 40 letters a day on average', said David Saunders, a librarian in his thirties, whose North London home is the society's base. 'Some have only a police box on the front, some just say "Doctor Who, Harlesden", but they still find us!'

DWAS was founded when small groups of fans in colleges all over the country became aware of each other's existence through some of the many science fiction 'fanzines' that exist.

There are about 1500 members now, most of them male, with an average age of about 19, though they start at six and go up to 70. Although they all have slightly different reasons for their fascination with Doctor Who, Richard Walter, an administrator in the NHS in Scotland, is not untypical. 'I've watched the programme since the beginning, and just never grew out of it. I still think (occasionally), that I ought to, but it's still with us and I feel that if I give up now, I'll have



Members of DWAS ... with some of the letters that flood in.



All set to be a Cyberman ... an exciting moment for a young fan at the Longleat celebration.



What's it all about, Doctor? The Doctor and other members of the cast during a question-and-answer session at the Longleat celebration.



Sign please: Jon, Richard Franklin and Tom oblige.



The magic of the make-up department ... sampled by two youngsters.



Who's who here? British fans dress up as the five Doctors at Longleat; below, American counterparts at a Chicago convention.

wasted all those years.'

DWAS organises a number of functions throughout the year – socials, interfaces, and an annual convention called the 'Panopticon', after the Time Lords' council chamber on Gallifrey.

Old episodes are shown, with the BBC's blessing, actors, writers and production staff from the programmes are subjected to question-and-answer sessions.

Each Doctor has his loyal band of supporters (usually, though not always, the choice depends on who was the incumbent when you first became aware of the programme), one or two of whom like to dress the part. Terence Hobdon, a van driver from near Brighton, for instance, is a Hartnell man, and goes to DWAS functions in checked trousers, checked waistcoat,



wing collar, black bow tie, and pince-nez on a black cord. He even sports the Hartnell hairstyle, though his is black, not white. 'I did think about dying it, but my mum said it might all fall out. Anyway, that's going a bit far.'

A regular feature of any DWAS event are the stalls selling Doctor Who fanzines with titles like *Skaro*, *Ark in Space*, *Aggedor*, *Frontier Worlds* and the official DWAS quarterly, *Tardis*, which contain interviews with stars and production people, readers' reviews, sometimes highly critical, of recent episodes, news gleaned from the production office and from the occasional 'mole', and original science fiction stories from readers.

According to the 15-year-old editor and publisher of *Aggedor*, Alec Charles, it's just a hobby. 'You certainly don't make money! It costs me about £120, which I have to save up, to produce one issue, and if I'm lucky, I'll break even.'

Doctor Who fandom is no longer an exclusively British affair. Since the programme has been sold to 54 countries, from Abu Dhabi to Zambia (they all call it *Doctor Who* incidentally, except in some Latin American countries, where it's *Dr Insolito*, meaning 'strange'), fan clubs are springing up all over the place, in Italy, Australia, Canada, though, inevitably, the biggest are in the United States. There are several different clubs – among them The North American Doctor Who Appreciation Society and The Doctor Who Fan Club of America



Producer John Nathan-Turner with American fans.

– and between them they hold about a dozen major conventions a year, in San Francisco, Tampa Florida, Columbus Ohio, and what seems to have become the Doctor Who capital of America, Chicago.

According to producer John Nathan-Turner, who has attended a number of them, they are extraordinary affairs. 'They take over an entire hotel, with fans filling all the bedrooms, and

events in all the public rooms. There'll be a room full of merchandising, another with an art exhibition, at least one room for video where they'll show *Doctor Who* 24 hours a day, and in the main room, there'll be question-and-answer sessions with guests, a masquerade contest with prizes for the best Doctor, and the best Companion, and a tremendous social atmosphere – parties all the time!'

It can be a very strange experience for the actors who attend, as Peter Davison can testify. 'When you walk in, the audience applauds, every answer you give they applaud, and they are literally hanging on your every word. If you're not careful, that can do strange things to your head!'

Some of the companions are extremely popular too. Elizabeth Sladen (Sarah Jane Smith), for instance, is still in great demand, seven years after she left the programme, as is Ian Marter (Harry Sullivan), and Nicholas Courtney still hasn't quite recovered from walking into a convention in Fort Lauderdale, Florida last year to be greeted by, not just one, but *four* women, all dressed as the Brigadier, moustache and all!

GAY SEARCH

Two permanent Doctor Who Exhibitions are on display in the United Kingdom – one at Longleat, the other in Blackpool. They can be seen by the public between Easter and October.



Look-alikes of the Doctor Who cast gather for this happily-packed picture in Chicago.



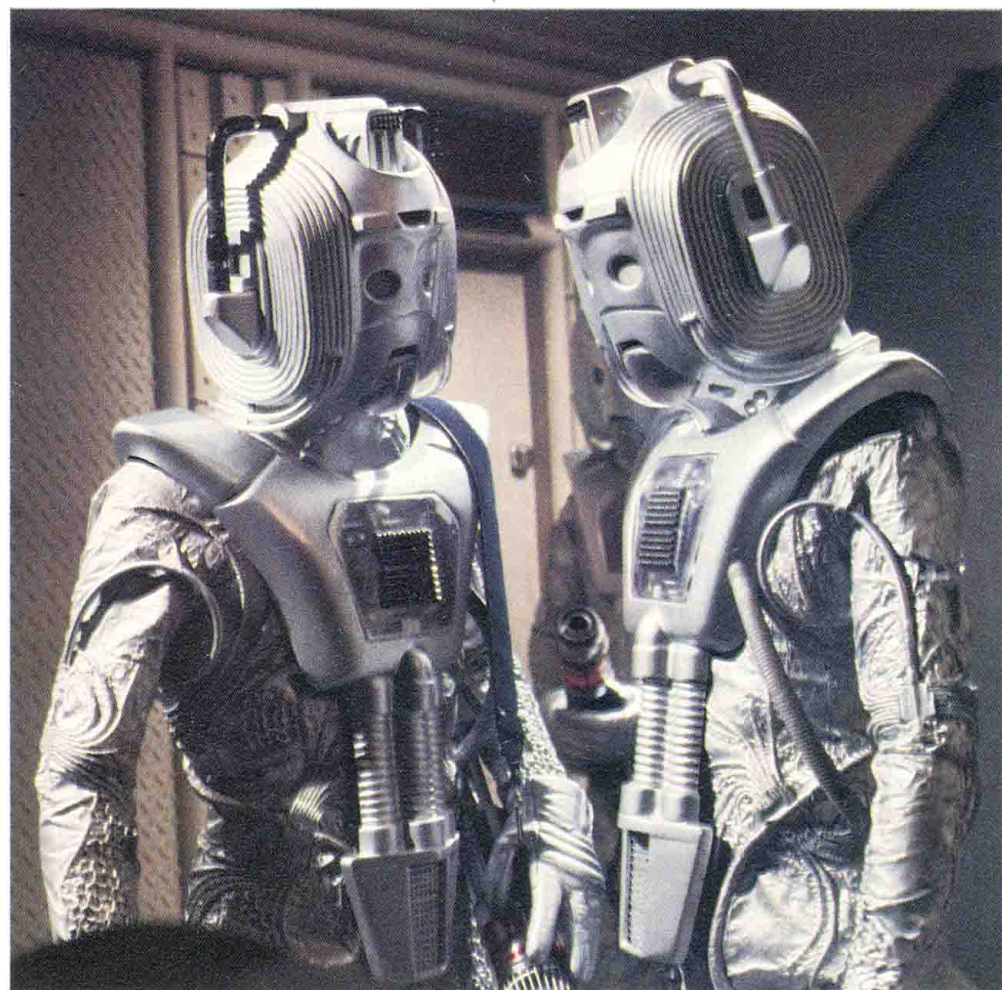
Weird and wonderful . . . from every



On these pages and overleaf, aliens from the 20 years of Doctor Who, including some never-before-published pictures. Above: the Doctor and his arch enemy, the Daleks.



Davros, from the 1975 adventure, 'Genesis of the Daleks'.



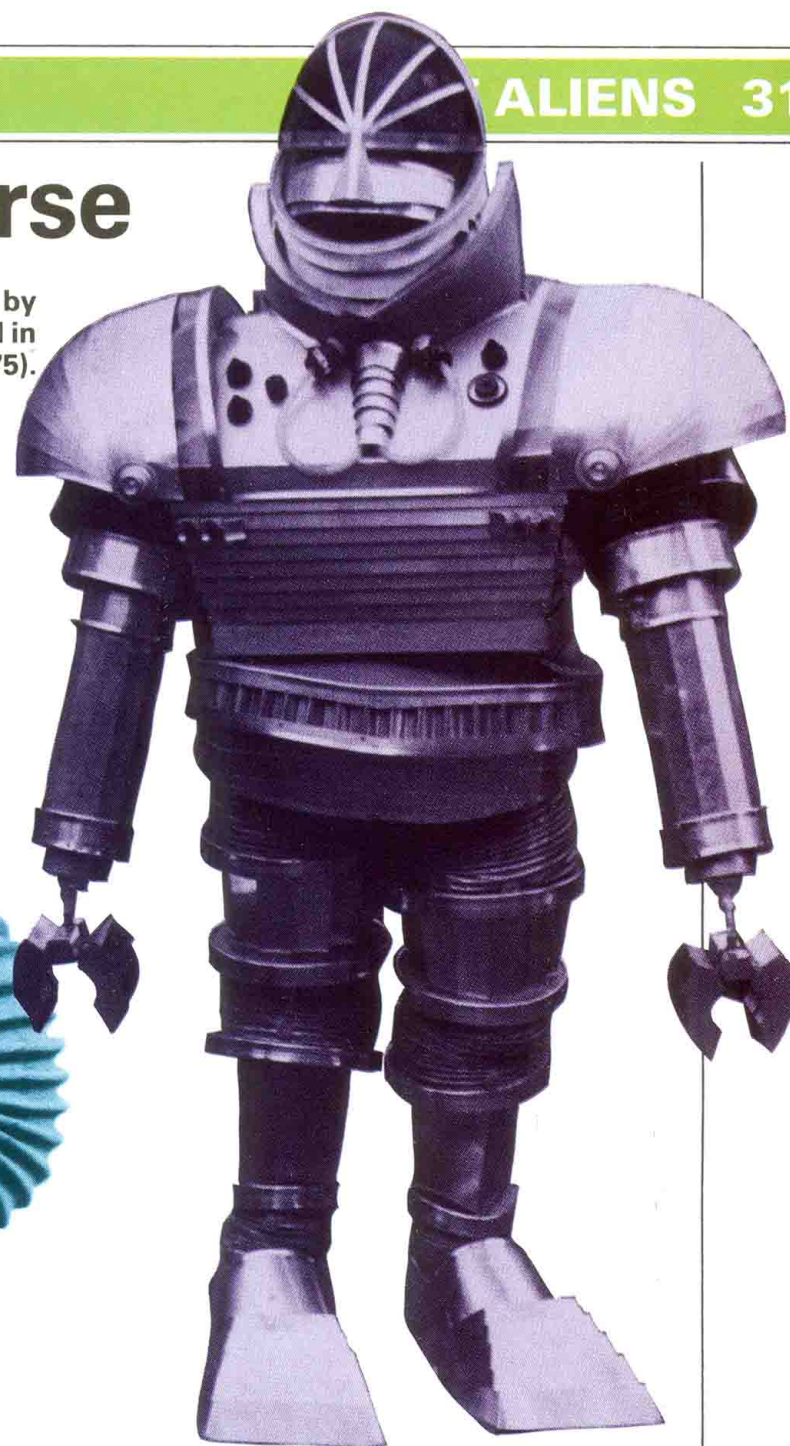
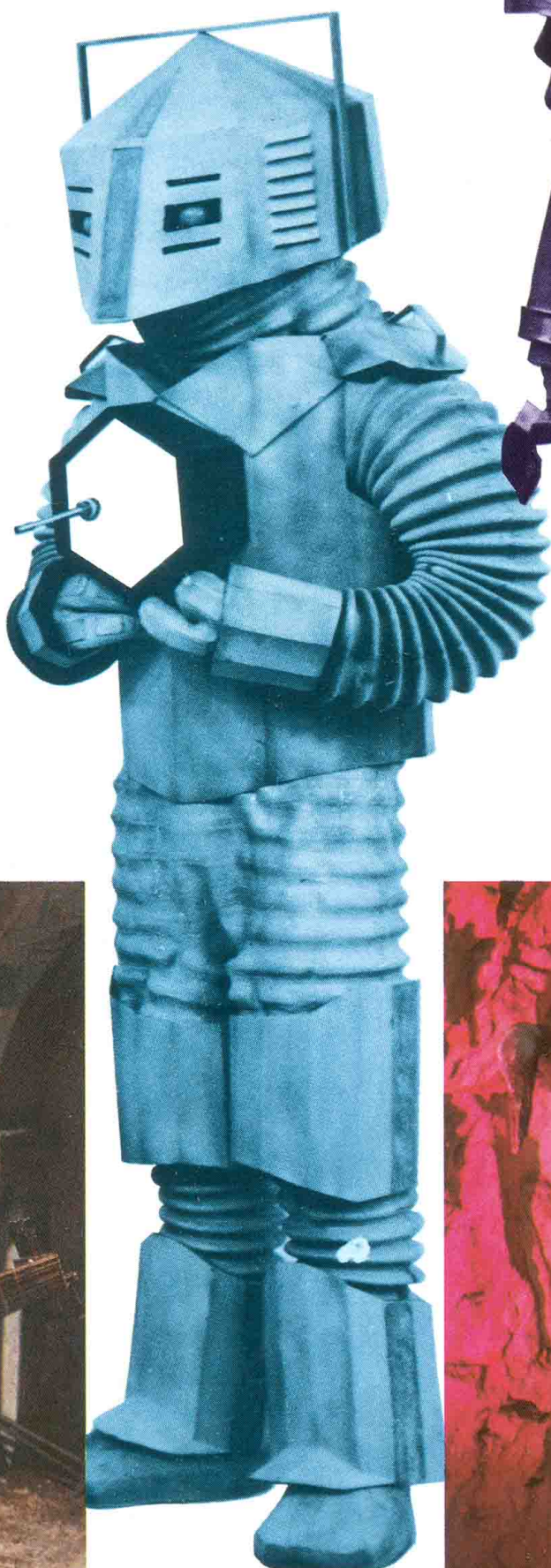
Plotting the destruction of Earth . . . Cybermen from 'Earthshock' (1982).

corner of the universe



The Voord, one of a race of rubbery assassins in 'The Keys of Marinus' (1964). They were trying to gain control of the Conscience Machine.

The Giant Robot built by Professor Kettlewell in 'Robot' (1975).



Kamelion in 'The King's Demons' (1963)

A White Robot, one of the creations encountered in the Land of Fiction in 'The Mind Robber' (1968).

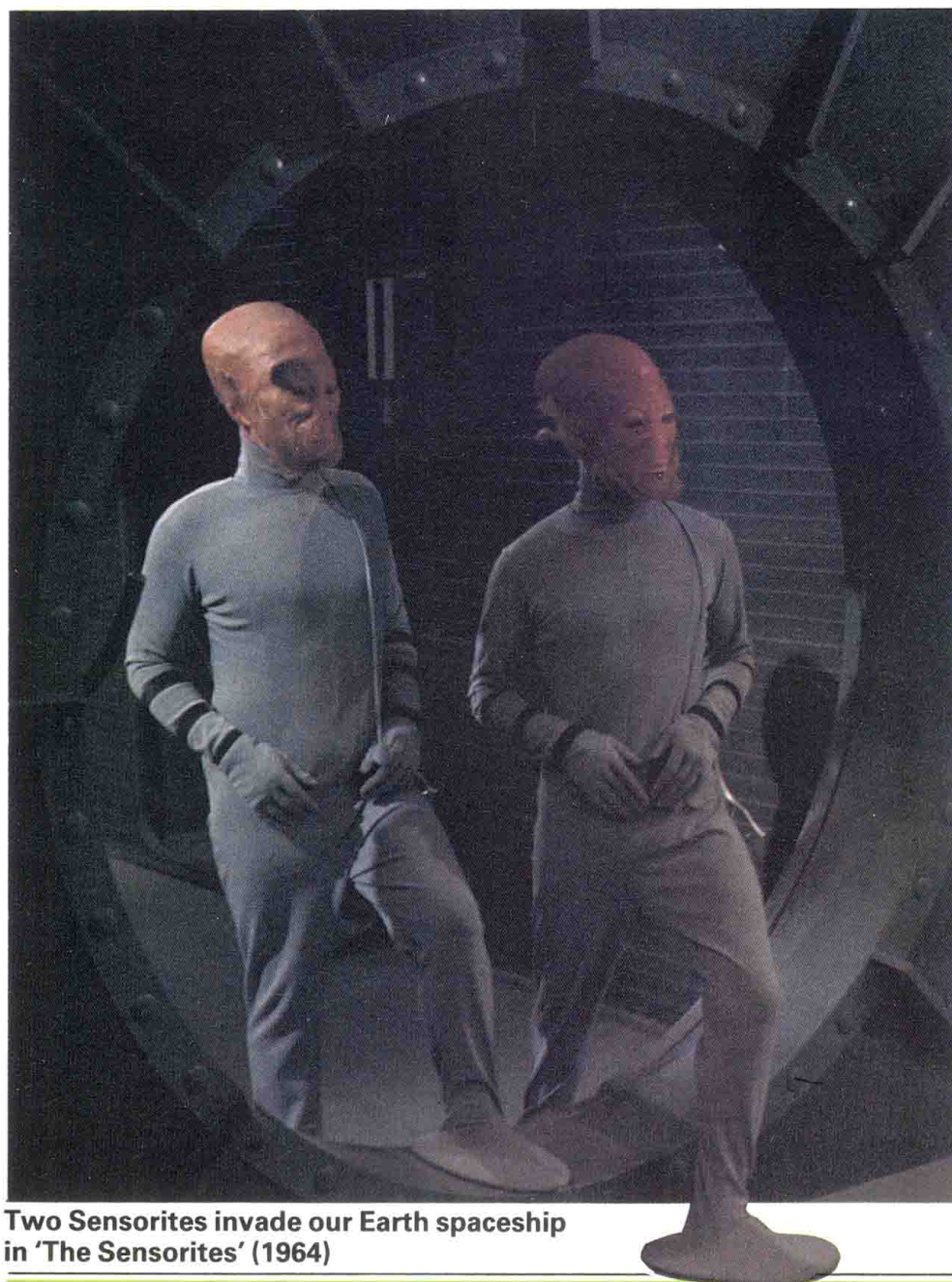


The Mutt at its most grotesque, 'The Mutants' (1972).



The Morpho brain creatures from the city of Morphoton, as they appeared in 'The Keys of Marinus' (1964).

'The Ambassadors of Death' (1970), pictured here with and without their protective covering.



Two Sensorites invade our Earth spaceship in 'The Sensorites' (1964)



Two components of the frightening Fendahl, a gestalt group creature, from 'Image of the Fendahl' (1977).



The Anti-Matter Beast from Zeta-Minor, the planet at the furthestmost edge of the known universe, in 'Planet of Evil' (1975).



Omega, 'Arc of Infinity' (1983).



This is Kronos, leader of the Kronovores, creatures capable of eating time itself, from 'The Time Monster' (1972).



A Monoid from 'The Ark' (1966).



The Seaweed Creature from 'Fury from the Deep' (1968).

Who's who behind Doctor Who

Many skilled technicians and artists work on each and every episode of the Doctor's adventures. Gay Search picked her way through monsters, make-up and special effects to talk to a few of them . . .



Costume designer **Amy Roberts** enjoys working on *Doctor Who* because, she says, it's the one chance she gets to use her imagination and really stretch herself.

'It's unlike anything else – you can go back in time and forward in time, and design costumes for mythical and beautiful people as well as monsters.'

Initially, Amy reads the script and talks to the producer and director about what they have in mind. 'On one of the best stories I worked on, *The Keeper of Traken*, the director said he wanted it to look like the work of

the Spanish architect Gaudi, which is very colourful and exotic, with an art nouveau feel, and I took it from there.'

Obviously, all the designers work very closely together on the overall look of the production, and particularly on the monsters where several different departments may be responsible for different parts – the body, the head, the movement of the eyes or limbs.

'I love doing monsters because they're a real challenge technically,' said Amy, 'but I must admit that best of all I like designing exotic-looking people.'

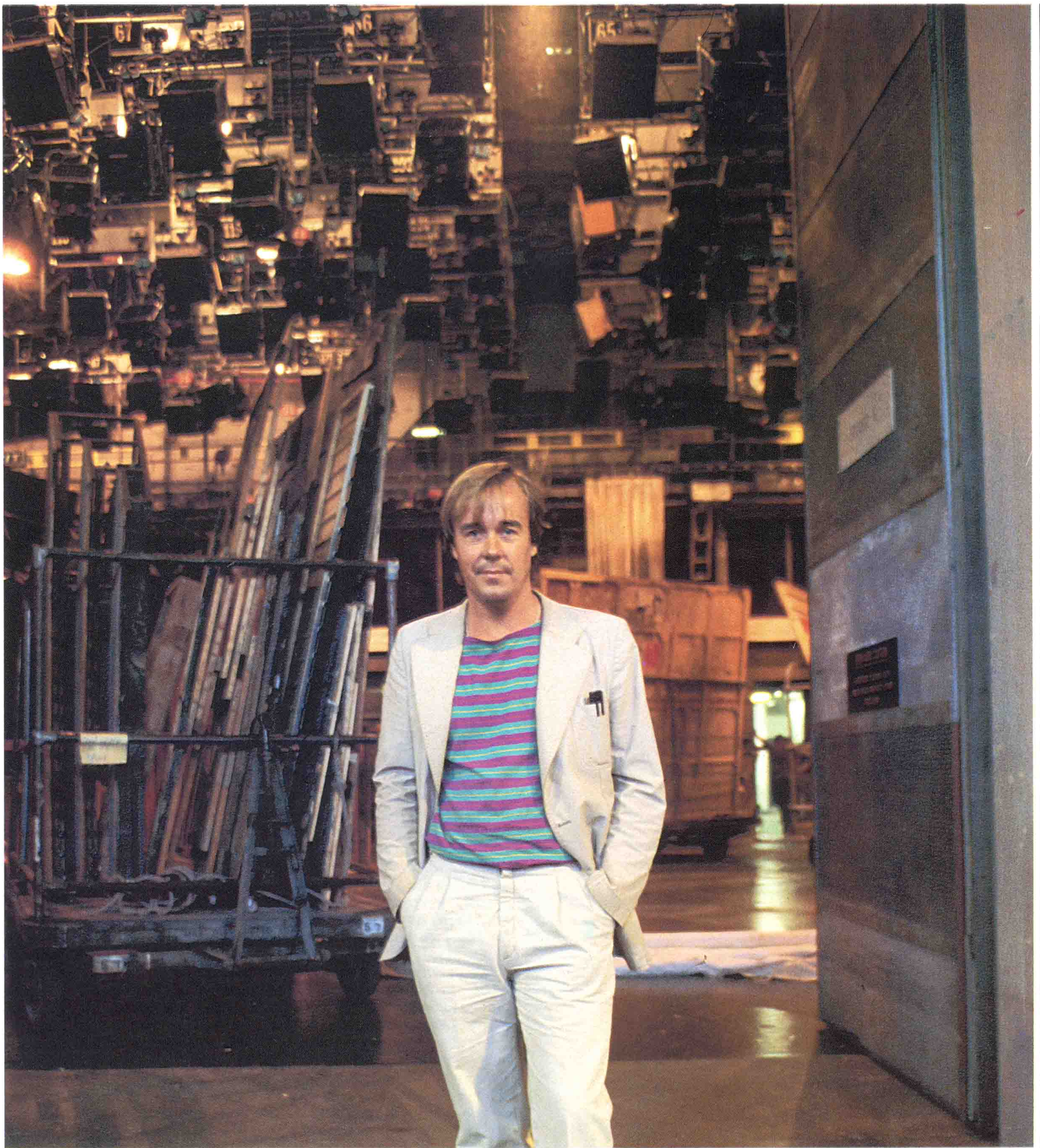


Make-up artist **Dorka Nieradzik**, loves the freedom that working on *Doctor Who* gives her. 'Because we're catering for children, we can go further than commonsense or reality normally allows us to go. If we make someone green, children just accept it, whereas adults are more cynical.'

Dorka's favourite characters were the Argolin. 'In the script, they were described as people with pods on their heads who were forever young, but who aged very rapidly within 24 hours and died. Obviously, I couldn't just make them ordinary people

with pods on their heads, so I made them plant-like creatures and incorporated the pods into the hair – their crowning glory! I also made them bright yellow, and as they aged and died, they grew browner and withered.'

In the same story, Dorka had the challenge of turning Tom Baker into a very old man. 'I had to turn him into a *lovable* old man, a cross between your favourite grandfather and Santa Claus, so that children wouldn't be frightened of him, but the hardest part was trying to hide Tom's thick, curly hair under a false bald head!'



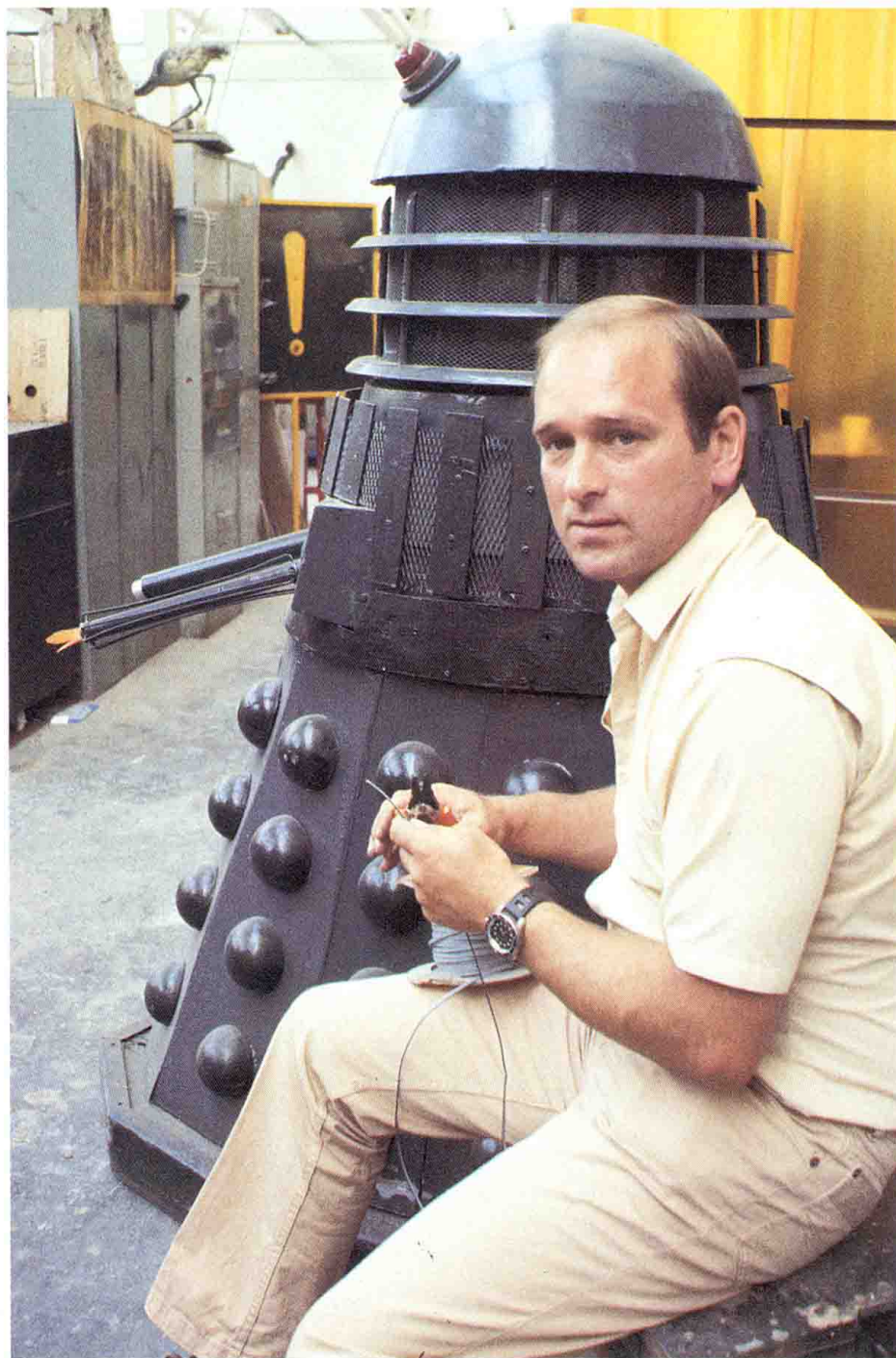
Set designer **Tony Burrough** always finds *Doctor Who* a challenge, but one he thoroughly enjoys. 'The only limitation placed on you – other than the financial ones, of course – is the extent of your own imagination,

but I do always try to make the environment totally believable. If the viewers can believe that the walls are solid and real, they enjoy the fantasy that takes place within them all the more.'

Tony's most recent adventure

was **Warriors of the Deep**, set in a military command station at the bottom of the sea. 'I looked at a lot of pictures of the interiors of submarines, nuclear power stations and NASA headquarters in America because this

station has to be bristling with technology. But the pictures were only a starting point because the story was set in the future and everything would have changed. I must say I enjoy futuristic space sets most of all.'



Graphic designer **Sid Sutton** faced the task of redesigning what were perhaps the most famous opening titles on television. 'It really was a case of "Follow that"! But I came up with the idea of a moving galaxy which formed the face of the Doctor. It was a tricky sequence because it involved shooting on the same piece of film over 40 times!'

Visual effects designers like **Matt Irvine** (top left), **Peter Wragg** (top right) and **Tony Harding** (facing page) are responsible for everything in *Doctor Who* from K-9, the Daleks, all the gadgetry, the models used in space craft sequences and many of the monsters, to fog, rain, vortices, and of course explosions.

'It's very hard to define exactly what we do,' said Matt Irvine, 'because we overlap with so many other departments, but generally whatever there's a query about is ours!'

Every single episode of *Doctor Who* involves visual effects of one kind or another. In **Resurrection of the Daleks**, one of the new season's adventures, for instance, the script calls for half a dozen Daleks to explode. 'I've had to build them of a soft material,' said Peter Wragg, 'because they have to explode in the studio, and it's not a good idea to have solid Daleks exploding

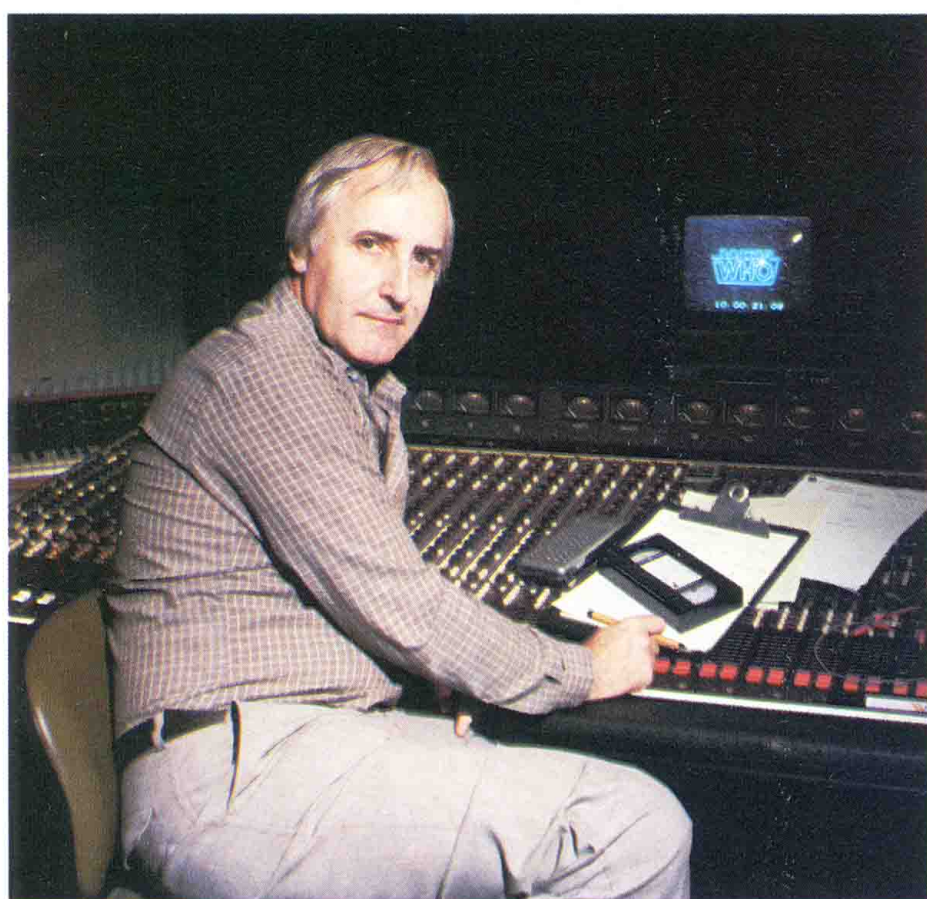
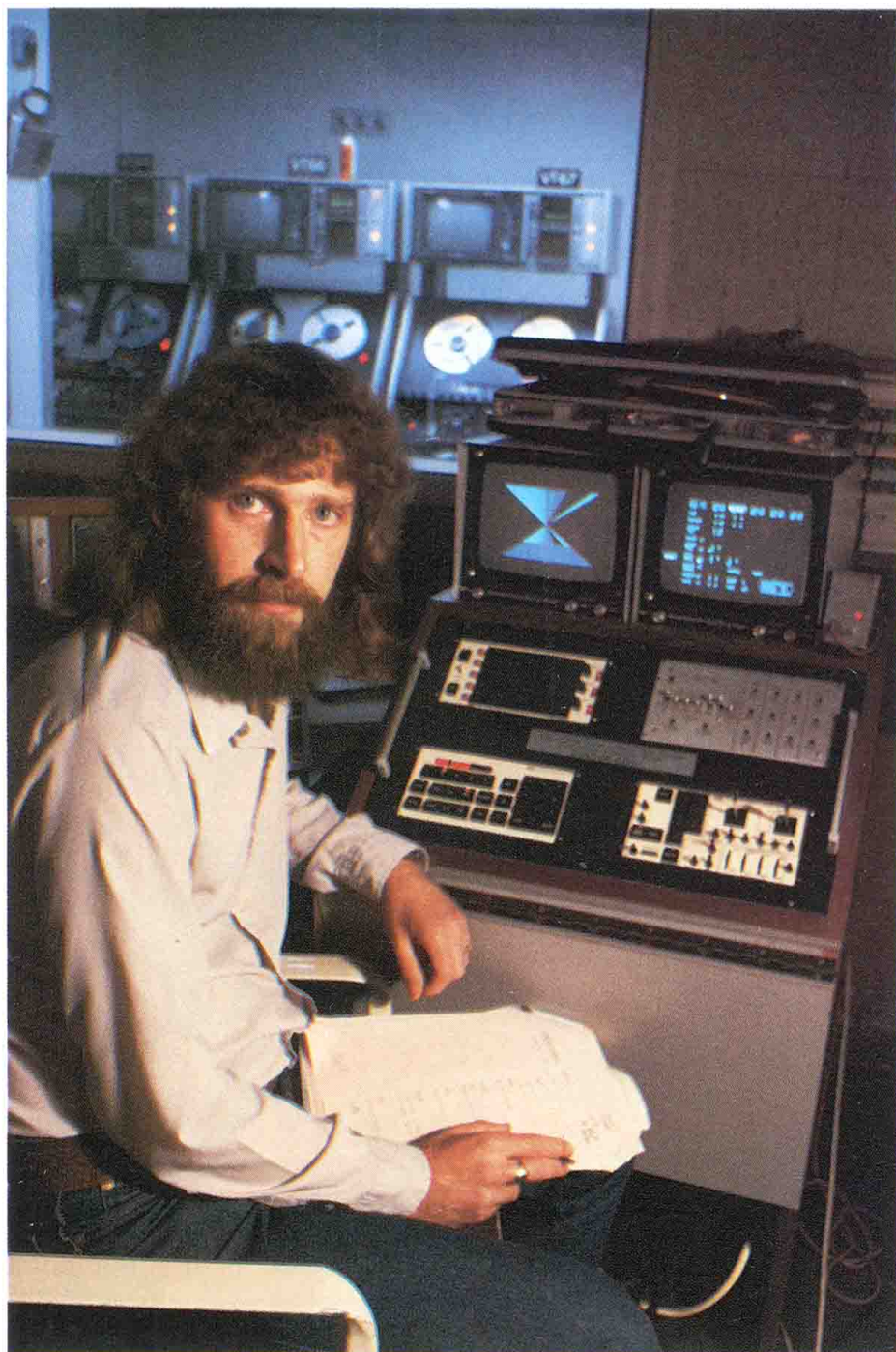
when there are actors around!'

Sometimes the brief they are given is very loose. 'K-9 was originally described in the script as "a mobile robot that vaguely resembles a dog",' said Tony Harding, who designed him, 'but other times, the brief is much more specific. With the Malus, for instance, which is a monster embedded in an old church, the design had to fit in with the style of the particular church they chose for filming, it had to look like a gargoyle and also faintly resemble the Devil as people in that period saw him!'

Visual effects is a skilled craft unique to film and television and one that requires a very special talent.

'You need to be creative but you also need the technical know-how to translate your ideas into three dimensions. We often say that Leonardo da Vinci would have been a great visual effects designer!'





Peter Howell (above), of the BBC Radiophonic workshop, writes the incidental music which sets the mood and welds the whole story together. 'It's not just a question of thinking up tunes – the music has to be synchronised exactly with the pictures. There isn't time to establish themes for every character, but I do try to give everyone a different instrumental sound. The Cybermen for instance, have a very metallic sound which I did with the lids of film cans, fed into our computer and played back, three octaves lower. Sounds marvellous – like volcanos erupting!'

Dick Mills (left) is responsible for all the special sounds required, from ray guns (each type has its own particular sound so that in a battle you can hear the difference between the good guys and the bad guys) to monsters. Some sounds are created totally on a synthesiser, others involve natu-

ral sounds slowed down, speeded up or played backwards. 'Machinery noises – crash-bang-scrapping noises – are relatively easy, but something like a slimy monster crawling out of a swamp is a bit of a challenge. A handful of grease-removing compound squeezed between your fingers makes a very convincing squelching sound, and as for the monster's voice, that often involves me abusing my vocal chords into a microphone! But so far, no-one's ever said, 'Heard you on *Doctor Who* last week!'

Dave Chapman (above, left) sums up his role in Video Effects: 'If it ain't real and solid, I did it! I'm responsible for the rays from ray guns, for giving people an aura (like the one Kamelion has before he's transformed into someone else), for shrinking them and making them disappear!'



Richard Gregory runs a company called Imagineering, which specialises in building hi-tech props, space suits and monsters! 'In

recent years we've built Terileptils, Plasmatoms, the Vanir, the most recent generation of Cybermen, and the Malus for one

of the new season's stories.

'Our workshop is in a small Oxfordshire village and we usually test the monster suits by

walking about in them. The locals are used to it by now, and as they pass some hideous creature, they'll say, "Morning, Richard!"'

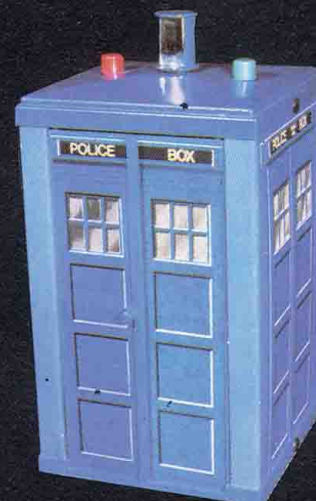


Just look at the goodies the fans can buy ...



If you wanted to, you could now sit in your room, with Doctor Who wallpaper, or Doctor Who ceramic tiles on the wall, sipping coffee from a Doctor Who mug, and nibbling on a Doctor Who Chew Bar, or Easter egg, while you admire your collection of Doctor Who dolls, your Tardis pencil box, and Doctor Who posters, or alternatively you could play with your Doctor Who yo-yo, or browse through your collection of over 80 Doctor Who books.

If it all got too much for you, you could change into your Doctor Who underpants (if you're a chap), your Doctor Who sweatshirt and Doctor Who baseball cap, take a few coins out of your Doctor Who moneybox and go down to your local arcade to play a Doctor Who video game on a Tardis-shaped machine ...



Over the last 20 years the BBC has licensed over 400 different products, both here and abroad, all of which are very carefully vetted indeed.

'The major consideration is whether or not the product is relevant to the programme', said Christopher Crouch, of BBC Enterprises, 'and obviously we would never allow Doctor Who to be used in promoting alcohol or tobacco. We are also very fussy about the art work that's used. Getting the logo right is relatively easy, but when it comes to a likeness of one of the Doctors, for instance, we, the Doctor Who producer and the actor concerned have to approve it, and it can sometimes take three or four attempts to get it right.'

With the programme now astonishingly popular in the United States, some uniquely American merchandising is beginning to appear - 'There are baseball caps,' said Christopher, 'and something that looks like an armband, but in fact is designed to put round a soft drink can straight from the freezer and too cold to hold with your bare hand! And next year we're expecting to see badges saying, "Doctor Who for President"!'.



DOCTOR WHO

POLICE BOX

Press SPACE bar to continue
STOP tape

Doctor Who - on computer

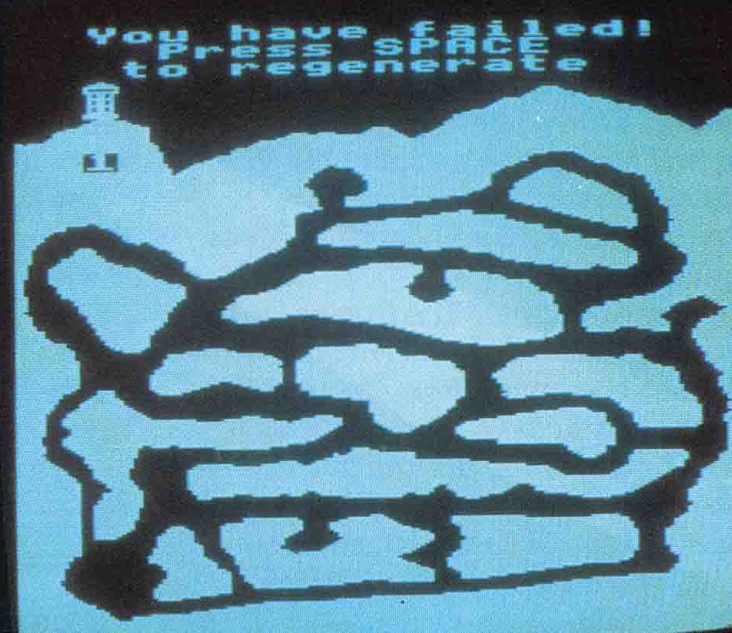
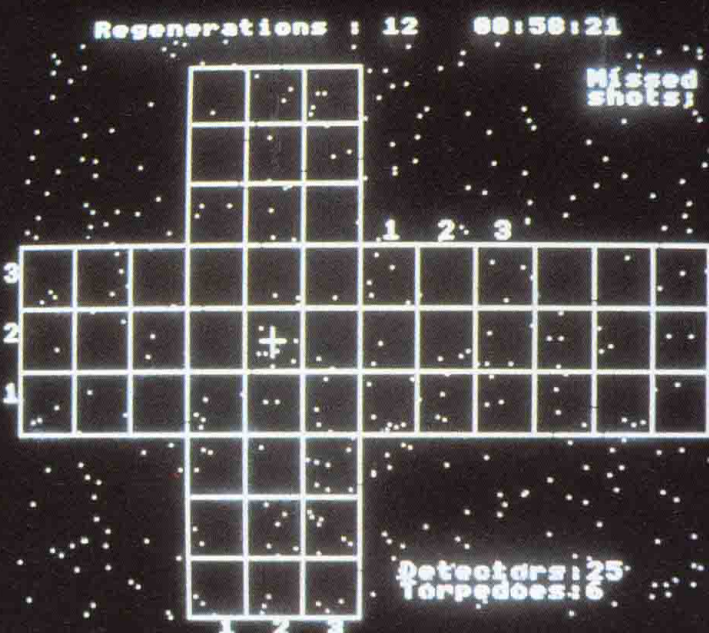
Here's the very first Doctor Who software, published for owners of the British Broadcasting Corporation micro computer. It's fun to play for fans of all ages – and even includes the famous Doctor Who theme music.

In this, the first of the intrepid Doctor's time travels in a micro universe, you share with him the perils of a 4-part adventure.

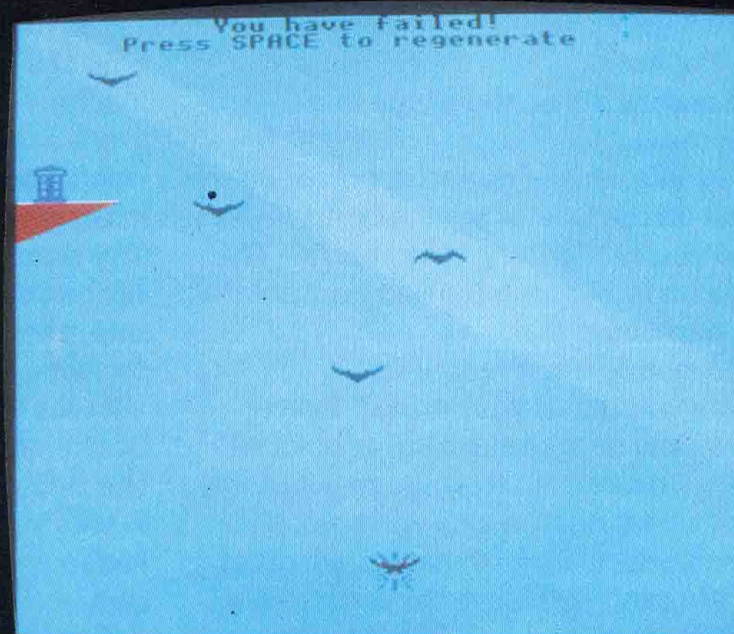
Episode One The Doctor has to escape from the Labyrinth of Death, whose other inhabitants, the evil weevils of Ourouborous VI, are anxious to make a meal of him. But the Doctor must collect the three segments of the Key to Time. And the proximity-worms are wriggling nearer and nearer...



Episode Three The Doctor has found the Invasion Plans, the Key to Power, the Tree of Knowledge, the Elixir of Life and the Winner of the next Grand National, but he must get back to the Tardis. In the way is the Great Space-Time Void, domain of the deadly Terrordactyls...

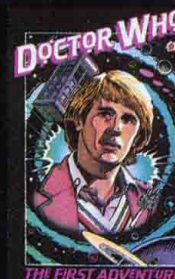


Episode Two The Doctor has made it out of the Labyrinth, but discovers that his delectable companion has been imprisoned in the awesome Space Citadel, a fortress defended by a moat teeming with monsters. The Doctor knows he must blow the castle up; but the explosive charges must be carried across the moat first...



Episode Four If they escape to tell the tale, the Doctor and his companion must cross another part of the galaxy in the trusty Tardis. On the viewing screen appears the mysterious Box of Tantalus (Minor). To end their journey, they must find and destroy the invisible monsters who lurk in the Box; and Time, as always, is running out...

Doctor Who: the first adventure.
© BBC Publications, published Autumn 1983.



Birth of a Renegade

by Eric Saward

At first, the signal was almost imperceptible, like a gentle whisper in the night. Then it grew louder, more angry, almost defiant, like a wasp trapped in a biscuit tin.

The Doctor examined the console of his Tardis, flicked a switch, then pressed a button. With squinting eyes, he lowered his head to decipher the faint read-out on the display panel.

'What is it?' said an Australian voice, earnestly.

'A distress signal.' The Doctor looked across at Tegan's inquisitive face. 'And it seems to be coming from Sector 19,' he said thoughtfully.

The Doctor stood upright and brushed away a lock of hair that had fallen across one eye. Tegan watched the movement, registering the concern on his face.

'Is that bad?'

'Just a little unexpected.' The Doctor moved quickly around the console and started to set the co-ordinates. 'Let me explain,' he continued. 'Sector 19 is a very remote area, a long way from the regular space lanes. No-one ever goes there.'

'Why not?'

'Because it's on the fringe of a supernova.'

Tegan's eyes widened in horror as she watched the Doctor set the co-ordinates. 'And you're planning to go there?' The sarcasm in her tone burned brighter than any exploding star.

'Someone must respond.'

'Are you out of your mind?' Even I know how dangerous a supernova is!

The Doctor tried to smile reassuringly. 'That's why no-one else will help. If there's any chance of rescue, we must try. We can't just leave the crew to die.'

'Why must it be us?' The air was now electric.

'The Tardis is the only ship that could survive such a rescue attempt.' The Doctor flicked several more switches, adding more forcefully, 'We have to try.'

Tegan launched into a full verbal attack, calling the Doctor all the names her fertile imagination could muster, but the Time Lord remained both impassive and adamant. They would go!

She continued to fume and sulk, in alternate moods, for a full five minutes, then gave up. She knew it was pointless to continue. The Doctor was implacable.

Slowly, Tegan allowed her face to relax, and a little of the anger drained from it. 'All right . . .', she said at last. 'If you insist upon going . . . But I'm not happy about it.'

The Doctor nodded. 'You'd better tell Turlough what we're doing.'

'All right', she snapped, turned and stomped out of the room.

With the co-ordinates set, the Doctor pressed the master control and the Tardis began to travel through time and space towards the source of the distress signal.

Sector 19, in the spiral of Alpha 4, is as silent and as inhospitable as anywhere in the universe. The presence of massively high radiation levels and the constant bombardment of ionised particles did little to help the environment. It was the last place anyone would want to be.

Yet, hanging in space was the massive bulk of a battle cruiser. As with many machines built for war, it had a strange grace and beauty all of its own. Its hull was smooth, streamlined and black, making it almost invisible against the inky depths of space. Its armaments, although vast, hugged the lines of the ship, complementing the overall design perfectly.

It was this sight that greeted the Doctor and his friends on their arrival. The Doctor adjusted the scanner-screen to take in the full size of the battle cruiser. Tegan and Turlough gazed at the ship in awe.

Switching off the rasping croak of the distress signal, the Doctor set the Tardis' probes to examine the warship. Two things concerned him about the distressed craft. The first was its lack of insignia, the emblems all warships wear with pride. This one had nothing to confirm which planet, federation or battle fleet it belonged to.

But it was his second observation, now confirmed by the probes, which worried

him most: there wasn't any sign of damage!

While the Doctor pondered the significance of this rather disturbing point, the Tardis gave a small shudder, as though a giant finger had prodded it. 'What was that?' said Turlough, turning to the Doctor.

'I don't know.'

The Doctor operated various instruments on the console in search of an answer. 'Has it got anything to do with that battle cruiser?' said Tegan, nervously.

'I don't know,' was again the Doctor's curt reply. As he continued to work, each action now slightly more frenetic than the one before, the young companions crossed to the console.

'I don't wish to state the obvious,' said Turlough, 'but shouldn't we get away from here?'

'Turlough's right,' added Tegan. 'That battle cruiser looks far from damaged.'

The Doctor was now scrutinising a bank of read-out displays. 'Don't you think I'd noticed,' he said without looking up. 'If you'd care to cast another glance at the scanner screen, you will see that we are being pulled towards it.'

Cautiously they turned. It was true. 'What's happening?' said Tegan.

The Doctor looked up from the console. 'We're locked in a tractor beam,' he said quietly. 'And the Tardis is being hauled in like a tired fish firmly hooked on the end of a line.'

'Surely we can break away,' said Turlough. 'The Tardis has limitless power.'

The Doctor shook his head. 'Not this time . . . Somehow the tractor beam is using the Tardis' own power against herself.'

Turlough and Tegan exchanged a nervous glance. 'What are you going to do?' said Turlough.

For a moment the Doctor didn't reply, too intent on reading the displays before him. 'The obvious,' he said at last. 'And what's that?' said Tegan grimly.

'If in doubt,' he chortled, 'materialise.' The Doctor was all bustle and activity again, the strain gone from his face. 'Materialise,' he repeated as he disappeared under the console.

'What are you doing?' said Tegan.

The reply came in the form of a loud clang as one of the metal coverings on the underside of the console hit the floor.



Tegan and Turlough moved rapidly around the console to see what he was doing.

'It's quite easy,' said the Doctor, releasing another panel. 'If the battle cruiser is using the Tardis' own power against herself, I must deprive it of that source.' The words were delivered like a burst of machine gun fire, fast, rapid and precise.

'The battle cruiser is massive,' protested Turlough. 'It exerts enormous gravitational pull in its own right. Shut off the Tardis' power and we'll simply crash on to its hull.'

'No we won't,' said the Doctor, as he scrambled to his feet. 'As soon as I've turned the main power off, the Tardis should be momentarily free of the tractor beam.' The Doctor hurried around the console, flicking switches and adjusting slide controls as he went. 'Then,' he continued, 'using the residue of power left in the control lines, I'll materialise on board the cruiser.' He gave a broad smile. 'They won't know what hit them.'

'Neither will we if that ship is full of Daleks', said Tegan dourly.

'Brave heart, Tegan.'

She scowled, her face resembling a ploughed field on a hard, frosty morning.

'Now hold on to something!'

The companions obeyed, gripping the edge of the console. The Doctor re-set the last two slide controls, then hit the master power switch. Suddenly the console room went dark and the Tardis started to buffet about. Quickly the Doctor re-set some of the switches and drove his finger into the main control button. Slowly, sluggishly, the Time Rotor groaned into life, faltered for a second, then picked up speed.

Moments later, the Tardis materialised inside the black, empty hold of the battle cruiser.

Without pausing to re-set the controls, the Doctor removed his panama hat from the inside pocket of his coat. With one deft flick of his wrist, the hat was unfurled, shaken into shape, then placed firmly on his head. 'No point hiding in here,' he said, operating the door opening mechanism.

'You want to go inside?' muttered Turlough dolefully.

'Someone has gone to an awful lot of time, trouble and deception to get us here. I'd hate to see all that effort go to waste.'

'But it's an obvious trap,' pleaded Turlough.

'Indeed'. The Doctor tried to sound flip, but it wasn't very convincing. 'Now we have to find out what it's all about . . . Come on!'

Slowly, the trio emerged into the hold. Backlit by the light that poured from the open doors of the Tardis, their shadows were hurled across the black void, taking on the appearance of a giant, three fingered hand. The image did not help the confidence of the time travellers.

The Doctor removed a pen torch from his pocket and switched it on. The blackness of the hold seemed to laugh at this pathetic attempt at illumination and promptly swallowed the narrow beam of light.

Cautiously, the group moved off.

The companions were decidedly unhappy with this excursion and voiced their feelings in no uncertain terms. Neither was their confidence boosted by the size of the hold – it was vast. But the Doctor remained unsympathetic to their complaints. After all, he had reasoned, there was little else they could do. The Tardis was trapped until the source of the tractor beam had been found and destroyed.

The group continued in silence, their echoing footsteps replacing their arguing voices. Suddenly the Doctor stopped. 'Look,' he said. In the beam of the pen torch they could see a large, reinforced bulkhead door.

With Tegan holding the torch, the Doctor examined the lock. Like the door itself, it was large, impressive and probably impregnable. Undaunted, the Doctor set to work, wishing he still had his sonic screwdriver. He worked steadily for a few minutes, but the electronic tumblers remained stubbornly locked. The Doctor stood back from the door and silently cursed it. He then turned the fading torch beam to examine the door's surround. As he did, the door opened, its massive weight carried effortlessly on its well oiled tracks. Brilliant light poured into the hold, blinding the trio. Confused and disorientated they staggered around as silver images seemed to dance before their eyes. A moment later, steel clamps bit into their biceps. When their eyes had become accustomed to the light, they saw they were being held by Cybermen. This was bad enough, but framed in the

doorway was the evil figure of the Master.

'Always so gullible, my dear Doctor,' the Master chuckled. 'You are like a mouse . . . All it requires is but a small, stale piece of cheese for you to spring my trap.'

Anger raged inside the Doctor's head. He should have realised it was the Master. The trap had been so simple, yet so typical – he should have guessed.

The Master snapped his fingers and the three Cybermen pushed their charges through the open bulkhead door into the corridor beyond. 'So what do you want this time?' said the Doctor.

The Master chuckled again. 'All in good time, my dear Doctor, all in good time . . . First, I want you to meet someone.'

With the Cybermen in escort, the group were marched along what appeared to be a familiar corridor. They were in the Master's Tardis.

'I see your chameleon circuit still works well,' said the Doctor.

'Unlike you, I maintain my ship scrupulously.'

'Why metamorphose into a battle cruiser? Surely a damaged freighter would have been more applicable.'

The Master didn't hesitate in his reply. 'Such images please my new allies . . . And who am I to deny them of such pleasures?'

The Doctor glanced over his shoulder at the Cybermen. Pleasure, he thought, if only they knew the meaning of the word. 'It seems you will associate with anyone nowadays.'

'Beware, Doctor . . .' The Master's voice was now quietly menacing. 'You have underestimated the Cybermen in the past . . . and to your cost.'

'You think you can control them?'

'Of course, my dear Doctor. I am far more devious than you.'

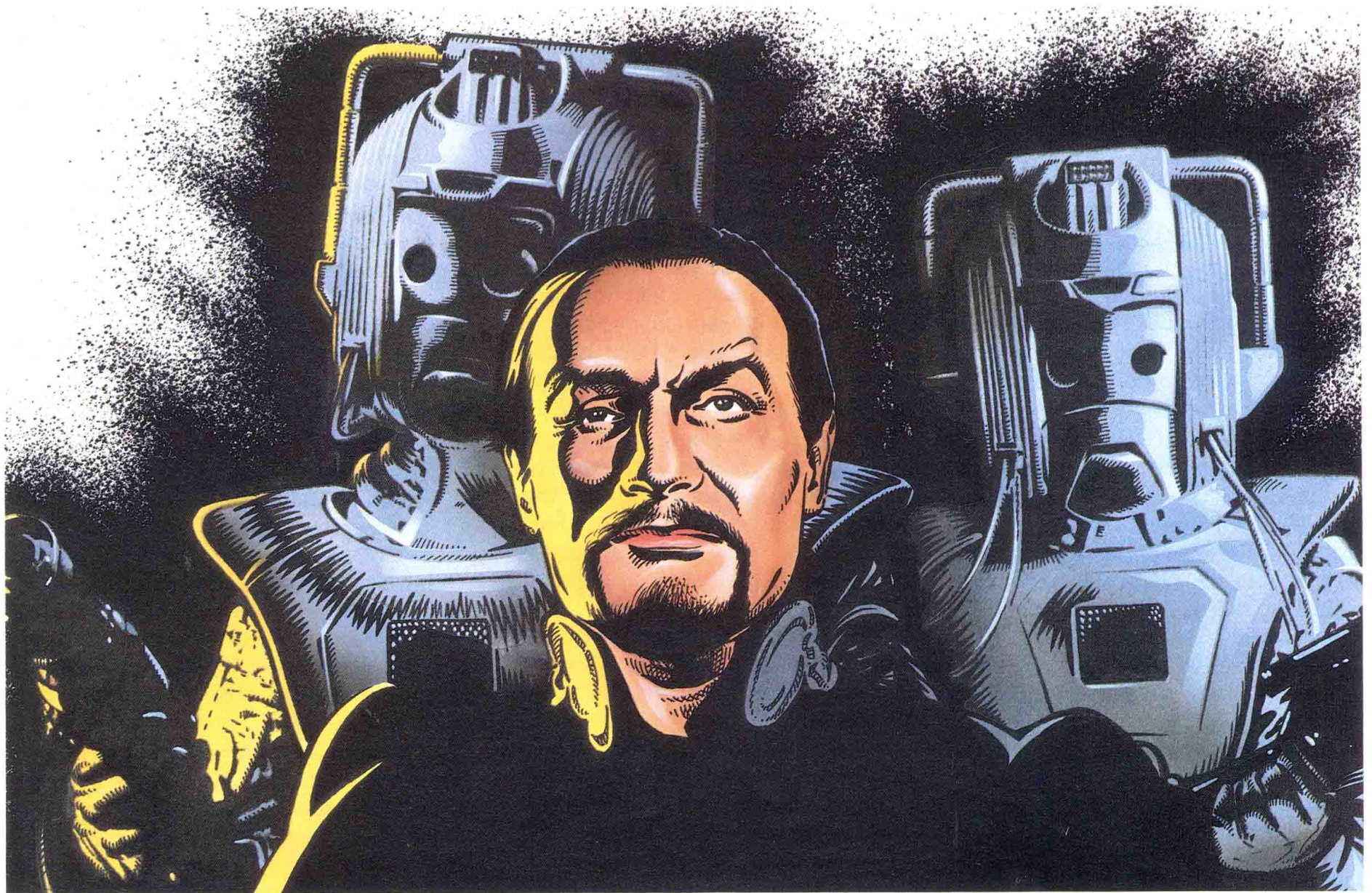
This the Doctor couldn't deny. 'So how will you buy their loyalty?'

'With something they have always craved; the knowledge of Time Travel.'

The Doctor shook his head in disbelief. 'Do you really think the Time Lords will allow it? They'll destroy you first.'

'When this day's work is done, that cringing collection of regenerated geriatrics will beg to serve me.'

The Doctor wasn't impressed. How often had he heard the Master boast in his idle, empty fashion before?



'You think I lie?' said the Master. 'Do you not think me capable of bringing the Time Lords to their knees?'

'Not if you plan to invade Gallifrey. Your tin friends will be no match for the Citadel guard . . . Look at them. An emotionless brain that lacks the wit to realise the only genuine offer you can make is their complete and total annihilation.'

The Master chuckled yet again. 'You disappoint me, Doctor, if you think me so foolish. I have no intention of declaring war on Gallifrey . . . ' He paused to muster as much theatricality as he could. 'I intend to secure power by legally exploiting the constitution!' The words rang round the corridor. If there had been curtains, they would have lowered, denoting the end of the first act of a bad melodrama.

The Doctor did not applaud. He was puzzled. He was aware that the Gallifreyan constitution was a rag-bag of legislation, stitched together over the centuries by minds that sometimes should have known better. But he couldn't believe there was a loop-hole

large enough for the Master to be able to topple the High Council.

The group walked on in silence, but for the gentle clinking of the leg joint of one of the Cybermen. The Master, who was leading the group, turned into a short corridor with a heavy door at the far end. The others followed, their feet crunching the litter and debris which covered the floor. Several of the roundels had been removed from their slots on the wall, to reveal vast banks of printed circuits. These the Doctor immediately recognised as part of the dimension stabilisers. He also noticed massive boosters had been fitted to augment the power supply. The Master was risking a great deal to maintain his Tardis as such a massive battle cruiser. The overload on the chameleon circuit was taxing his Tardis to its limits.

The group continued to the end of the corridor and stopped by the door. Grandly the Master turned. 'Let me put your mind at rest, my dear Doctor, before you overtax your brain trying to fathom how I plan to overthrow the High Council of Gallifrey.' The Doctor was all

ears. 'But first let me refresh your memory concerning a certain period of Gallifreyan history.' He started to strut up and down like an arrogant drill sergeant on parade. 'Cast your mind back to the time of your crusty, eccentric former self . . . when you still lived on Gallifrey and were considered to be the finest Tardis engineer ever . . . when your hair was long and white . . . '

The Master's voice settled down into a steady drone. He told of the final corrupt days of Lord President, Pundat the Third. Of how the students had tried to overthrow his High Council and how they had been ruthlessly put down.

'So?' snapped the Doctor. 'Why waste time reminding me?'

'Simply, my dear Doctor, because should you be bothered to search around in your memory, you will find there are . . . ' He paused, searching for an apt word ' . . . gaps.'

'Gaps?' said the Doctor, indignantly.

'Gaps in your memory, that however hard you may try, you will not be able to fill . . . That is, without my help.' The Doctor started to interrupt, but the

Master raised his hand to silence him.

'Your memory was selectively wiped,' he continued. 'But I will explain everything in due course. Nothing will be held back from you.'

This time the Doctor said nothing. The Master was right. Now he thought about it, there were 'gaps'. But why?

The Master smiled and turned to Tegan. 'You would have preferred the Doctor then. He was a gentle, old thing who went quietly about his life minding his own business.' His tone hardened. 'It was the period before he became the interfering busybody I have grown to despise.'

'Just get on with the story,' the Doctor snapped.

The Master cleared his throat. 'As I said, the repression of the student revolt was harsh. But this didn't deter them. It only added fuel to their cause and determination.' The Master smiled. 'They even tried to recruit you, my dear Doctor . . . But as always you proved indecisive.'

'They wanted to assassinate Lord President Pundat, didn't they?'

'You remember?'

The Doctor shook his head. 'It wasn't difficult to guess.'

'Indeed, you're right . . . But as it transpired, it proved unnecessary . . . The old fool died of stress. Not that it made any difference to you. Even when it was learned that Chancellor Slann, Pundat's most evil disciple, had been named as the next Lord President, this only seemed to galvanise you into inaction.'

'I couldn't then, as I wouldn't now, go against our constitution.' The Doctor paused. 'Anyway, it's within the gift of the Lord President to appoint his successor.'

The Master fingered the buttons of his tunic. 'You're memory is short, Doctor. You forget that it was Pundat's grandfather who rewrote the constitution.'

'With the High Council's full approval.'

'Whom he bribed.' The Master was suddenly angry. 'Pundat's grandfather wanted nothing more than to perpetuate his family's control of the Lord Presidency. Create a dynasty.' He pointed an accusatorial finger at the Doctor. 'It was complacent fools like you who made it possible. Tired old men who would not admit to what was

happening around them!'

The Doctor looked down at the floor avoiding the Master's hostile stare. He had never heard him talk like this before. He was passionate, almost as though he cared. 'Then tell me what these students were proposing,' the Doctor said at last.

'The restoration of Rassilon's Law.'

The Doctor snorted. 'Hereditary Leadership . . . A descendant of Rassilon?' He was now less impressed by the Master's indignant attack.

'It would have been no worse than what we had. And with every chance of being far better.'

'And with equal chance of becoming just as corrupt.' It was the Doctor's turn to clamber on to a soap box. 'Had these students never heard of free elections?'

'Of course, my dear Doctor, but it was considered too difficult to implement.'

'Democracy always is!'

Tegan and Turlough exchanged an embarrassed glance. They couldn't believe their ears. Here they were surrounded by Cybermen, trapped in one of the most inhospitable places in the universe, listening to the Doctor argue with one of his oldest enemies about politics. It was the silliest, most insane situation they had ever found themselves in. If it hadn't been for the fact they were both very afraid, they might have said as much.

The Master continued with his story. He told of how the students had planned their second coup and how they had managed to find the only living relative of Rassilon.

'Who was this person?' said the Doctor.

'She was known as the Lady Larn. The adopted child of Councillor Brolin.'

'Child?' said the Doctor, screwing up his face in disbelief. 'How old was she?'

'Seven.'

The Doctor's disbelief turned into a full melodramatic aria. 'They wanted to make a seven-year-old child the Lord President of Gallifrey? Expose her to the full machinations of the High Council?'

'She would have had a Protector. Someone elected by the High Council.'

The Doctor shook his head, amazed by what he had heard. 'I can only hope the coup didn't take place,' said the Doctor indignantly.

The Master shook his head. 'And it was defeated. Brutally put down by the Citadel guards. The irony was it had

been the students' vain attempt to convert you that had caused their downfall.' The Doctor looked sharply at the Master. 'It's true, my dear Doctor. One of their many wasted conversations with you had been overheard and reported to President Slann.'

'Then why wasn't I terminated?'

'It was unacceptable. You were too highly respected . . . Instead your mind was selectively wiped. Ignorant of the events leading up to the coup you were considered harmless.'

The Doctor looked distraught. 'And the child . . . Lady Larn? Was she killed?'

'No. In fact, she was allowed to escape . . . Even you must know they do not kill children on Gallifrey.'

'Then where is she now?'

The Master tapped the door before him. 'Behind here . . . Older, wiser . . . and quite safe.' The Doctor stared at the door, willing himself to recall who she could be. But the technicians on Gallifrey had done their work well; his memory was empty.

'I'm surprised you haven't guessed who she is,' said the Master. 'Do you not recall just after the coup, when the reprisals were at their bloodiest, you decided to leave Gallifrey?'

'Yes?'

Then you must also remember who you found hiding deep in the bowels of that decrepit Tardis you stole?'

'Well, of course, I do. It was Susan.' The Doctor paused, stunned at the realisation. 'Susan was the Lady Larn?'

'The very person. Your first companion in the Tardis. I gather she affectionately called you "grandfather"'. But then, of course, you did look much older.'

'Why didn't she tell me who she was?'

'Even you would hardly have expected that. She was, after all, a fugitive, a renegade . . . Not unlike yourself in fact.'

The Doctor shook his head in amazement. 'I find it almost impossible to believe.'

'It's all quite true, my dear Doctor.' The Master smiled. 'The irony is that you hadn't realised.'

'Can I see her?'

'All in good time.'

The Doctor looked at Tegan and Turlough. As with Susan, he wondered how much he really knew about them. What secrets had they buried in the dark recesses of their minds? And what of his



other companions? How hard had he tried to get to know them. The Doctor was perplexed. He had always been so quick to become involved in the activities of others, attempting to solve the problems of distant planets. He probably knew more about the Daleks, the Cybermen, the Ice Warriors, even the Terileptils than he did about his own friends. His attempt to break the aloof, non-intervention aspect of his Time Lord personality had failed. What was the point of attempting to solve the problems of others if you couldn't relate to your friends? It would have to change, he thought. That is, of course, should he survive his present encounter with the Master.

'This is all very fine,' said the Doctor, 'but I'm sure you haven't brought us here simply for a cosy reunion.'

'How right you are.'

'Then I suggest you get on with it.'

'I bet it was you who organised the coup on Gallifrey,' said Tegan defiantly.

'How perceptive you are, my dear. Not only did I organise that particular event, but I also assassinated President Slann.' The Doctor was horrified. How many more revelations would he hear? 'Do not look so shocked, my dear Doctor. There was no other way. I couldn't restore the hereditary system with Slann still alive.'

'You killed him knowing the sort of reprisals that would take place,' the Doctor said angrily.

'The students had misled me as to their preparedness.'

'You didn't bother to find out?' The Doctor was becoming angrier with each word. 'One of the finest minds in the universe overlooked such an obvious detail.'

'I was much younger then. Less experienced. Foolishly, I still left things to trust.' The Doctor threw up his arms in despair. 'At least it got rid of Slann,' the Master continued, 'freed Gallifrey of his tyrannical rule . . . I shall never regret that. Whatever you may think of me, Doctor, at that particular time in my life, I was still a sincere and dedicated man.'

'Then why didn't you stay on Gallifrey? Help rebuild its government?'

'Because they would have killed me. And as you well know, I am rather attached to this seedy existence I live.' The Master's tone became sterner. 'But that was all a long time ago. Any commitment I may have had has long since evaporated. My desire to reinstate the hereditary system to Gallifrey is now purely for selfish reasons.'

This statement didn't surprise the Doctor. 'And what makes you think you will be any more successful this time,' he said.

The Master chuckled. 'Once more the rulership of Gallifrey is in turmoil. Its people are crying out for the restoration of the hereditary system. At this very moment they are searching for the last of Rasillon's line.'

'You really think you can rule through Susan?'

'Of course. With her mind under my control . . .' He pointed at the Cybermen. 'And with a brigade of such troopers to enforce my rule, how can I fail?'

'Indeed. How can he fail?' muttered Tegan, grimly.

'There'll be enormous resistance,' said the Doctor. 'The Time Lords of Gallifrey will fight you to the last man.'

'Not without a leader. Someone who understands my way of thinking. Someone like you.'

'I think you overestimate me.'

'Not at all. That is why you must die.' The Master pressed the opening mechanism on the door before him. Slowly it slid open to reveal Susan. 'It's time for fond farewells, my dear, naive Doctor.'

Susan ran from the room that had been her cell and embraced the Doctor.

Her delight at seeing him was overwhelming.

'Such emotion even touches the iron heart of someone like me,' said the Master. 'But alas it must be curtailed.'

'What is he going to do?' said Susan.

'Kill me,' said the Doctor, bluntly.

Susan rounded on the Master. 'Do that and I will never co-operate with you.'

The Master removed the Tissue Compression Eliminator from his pocket and pointed it at the Doctor. 'This weapon is a particularly nasty one. It causes the molecular structure of the body to be compressed.' He levelled the Eliminator at the Doctor's head. 'He can die quickly or very, very slowly. The decision is entirely yours, my dear.'

Susan clung to the Doctor making it difficult for the Master to get a clear shot at him. 'Then you will have to kill us both,' she said, defiantly.

'Foolish child.' The Master clicked his fingers and a Cyberman lumbered forward. 'Separate them,' he ordered.

The Cyberman pushed by Tegan and Turlough, sending them reeling across the corridor. In the momentary confusion, the Doctor flung Susan to one side and lashed out at the Master with a savage kick, catching him firmly on the hand. The Master screamed and dropped the Tissue Compression Eliminator which slithered across the floor. Susan quickly snatched it up.

Constant to his orders, the Cyberman instructed to separate Susan and the Doctor lurched onward, his massive, steel hand now above his head, poised to deliver a killing blow to the Doctor's neck. Susan swung round and fired the Eliminator. Instantly the Cyberman began to contract, the steel panels of his body splitting open. A moment later he was little more than a minute, crumpled heap on the floor, like a broken doll.

The two undamaged Cybermen raised their guns. 'No!' screamed the Master. 'Don't fire! You might hit the woman.' The Cyberman paused and Susan fired the Eliminator again. A second Cyberman was reduced to the size of a crushed toy.

'Quickly,' shouted the Doctor, 'back to the Tardis.' Tegan, Turlough and Susan required no second command. As they ran along the corridor, they heard the manic scream of the Master ordering the remaining Cyberman after them.

As the fleeing quartet came level with

the exposed circuitry of the internal dimension controls of the Master's Tardis, Susan fired the Eliminator again. There was a loud explosion and the banks of printed circuits began to splinter and crumble as they rapidly contracted. She fired at the panels again for good measure.

'What will that do?' gasped Tegan.

'The Master's ship will become unstable and break up,' said the Doctor. 'We must hurry!' The quartet turned out of the corridor and ran as fast as they could towards the hold and the safety of the Doctor's Tardis.

The Cyberman lumbered on. As he came alongside the damaged circuitry, a finger of flame leapt out catching the ventilation panel mounted on his chest. Such was its intensity, the unit melted instantly and green liquid began to spurt from the damaged area. The Cyberman collapsed letting out a hollow, metallic scream. A moment later he exploded.

The Master watched the scene, his face twisting into a contortion of hate. 'Pray that I die, Doctor,' he ranted. Suddenly the corridor started to twist and turn, then close in on itself, throwing the Master off balance. 'Pray that I die!' he screamed again, as the ceiling came to meet the floor. 'Because, should I live, there will not be a place in the universe where you or your friends will be safe!'

The Master dragged himself along the distorting corridor until he could go no further. Areas of the floor had already met the ceiling, cocooning him. The Master rolled over on to his back and watched as the ceiling above slowly

came towards his face. Even as he awaited certain death, the emotion of fear still evaded him. All that he felt was unconsumed hate.

The Doctor, followed by the others, rushed into the console room of his Tardis. He quickly closed the double doors and hit the main control switch. Instantly the time rotor started to oscillate and the time machine dematerialised.

The Tardis had no sooner gone, than the hold started to break up. The noise was deafening. The floor twisted and buckled, then split open like so much dry paper. The shearing metal seemed to scream as though it were living tissue. The darkness of space became visible through the gaps in the metal walls and the air inside the hold rushed to fill its massive vacuum. Seconds later the ship disintegrated.

The crew of the Tardis watched the event in horror. The Doctor switched off the scanner-screen and started to set the co-ordinates to take Susan home.

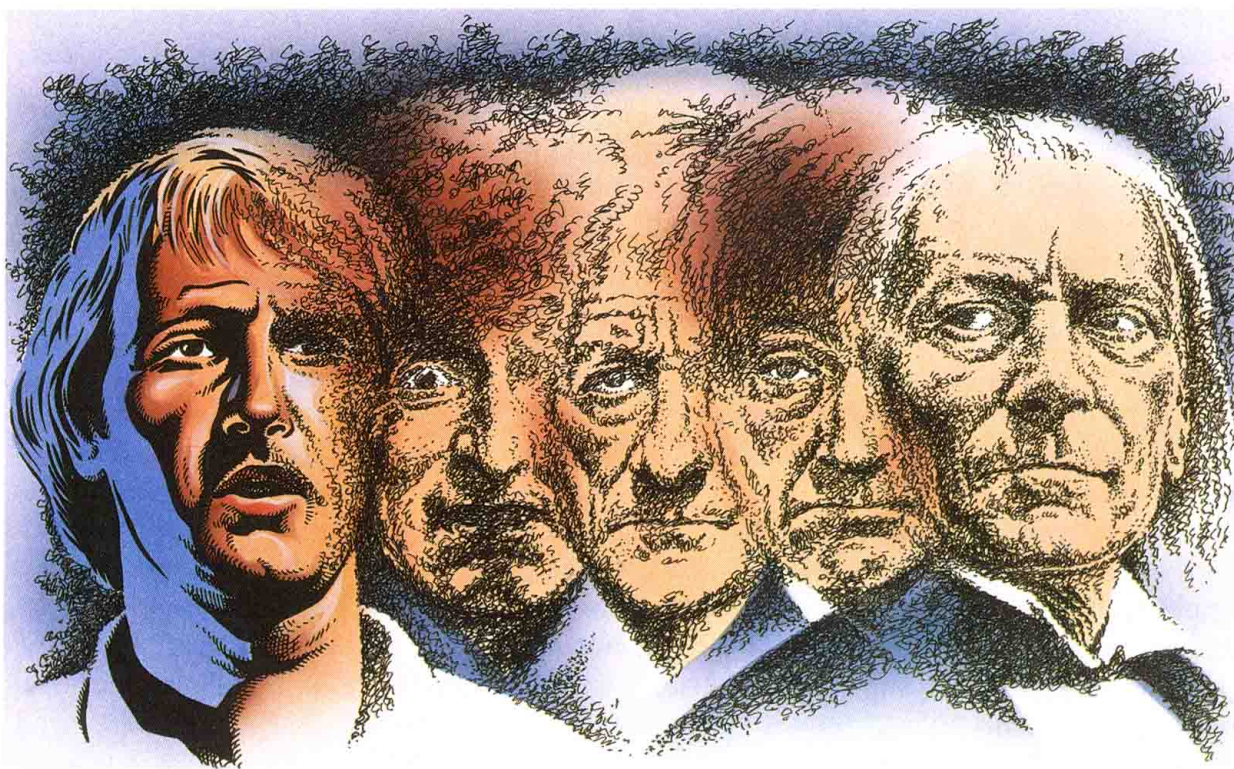
'Is the Master dead?' said Tegan.

'If there's nothing else I've learned,' replied the Doctor, 'it's never underestimate the Master.'

'How could he have survived?'

'I don't know.' The Doctor completed setting the co-ordinates. 'But I rather feel we haven't seen the last of him.'

The Doctor hit the control switch and the Tardis started to travel through time and space. Whether Sector 19, in the spiral of Alpha 4, was the last resting place for the Master or not, the Doctor had no intention of waiting to find out.





Win a day out with Doctor Who

This is the chance every Doctor Who fan has been dreaming of... the chance to meet the Doctor himself.

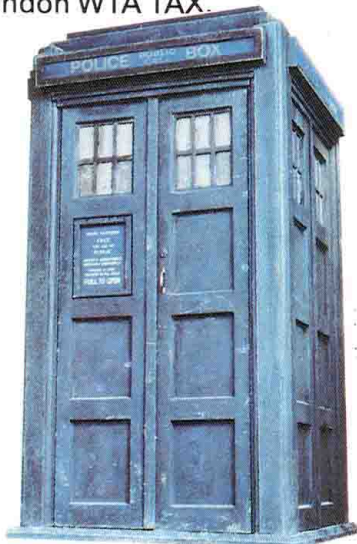
The *Doctor Who Special* offers you an all-expenses paid trip to London to meet Doctor Who and his companions. He'll show you round the BBC's famous Television Centre, including the Doctor Who studio if the show is in production at the time of the visit, and then the Doctor will join you for lunch.

To win this exciting day out, you must answer correctly the 10 questions listed on the right and then say, in not more than 25 words, why you would like to spend a day with Doctor Who. There will also be six runners-up who will each receive a special Doctor Who memento. The winner and runners-up will be chosen by Doctor Who, John Nathan-Turner, producer of Doctor Who, and Brian Gearing, editor of the *Doctor Who Special*. Their decision will be final and binding and no correspondence will be entered into. The name of the winner will be announced in RADIO TIMES in March 1984. The winner and runners-up will also be notified by post.

You may enter only once. You must not work for the BBC or be related to anyone employed by the BBC. **The competition is open only to residents of the United Kingdom and the Republic of Ireland.** Closing date is 31 January 1984.

List your answers on a postcard and write your words about Doctor Who, beginning with the phrase: **I would like to spend a day with Doctor Who because...** Add your name, age and address and then post to:

Doctor Who Special Competition, BBC Publications, 33 Marylebone High Street, London W1A 1AX.



QUESTIONS

1. What is the earliest monster to appear in the series?
 2. Susan Foreman was what relation to the Doctor?
 3. Which instrument did the second incarnation of the Doctor like to play?
 4. At which battle did the second Doctor meet Jamie McCrimmon?
 5. In which story did the Brigadier first appear with the third Doctor?
 6. What was the name of the planet of the Kraals?
 7. The fourth Doctor encountered the Cailleach. Who was she really?
 8. In which story did we see the fifth Doctor replace the stick of celery with a fresh piece?
 9. The fifth Doctor knew that a certain mineral was mined on Raaga. What was it?
 10. Match these planets with the stories in which they appeared:

a) Sense Sphere	q) Planet of Evil
b) Refusis	r) Kinda
c) Inter Minor	s) The Leisure Hive
d) Skonnos	t) Carnival of Monsters
e) Deva Loka	u) The Tomb of the Cybermen
f) Telos	v) The Sensorites
g) Earth	w) The Dominators
h) Zeta Minor	x) Snakedance
i) Manussa	y) The Horns of Nimon
j) Dulkis	z) The Ark
- (To save space, identify by letters only)

The missing episodes

Of the 601 episodes transmitted prior to **The Five Doctors**, only 470 still exist. Sadly there are 131 episodes which seem to be lost forever. All these are from the eras of the first two Doctors, William Hartnell and Patrick Troughton.

Back in 1972 all the episodes existed on 16mm film prints, but between 1972 and 1976, unfortunately, a lot of them were destroyed. However, it is not yet time to despair completely, as it turns out that back in the 1960s quite a few film prints did find their way into private hands.

Two years ago there were 137 episodes missing, but a plea to the public in the magazine *Doctor Who Monthly* resulted in six of the missing prints being recovered and returned to the BBC archives to help preserve the show's past for posterity.

Now here's how **you** can help. On the right is a list of the missing episodes. If you know of any of these existing, maybe in a dusty old film can in somebody's attic, then the Doctor Who Production Office would love to hear from you. Write to Doctor Who Production Office, c/o BBCtv, Wood Lane, London W12 8QT. All they will need to do is to borrow the print to have a copy made for the archives, then the original will be returned to you. If everyone who loves the programme works together in this way, we may be able to assemble a better representation of the programme's past.

Here are the missing episodes (remember that most of Hartnell's first three seasons had individual titles for each episode, before collective story titles were eventually used).

The Doctor played by William Hartnell:

The Roof of the World, The Singing Sands, Five Hundred Eyes, The Wall of Lies, Rider From Shang-Tu, Mighty Kublai Khan, Assassin at Peking, A Land of Fear, Guests of Madame Guillotine, A Change of Identity, The Tyrant of France, A Bargain of Necessity, The Lion, The Knight of Jaffa, The Warlords, The Watcher, A Battle of Wits, Checkmate, Four Hundred Dawns, Trap of Steel, Airlock, The Exploding Planet, Mission to the Unknown, Temple of Secrets, Small Prophet Quick Return, Death of a Spy, Horse of Destruction, The Nightmare Begins, Day of Armageddon, Devils Planet, The Traitors, Coronas of the Sun, The Feast of Steven, Volcano, Golden Death, The Abandoned Planet, The Destruction of Time, War of God, The Sea Beggar, Priest of Death, Bell of Doom, The Celestial Toyroom, The Hall of Dolls, The Dancing Floor, The Final Test,

The Savages (episodes 1, 2, 3 and 4), *The War Machines* (episodes 1, 3, 4), *The Smugglers* (episodes 1, 2, 3, 4), *The Tenth Planet* (episode 4).

The Doctor played by Patrick Troughton:

The Power of the Daleks (episodes 1, 2, 3, 4, 5, 6), *The Highlanders* (episodes 1, 2, 3, 4), *The Underwater Menace* (episodes 1, 2, 4), *The Moonbase* (episodes 1, 3), *The Macra Terror* (episodes 1, 2, 3, 4), *The Faceless Ones* (episodes 2, 3, 4, 5, 6), *The Evil of the Daleks* (episodes 1, 2, 3, 4, 5, 6, 7), *The Tomb of the Cybermen* (episodes 1, 2, 3, 4), *The Abominable Snowmen* (episodes 1, 3, 4, 5, 6), *The Ice Warriors* (episodes 1, 2, 3, 4, 5, 6), *The Enemy of the World* (episodes 1, 2, 4, 5, 6), *The Web of Fear* (episodes 2, 3, 4, 5, 6), *Fury From The Deep* (episodes 1, 2, 3, 4, 5, 6), *The Wheel In Space* (episodes 1, 2, 3, 4, 5), *The Invasion* (episodes 1, 4), *The Space Pirates* (episodes 1, 3, 4, 5, 6).

DOCTOR WHO

- a 20-year voyage through eternity

by Ian Levine

— a devoted fan since he watched the first Doctor Who story as a child in 1963. His expert help is often valuable to the Doctor Who production team

Is it really 20 years? It seems like only yesterday that two school teachers investigated their puzzling pupil's home background and found themselves shanghied aboard an absurdly impossible machine by an argumentative old man.

A lot has happened in those 20 years, a lot of journeys in the Tardis and a lot of changes in the programme. One thing, however, will always remain constant. No matter how many times the Doctor regenerates, he will be always dedicated to ridding the universe of evil and injustice.

To quote the Doctor's second incarnation played by Patrick Troughton from the 1967 adventure **The Moonbase** — 'There are some corners of the universe which have bred the most terrible things. Things which act against everything we believe in. They must be fought.'

The five incarnations of the Doctor — William Hartnell, Patrick Troughton, Jon Pertwee, Tom Baker and Peter Davison — have all made it their business to fight against the evils of the universe and succeed. They have faced insurmountable odds, battling Daleks, Cybermen, Ice Warriors, Sontarans, Yeti, Autons, Zygons, Terileptils and hundreds of other monstrous creations, as well as evil renegades from their own Time Lord race, such as the Master, the Meddling Monk and Omega, and they have always won through in the end.

It all began on 23 November, 1963 with the opening of the very first story in the series, a milestone in television, **An Unearthly Child**, in which two school teachers, Ian Chesterton and Barbara Wright, were curious about a pupil of theirs, Susan Foreman, and followed her home one night to find themselves trapped in the Tardis by her canterkerous grandfather, the Doctor.

The first episode of this story had been recorded as a pilot to the show, but was found to be unsuitable, so the first version was relegated to the BBC archives, never to be seen by the public, and the episode was partially rewritten and re-recorded. This second version was the one which went out on the air the day after President J.F. Kennedy's assassination, and became an instant success.

The rest of the story dealt with the four travellers' attempts to escape from a tribe of Stone-Age Cavemen, the Tribe of Gum, and an attempt to make fire to save their lives.

The following story, **The Daleks**, turned the show from a success into a national mania. The public accepted the Daleks in much the same way as the Beatles and the hula hoop, and it is not unfair to say that the series owes a lot of its 20-year existence to the far-reaching effect of this particular seven-part serial. It pitted the Tardis travellers

against a race of merciless metallic creatures, exterminating all who stood in their way and possessing a deep-seated hatred of the humanoid race, the Thals, with whom they shared the planet Skaro.

The Edge of Destruction saw the travellers trapped in the Tardis experiencing psychotic attacks and unable to realise that the Tardis itself was trying to tell them that the Doctor had unwittingly set the machine on a course to destruction.

Marco Polo was the first of the true historical adventures, a gripping journey across ancient Cathay with the Doctor unable to recover his precious time machine from the Venetian ambassador who wanted to give it to the emperor, Kublai Khan, as a prize.

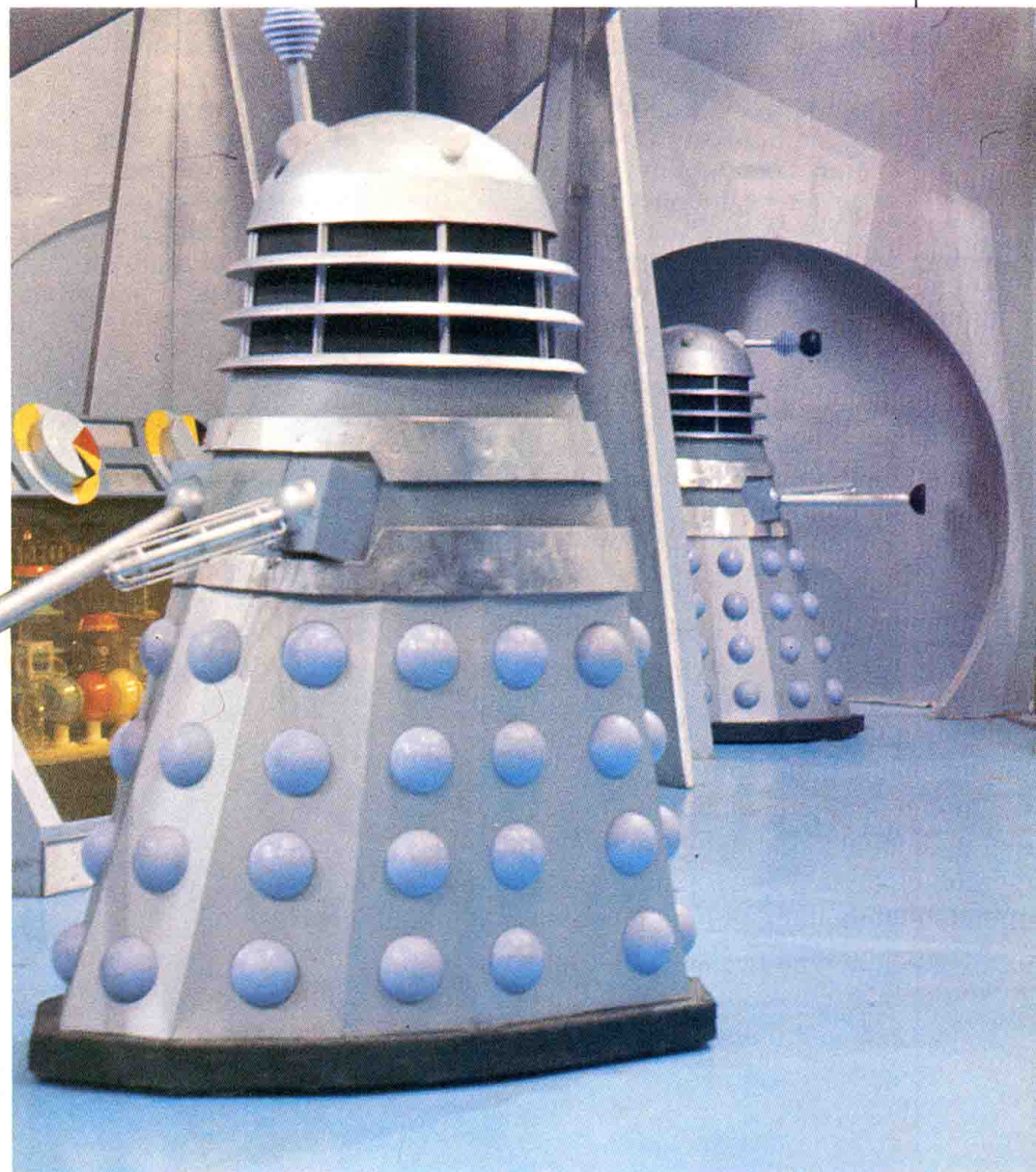
The Keys of Marinus introduced the Voords, black rubbery assassins, the second race of monsters to be seen in the series. This innovative story spanned five different locations

on the planet Marinus in the quest to locate the five keys which controlled the ultimate justice machine, the Conscience of Marinus.

The Aztecs saw the travellers separated from their Tardis with Barbara making an unsuccessful attempt to change history, and the Doctor becoming accidentally engaged to the Aztec lady, Cameca.

The Sensorites introduced a race of telepathic aliens who lived in fear of a disease. This turned out to be a poisoning attempt by a group of deranged Earthmen who had become stranded on their planet, the Sense Sphere.

The first season closed with **The Reign of Terror**, a robust story set in revolutionary France at the time of Robespierre. It featured a spectacular cameo appearance by Napoleon, and the Doctor, masquerading as a high-ranking French citizen, appeared in the most outrageous costume.



Enter, the Daleks ... history is made as the most famous monsters of them all appear in the Doctor Who adventures for the first time. Their arrival turned the show into a national mania.



Season Two opened with **Planet of Giants**. The Doctor finally succeeded in returning Ian and Barbara to the 1960s but they found themselves shrunk to one inch in height. The giant fly in this story still looks spectacular to this day.

The Dalek Invasion of Earth brought back the Doctor's arch enemies in a tale drenched with atmosphere. It concerned a pitiful group of survivors huddled in the ruins of a deserted London, desperately trying in their own way to fight the Daleks, and finally, with the Doctor's help, succeeding. This story saw the departure of Susan, the Doctor's grand-daughter, who stayed behind to marry one of the freedom fighters, David Campbell.

The Rescue introduced Vicki, the new companion, menaced by Koquillion, a monster who turned out to be a murderous

human prisoner, using a ruse to escape his fate.

The Romans was a partly humorous historical adventure with the Doctor and Vicki meeting Nero, and Ian and Barbara being constantly nearby, but with neither pair aware of the other's presence.

The Web Planet was the monster story to end all monster stories, containing no less than five different species of bizarre giant insectoids, the Zarbi (left), the Menoptera, the Larvae Guns, the Optera and the Animus.

The Crusade put the Tardis travellers smack in the middle of



dangerous court intrigue centred around Richard the Lionheart, his sister Joanna, and Saladin at the time of the Holy Crusades.

The Space Museum was a stunningly innovative adventure achieved on a relatively small budget, with the Doctor and crew jumping a time track, seeing themselves as exhibits in a museum, and then, when they actually arrived in reality, doing everything in their power to avoid this grisly fate.

The Chase brought back the Daleks again in a revenge attempt to exterminate the Doctor, using their time machine to follow the Tardis through time and space and five different colourful locations. At the end of this story, in which the Daleks were wiped out by the oversized Mechnoids who in turn were

also wiped out by the Daleks, Ian and Barbara finally returned home, using the Dalek time machine, and Steven Taylor, a new companion, joined the crew.

The Time Meddler introduced the Meddling Monk, an interfering renegade from the Doctor's own planet (later to be named as Gallifrey) who used his own Tardis to try to change the course of history. Naturally the Doctor managed to foil his plans as the second season drew to a close.

Season Three began with **Galaxy Four** with two groups of beings, the feminine humanoid Drahvins and the grotesque monstrous hog-like Rills, along with their robots, the Chumbles, trapped on a planet about to explode. It transpired that, ugly as they were, the Rills were noble and gentle creatures whereas the Drahvins were revealed to be the vilest bunch of harridans imaginable.

Mission to the Unknown was a one-episode story featuring the Daleks but without the Doctor. It was intended as a preview for the great Dalek epic which was to follow shortly, showing the Daleks setting up their grand alliance with a varied selection of other sentient beings to conquer the universe together.

The Myth Makers was a wonderful wittily-scripted piece of historical derring-do with the Doctor being responsible for inventing the Trojan horse, and being mistaken for Zeus masquerading as an old beggar. In this story Vicki left and Katarina joined the Tardis.

Then followed what many fans consider to be the greatest Doctor Who adventure of all time, the epic **The Dalek Master Plan**. This magnificent space opera spanned 12 episodes. The grand alliance of the Daleks had multiplied and the traitorous Guardian of the Solar System, Mavic Chen, greedy for power, supplied the Dalek Supreme with an emm of Taranium to power their time destructor. The Doctor stole this Taranium core and was pursued by the Daleks all over the universe, fleeing firstly in a Spa spaceship stolen from Mavic Chen, then in the Tardis itself. The Meddling Monk joined in along the way, deviously pretending to be on both the Doctor's and the Daleks' sides. Before the apocalyptic conclusion, two companions were killed off, Katarina,

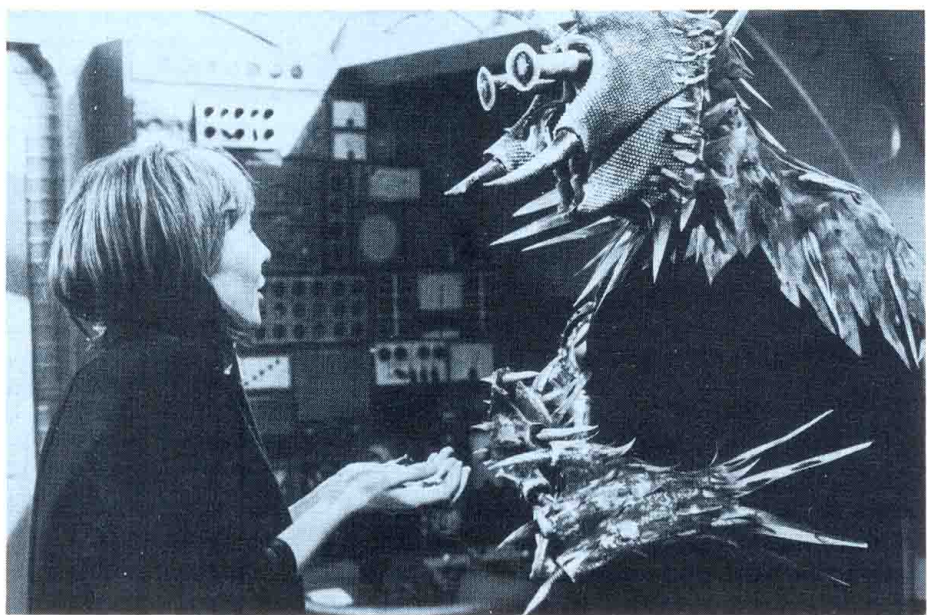


and a new companion, Sara Kingdom.

The Massacre brought the Tardis to France at the time of the Huguenot massacre of St. Bartholomew's Eve, with the Doctor playing a dual role, himself and the Abbot of Amboise, who was the Doctor's double. The end of the story introduced a new companion, Dodo Chaplet.

The Ark saw the Tardis travel further forward than ever before to find the survivors of a destroyed Earth heading for a new planet, Refusis, on a giant ark. This story had a new race of monsters, the Monoids, with one giant eye and a mop of hair.

The Celestial Toymaker remains to this day one of the most remembered stories. The Toymaker lured space travellers to his domain to play a series of bizarre games where nothing was as innocent as it seemed. Despite deadly obstacle courses, lethal chairs, the game of "hunt the key", a deadly dancing floor and the terrifying game of Tardis Hopscotch, Steven and Dodo won all their games, and the Doctor, playing the Trilogic game of 1023 moves, managed to outwit the Toymaker who had tried to ensure that should the Doctor win his game, his last move would truly be his last.



Vicki is menaced by the murderous Koquillion in 'The Rescue'.



Up to his tricks ... the Toymaker with Sgt Rugg and Mrs Wiggs.

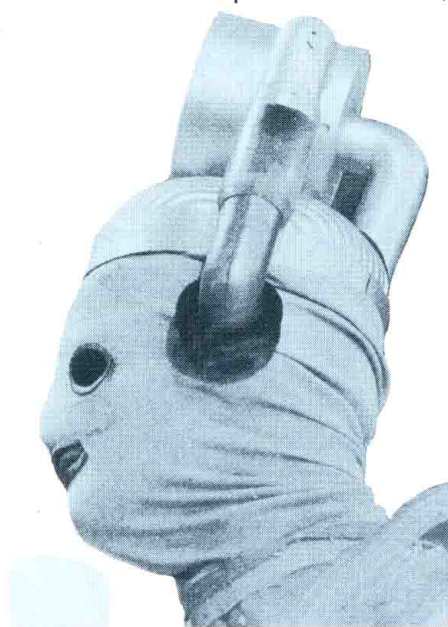
The Gunfighters pitted the travellers against poorly-drawn versions of Wyatt Earp, Bat Masterson and Doc Holliday.

The Savages dealt with an advanced race of elders who sapped the life force from the planet's subjugated primitives. When the Doctor tried to intervene, his life force was also sapped. Steven Taylor left at the end of this story.

Then followed **The War Machines**, the ultimate mad-computer story, wherein Wotan, the computer in the Post Office Tower, developed its own mind and built a race of War Machines which ended up looking a little like square Daleks. This story ended the third season and saw Dodo Chaplet leave, and Polly and Ben Jackson unwittingly join the Tardis in much the same way as Ian and Barbara did three years earlier.

During the short summer break, the newspapers revealed that William Hartnell would be leaving the show. However he still had two more stories to be aired. Season Four opened with **The Smugglers** set in 17th-century Cornwall, dealing with a treasure hunt and the Doctor's confrontation with the villainous Captain Samuel Pike.

Hartnell's last story, **The Tenth Planet**, introduced the Cybermen, emotionless humanoids with nothing left of their original flesh and blood forms but their affected brains. Set in 1986, the story had the Cybermen trying to drain the power from Earth to their own twin planet Mondas,



but they overloaded the power, causing their planet and themselves to expire. Worn out beyond repair, the Doctor staggered across the Antarctic snow into the Tardis and changed into his second incarnation, Patrick Troughton.

Troughton's first story, **The Power of the Daleks**, was a magnificent introduction to the new Doctor. Three Daleks, buried in their spaceship for centuries in a mercury swamp on an Earth colony, gained enough power to duplicate themselves into an army of hundreds.

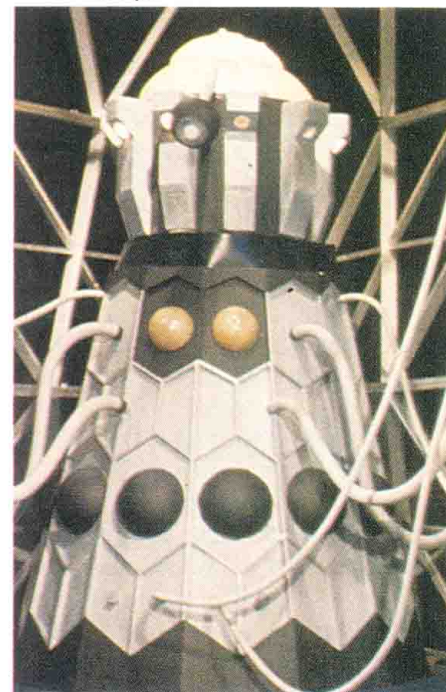
The Highlanders was to be the last truly historical story for many years, set at the battle of Culloden and involving a slave ship and the Doctor disguised as an old washer woman. In this story, Jamie McCrimmon joined the series.

The Underwater Menace, set below the sea in Atlantis, concerned a mad scientist, Professor Zaroff, who promised to raise Atlantis from the sea, but in doing so planned to destroy the world. The creatures in this story, the fish people, could be termed somewhat less than successful.

The Cybermen returned in **The Moonbase**, attacking the Gravitron machine housed in a domed base on the moon, and affecting all the weather on Earth until the machine itself was used to repel the intruders into space.

Another classic next, **The Macra Terror**, about an Earth colony where everything seemed like paradise, until it was discovered that the true controllers were the Macra, a loathsome race of giant crabs who lived underground, breathed toxic gas, and preyed on the humans like parasites.

The Faceless Ones was set at Gatwick airport where a race of aliens called Chameleons had set up a bogus airline to kidnap young travellers off their planes. Ben and Polly left at the end of this story.



The Daleks returned again for **The Evil of the Daleks** using human agents to kidnap the Doctor and Jamie from London 1966 back to Victorian times, to play a part in a test to determine the human factor. The story ended up on the Daleks' own planet Skaro and in a confrontation with the giant-sized bloated Emperor Dalek (above). The Doctor managed to engineer a Dalek civil war, and as the season ended he took Victoria Waterfield under his wing.



Humans were the prey in the chilling 'The Macra Terror'.

A chilling start to Season Five in the form of **The Tomb of the Cybermen**, another of the most popular stories. Despite the Doctor's attempts to stop them, a team of archaeologists were investigating the Cybermen's tomb on the planet Telos, with disastrous results, including the unleashing of the Cybermats, deadly metallic servants of the Cybermen, who scuttled along rather like silverfish.

A new monster was introduced in **The Abominable Snowmen**, the Yeti, furry robots controlled by the disembodied Great Intelligence, attacking the Det-Sen monastery in the Himalayas.

The Ice Warriors saw the introduction of the monsters of the same name who would return time and again to plague the time traveller. These reptilian lumbering beasts were found buried in a glacier during Earth's third ice age, their spaceship from Mars being marooned there for centuries. Under the leadership of Varga, they planned to colonise the Earth.

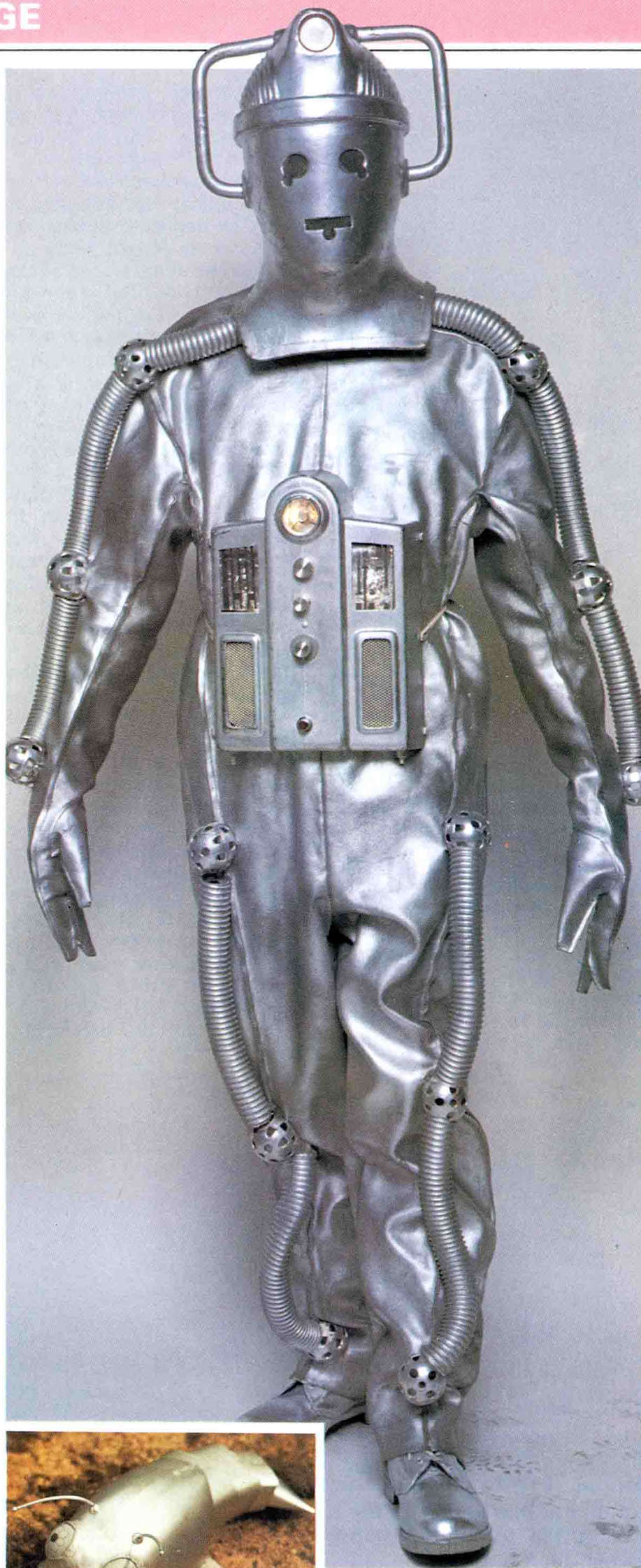
The Enemy of the World dealt with Salamander, the Doctor's double, trying to achieve world domination by engineering what seemed to be natural disasters. In retaliation at the Doctor's masquerade of him, Salamander finally impersonated the Doctor on board the Tardis, only to end up being sucked out into time and space.

The Yeti returned in **The Web of Fear**, attacking London's underground system and causing the capital to be vacated. This story introduced Colonel Lethbridge-Stewart, later to become a Brigadier and a much-loved regular in the series.

A giant parasitic seaweed creature came ashore via North Sea Gas drilling pipes in **Fury from the Deep** only to be discovered susceptible to Victoria's screams. This story had a wonderful spooky atmosphere about it. Victoria elected to stay behind at the conclusion.

The Wheel in Space brought back the Cybermen yet again, along with the Cybermats, attacking a wheel space station used to deflect meteorite storms. Zoe Herriott joined the Tardis crew at the end of the story, also marking the end of another season.

Troughton's last season, and the last season to be shown in black and white, Season Six,



Teamed in terror: a Cyberman and his deadly metallic servant, a Cybermat. They were together in 'The Tomb of the Cybermen'.

opened with **The Dominators**. This story had an alien race attacking the peaceful planet, Dulkis, planning to use it to fuel their space fleet. The Dominator's robots, the Quarks (right), were a new and interesting monster with a highly unusual speech sound.

The Mind Robber saw the Tardis jump out of reality into the Land of Fiction, where the travellers encountered Gulliver, the Minotaur, the Unicorn and Sir Lancelot, as well as White Robots and giant clockwork soldiers.

Back to Earth for **The Invasion** with the Cybermen returning and using their ally, the unscrupulous Tobias Vaughn, to mastermind an attack through the sewers of London, once the population had been subjugated. Lethbridge-Stewart, now a Brigadier, also returned in this story.

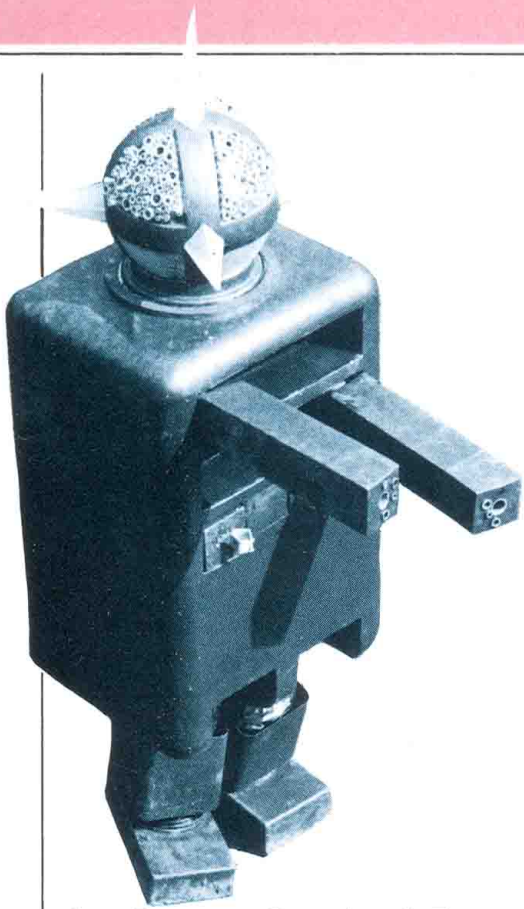
The Krotons presented new monsters, crystalline and blind once they left their living spaceship, the Dynotrope. They had crashed on a planet and tried to use its inhabitants, the Gonds, to reanimate themselves through mental power.

The Ice Warriors returned for **The Seeds of Death**, taking over a base on the moon and using the T-Mat matter-sending cubicles to attack Earth with seed pods which would destroy the oxygen in the atmosphere.

The Space Pirates had the Doctor and friends separated from the Tardis and caught up with Argonite pirates in space. This story had an amazing guest character, the eccentric Milo Clancey, an ageing prospector in space.

The second Doctor's final story was **The War Games** where an alien race led by the War Lord had kidnapped soldiers from lots of different wars in Earth's history, helped by the War Chief, a renegade from the Doctor's own race. In this story we learned that the Doctor was a Time Lord, and when his superiors finally caught up with him, they put him on trial for interfering in the affairs of the universe. Jamie and Zoe were sent back to their own times, and the Doctor's fate was to have his appearance changed again and to be exiled to 20th century Earth. So ended Season Six and the black and white era of the show.

Season Seven opened in colour with a new Doctor played by



Jon Pertwee. **Spearhead From Space** introduced the Autons, living plastic servants of the disembodied Nestenes. A new assistant, Liz Shaw, joined. Brigadier Lethbridge-Stewart returned to the show, persuading the Doctor, who was unable to work the Tardis, to stay with UNIT, the Brigadier's military outfit, and help fight any alien threats to Earth.

In **The Silurians**, the reptilian race which ruled Earth when mankind were only apes, came out of hibernation and tried to regain their place as rulers of the Earth, attempting to wipe out humanity with a deadly plague which the Doctor cured.



The Ambassadors of Death concerned a crazed astronaut, General Carrington, who abused his military position to try to wipe out an alien race who were willing to extend the hand of friendship to the Earth.

In **Inferno**, the Doctor tried to get the Tardis console working again and slipped sideways into a parallel Earth, where there were certain similarities but also certain differences from our own Earth. Each Earth was involved in a scheme to dig deep into the Earth's crust, the Stahlman project, but on the parallel world this resulted in that Earth's destruction. Liz Shaw left at the end of the season.

The whole of Season Eight concerned the Doctor's battle with a new arch foe, the Master, another renegade Time Lord with his own Tardis.

In **Terror of the Autons** the Master allied himself with the Autons and Nestenes in an attempt to conquer Earth. This adventure saw everyday home objects such as plastic armchairs, dolls, phone wires and daffodils turn lethal, and caused such a furore that questions were asked about it in the House of Lords. In this story the Doctor acquired a new assistant, Jo Grant.

In **The Mind of Evil** the Master, posing as Professor Keller, introduced a machine to reform hardened criminals in prisons. This machine contained an alien mind parasite which fed on the evil in men's minds. During the chaos, the Master hijacked the

A fearful echo from the past and formidable opponents for the Doctor ... a reptilian Silurian and the dinosaur, Tyrannosaurus Rex.



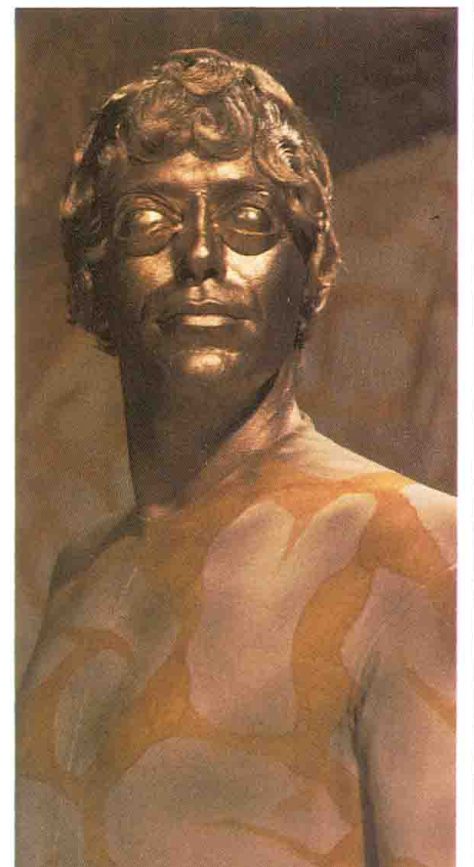
Who the devil is this? It's evil Azal from 'The Daemons'.

Thunderbolt nerve-gas missile from UNIT in an attempt to trigger off World War Three.

The Claws of Axos was a good old-fashioned monster story. The golden Axons, bearers of gifts, turned out to be hideous tentacled monstrosities, part of the collective parasite Axos, which travelled from planet to planet sucking each one dry. The Master betrayed Earth to Axos, hoping to save his own skin.

Colony In Space was about a struggle between colonists and miners on the planet Exarius, which housed the Doomsday Machine ... which the Master wanted to use to rule the galaxy.

Following this came another of the classics, **The Daemons**, wherein the Master lured Azal, the mythical alien on whom the legends of the Devil were founded, hoping the Daemon would transfer his power to the evil Time Lord. It was Jo's offered self-sacrifice which prevented this.



An Axon; golden ellipses ... and deadly.

Season Nine opened with the return of the Daleks in **Day of the Daleks**. They had reconquered the 22nd century, and freedom fighters from that century returned to the 20th century in a desperate bid to change history. As it happened they became caught in a temporal paradox, causing their own subjugation till the Doctor put right the chain of events.

The Ice Warriors returned in **The Curse of Peladon** alongside a variety of other alien forms such as Alpha-Centauri, Arcturus and Aggedor. In this story they turned out surprisingly to be benign members of a galactic federation being manipulated by the traitor Arcturus.

The Sea Devils introduced more reptiles, undersea cousins of the Silurians who were also out to reclaim their Earth with the help of the Master, who, of course, was using the situation for his own ends.

In **The Mutants** the Time Lords sent the Doctor on an errand to Skybase One, orbiting the planet Solos, with a message for a rebel, Ky, who would eventually lead his people through a grotesque mutation period of becoming insect-like monsters, the Mutts, until they eventually mutated full circle into a race of glorious supreme beings.

The Master masqueraded as Professor Thascales in **The Time Monster**, using a crystal from ancient Atlantis to trap the timeless Kronovore, Kronos, a trap which completely backfired on the Master, who was almost left stranded on a realm which existed outside time itself.

Season 10 began magnificently with **The Three Doctors** to celebrate the tenth year of the programme. A Time Lord, Omega, the solar engineer who had given his people their power to time travel and had been presumed killed in the process, had survived in a black hole. Now deranged, he was trying to drain the power of his brother Time Lords. It took all three incarnations of the Doctor to defeat him, although the first Doctor appeared only in a cameo role, as William Hartnell was too ill to appear in more of the story. Sadly he died two years later. At the end of this story, the Doctor's exile was lifted and he was free once again to roam through time and space.

In **Carnival of Monsters** the Tardis landed inside a miniscope, on a ship sailing on a simulated sea. In another section of the scope were the voracious Draghigs, who escaped their confinement following the scent of Jo and the Doctor.



Another menace emerged from under the sea in 'The Sea Devils'.



Ten years into the adventures, and all three of the Doctor's incarnations were

Frontier In Space was the last time Roger Delgado played the Master before he died. The evil Time Lord was trying to provoke a war between Earth and Draconia, allied, as the story's conclusion revealed, to the Daleks.

This story led straight into the next one, **Planet of the Daleks**. The Doctor asked the Time Lords to send him to Spiridon, where the Dalek task force was in hibernation, ready to take over the galaxy. The Doctor and Jo met up with a group of Thals engaged in finding the Dalek force, but encountered some difficult opposition in the form of the invisible Spiridons.

Back to Earth for **The Green Death** where Global Chemicals, controlled by the deranged computer BOSS had been pumping waste products into a mine, causing giant poisonous maggots to attack the surrounding countryside. The Doctor won the battle with a blue crystal he had taken from the planet Metebilis III. At the end of this story Jo left the Doctor to marry Professor Jones.

Season 11 began with a new companion, Sarah Jane Smith, and a new monster, a Sontaran,

in **The Time Warrior**. Set in the Middle Ages, Lynx, the Sontaran, reached forward in time to the present day to capture scientists to work on his crippled spaceship. The Doctor followed the trail back through time and managed to defeat the Sontaran and his rogue ally, Irongron, a medieval warrior.



Time Warrior Sontaran.



needed to tackle Omega.

Returning to Earth for **Invasion of the Dinosaurs**, London was deserted due to prehistoric reptiles appearing all over the place, part of a twisted plot by madmen to roll back time and restore Earth to a new golden age, thereby causing all the millions of people on the planet never to have existed.

Death to the Daleks saw the familiar arch enemies back again on the planet Exxilon, where a living city had taken over its creators and drained all power from the planet leaving visiting Daleks and Earthmen equally weaponless.

The Ice Warriors returned in **The Monster of Peladon**, a revisit to the citadel of Peladon where this time the reptilian foes of the Doctor were back to their usual evil form again, subjugating Peladonians and Federation members alike. It transpired that the Earth delegate, Eckersley, was responsible for the planet's betrayal.

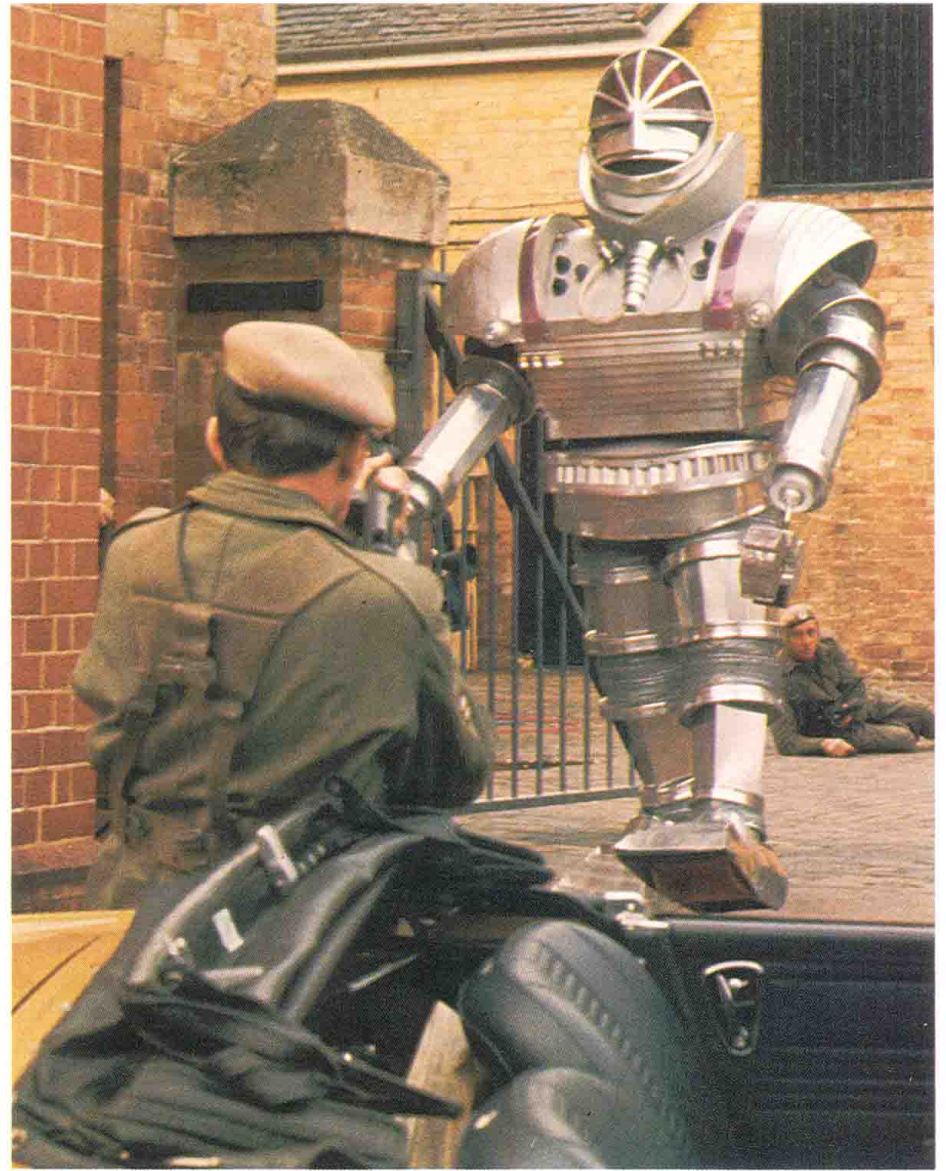
The last story of the third Doctor was **Planet of the Spiders**. The Great One, queen of the giant spiders on Metebilis III, needed their blue crystal back and it was stolen from the Doc-

tor by their human agent, Lup-ton. After a meeting with his former Time Lord mentor, K'ampo Rimpoché, the Doctor returned the crystal to the Great One, crippling his body in the process, and began to change, in front of a startled Brigadier and Sarah Jane Smith, into the fourth Doctor, Tom Baker.

Season 12 opened with **Robot**, in which the new Doctor helped UNIT to defeat a giant robot being utilised by a group of scientific crackpots. Harry Sullivan joined the Tardis crew.

Following this came a wonderful space epic, **The Ark in Space**, set on a space station containing the survivors of the Earth waiting to return to their planet when the solar flares had died down. The Ark was attacked by the Wirrn, giant wasp-like creatures who preyed on the bodies of the humans. Leaving the Tardis on the Ark, the Doctor, Sarah Jane, and Harry beamed down to Earth to check the transmat point, which was where, in **The Sontaran Experiment**, they encountered Styre, another Sontaran, who was using the crew of an Earth spaceship to perform rather unpleasant experiments.

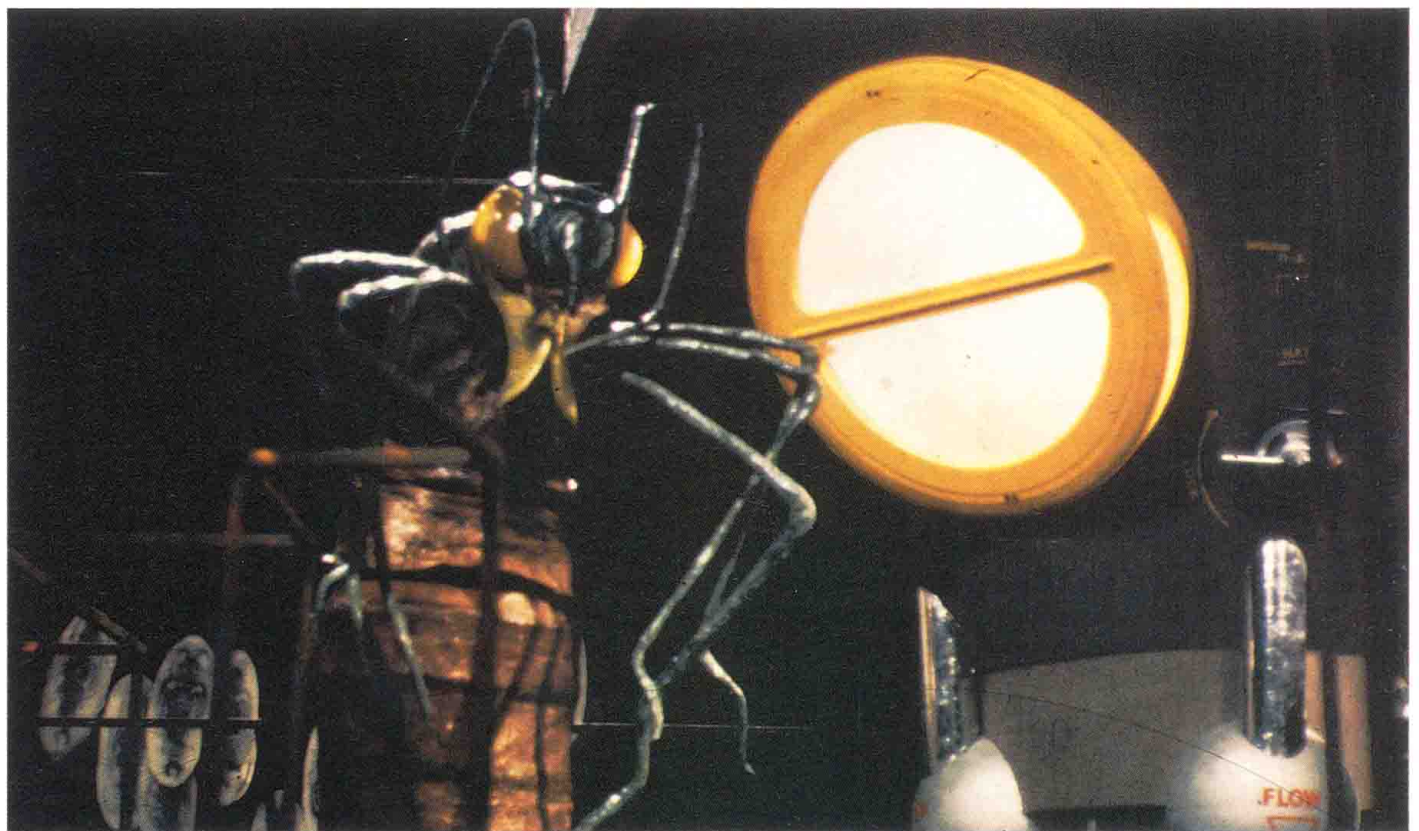
About to return to the Ark, the travellers were taken off course by the Time Lords to Skaro in **Genesis of the Daleks** in a vain attempt to avert the birth of the Daleks by their crippled and mutated creator, Davros, who in turn betrayed both his own people, the Kaleds, and their life-long enemies, the Thals.



The 'Robot', used in a crazed bid to establish a new order.

Returning to the Ark in an earlier century than he left it, the Doctor in **Revenge of the Cybermen** became caught up in a Cybermen bid to destroy Voga, planet of gold, the only substance lethal to the Cyber race.

The space station had been hit by what seemed to be a plague, but turned out to be a poison inflicted by Cybermats. The Tardis was sent back in time by the Time Lords to meet the Doctor at the end of the story.



The Wirrn, giant wasp-like creatures in 'The Ark in Space'.



Season 13 opened with the fondly remembered **Terror of the Zygons**, about a race of creatures stranded on Earth, their spaceship being at the bottom of Loch Ness. Their Skarsen servant originated the legend of the Loch Ness monster. As the Zygons (above) were able to copy and duplicate human beings, a great deal of uncertainty arose as to who was who. Harry stayed behind at the end of this story.

It was off to the borderline of the known universe for **Planet of Evil** where Professor Sorenson, trying to take anti-matter particles back to the world of matter, enraged the anti-matter creatures of the planet Zeta Minor.

In **Pyramids of Mars** the Doctor had to fight Sutekh, last of the Osirans, imprisoned in an Egyptian pyramid with the control eye being held on Mars.

The Android Invasion had the Doctor and Sarah Jane thinking they were on Earth when in reality they were on a simulated Earth village on Oseidon, planet of the Kraals, a race of monsters who looked like a cross between a pig and a rhinoceros. The Doctor had to reach Earth before the Kraals to prevent the invasion.

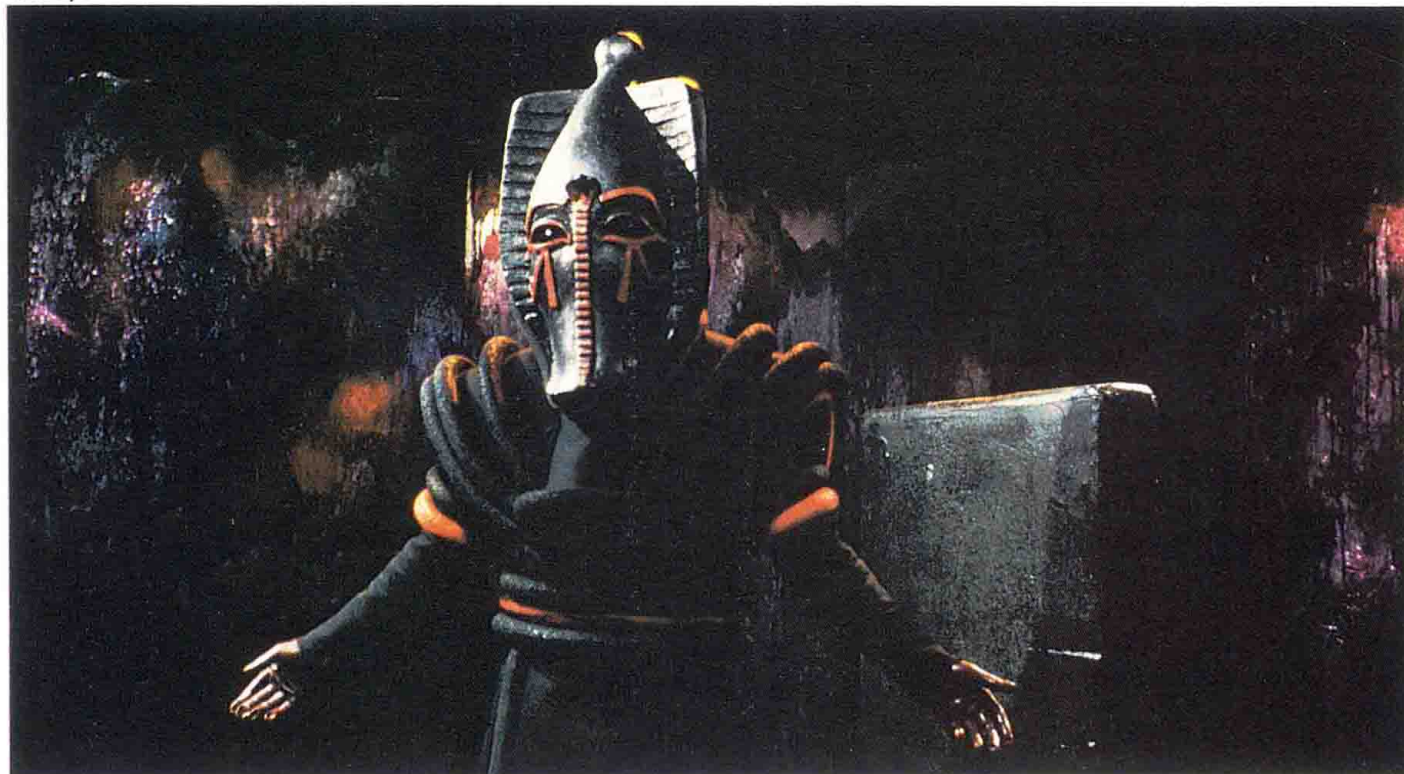
The Brain of Morbius, set on Karn, concerned an evil surgeon, Solon, who was preserving the brain of Morbius, the most evil Time Lord who ever lived, in the hope of finding a new body for it. The Doctor almost became a candidate, but eventually the brain was housed in an assembled pot-pourri of assorted alien life forms. Back on Earth, **The Seeds of Doom** was about a pair of Krynoid seed pods, which, if unchecked, could consume all animal life on Earth. Nurtured by the mad botanist, Harrison Chase, one of the pods succeeded in growing to the size of St. Paul's Cathedral.

Season 14 opened with a semi-historical adventure, **The Masque of Mandragora**, set in renaissance Italy, with the disembodied Mandragora Helix attempting to gain control of Earth via a religious coven worshipping the ancient pagan god Demnos.

The Hand of Fear was about Eldrad, an executed Kastrian, whose hand found its way to Earth 150 million years ago, and used the power of a nuclear complex to regenerate its body. Sarah Jane left at the end of this story.



The Kraals were out to conquer Earth in 'The Android Invasion'.



Sutekh, the Doctor's unlovely opponent in the thrilling 'Pyramids of Mars'.

The Doctor returned to his home planet, Gallifrey, for **The Deadly Assassin**, lured there by the Master, now in a degenerated and emaciated form, to serve as a scapegoat for the killing of the President. The Master hoped to use the power of Gallifrey and the Eye of Harmony to restore his body, as he had reached the end of his 12 regenerations, all a Time Lord was allowed.

The Face of Evil introduced a new companion, Leela, a savage warrior of the tribe of the Sevateem. Xoanon, another mad computer, had been programmed by the Doctor on an earlier visit and had now become schizophrenic, pitting the descendants of the original planetary survey team, the Sevateem and the Tesh, against each other.

The Robots of Death was a wonderful claustrophobic story set on board a sandminer, where the people aboard were being murdered one by one by the Voc Robots (below), controlled by a twisted genius, Taren Capel.

The Doctor returned to Victorian times for **The Talons of Weng Chiang**, and met Magnus Greel, a criminal from the 51st century who had utilised the Sigma experiment to evade justice, travelling back in time to Victorian London, with his pig-faced, pig-brained Peking Homonculus, known as Mister Sin.

Season 15 began with **The Horror of Fang Rock**, set on a lighthouse in Edwardian times.



'Invasion of Time' saw the Doctor's own planet under threat.

The arch enemy of the Sontarans, the Rutans, were trying to acquire Earth for its strategic importance in their battle, and the Doctor had to outwit a Rutan scout armed with chameleon powers.

The Invisible Enemy saw a virus invade the Doctor's brain on Titan in the year 5000. Eventually the virus leader, the nucleus of the swarm, was able to grow to giant size and threaten the whole galaxy. In this story, the Doctor acquired K-9, a robot dog, from the eccentric Professor Marius.

The Tardis returned to present-day Earth for **Image of the Fendahl** and the Doctor had to defeat a creature made up of a core of an absorbed lady scientist and 12 repulsive Fendahleen, resembling giant slugs.

The Sun Makers, a satire on the English tax system, was set on Pluto in the far, far future, with six artificial suns orbiting the planet. An alien Usurian was working the humans to death and then taxing them dry.

Underworld concerned the quest for the P7E by the survivors of Minyos, but when they found their lost spaceship, a planet had formed around it, and the ship's computer, the Oracle, had taken over and subjugated the humans.

The Doctor returned to Gallifrey as its president in **The Invasion of Time** and saw his home planet invaded by firstly Vardans, then Sontarans. Once the menace was over, the Doctor resigned as president. Leela stayed behind to marry Andred, and K-9 stayed with her, so the Doctor built K-9 Mk II.

Season 16 dealt exclusively with the Doctor's mission to find the six pieces of the Key to Time, an assignment given to him by the White Guardian. The Doctor was warned to beware the Black Guardian, who also wanted the key – for an evil purpose. In **The**

Ribos Operation the Doctor was given a new assistant, a Time Lady called Romana. Together they had to outwit a pair of intergalactic con men to obtain the first segment, disguised as incredibly valuable jethryk.

In **The Pirate Planet**, the second segment was disguised as the entire planet Calufrax, around which the pirate planet Zanak had materialised to plunder its mineral wealth.

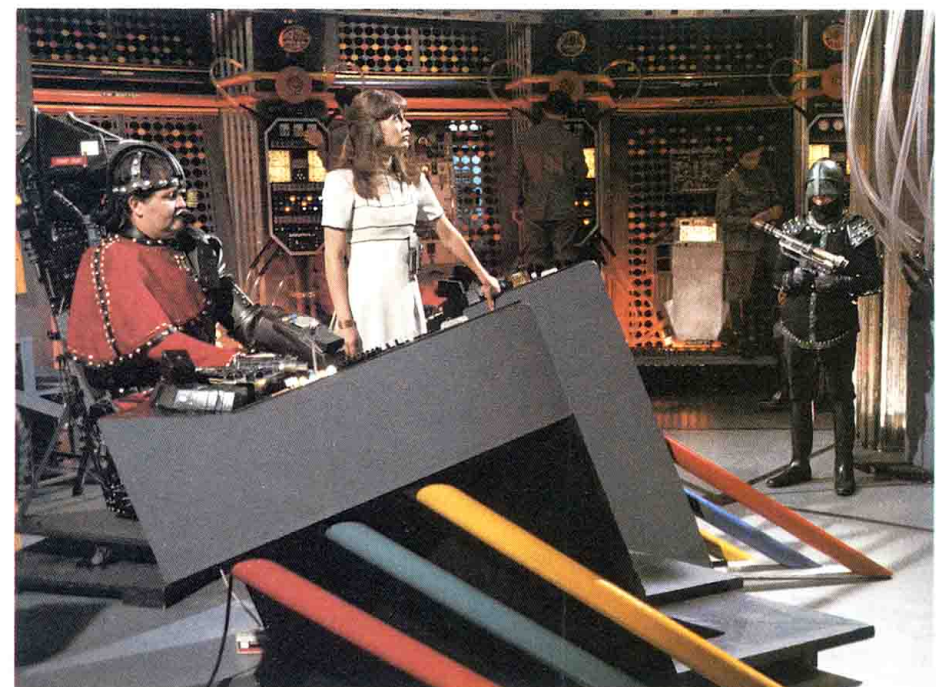
In **The Stones of Blood**, the third segment was disguised as a necklace around the neck of Cessair of Diplos, an escaped criminal who had hidden on Earth for 4000 years masquerading as the ancient Celtic goddess, the Cailleach.

In **The Androids of Tara**, the fourth segment was part of a statue on the estate of the villainous Count Grendel, but, although the segment was found early on in the story, escaping with it was quite another matter. In this story, Romana met her double, Princess Strella.

In **The Power of Kroll**, the fifth segment was disguised as a giant octopus on one of the moons of Delta Magna, worshipped by the native Swampies.

In **The Armageddon Factor**, the sixth segment was a person, the princess Astra of the royal house of Atrios. The Doctor managed to obtain the whole key and defeat the Shadow, the skull-like agent of the Black Guardian, but in the end had to face the Black Guardian himself, disguised as the White Guardian in a vain attempt to trick the Doctor into parting with the Key to Time.

The Pirate Planet captain appeared in 'The Pirate Planet'.



The Pirate Planet captain appeared in 'The Pirate Planet'.

Season 17 opened with the return of the Daleks in **Destiny of the Daleks** and a newly regenerated Romana. The Dalek war with the Movellans had reached an impasse, and the Daleks returned to Skaro to reactivate their creator, Davros, in the hope that he could help them win the war.



In **City of Death**, the Doctor and Romana visited Paris and encountered Scaroth (above), last of the Jaggroth, splintered through time in 12 pieces.

The Creature From The Pit was set on the planet Chloris. The evil Lady Adrasta had imprisoned a Tythonian ambassador in a pit, and almost caused the destruction of that entire section of the galaxy.

Nightmare of Eden concerned two spaceships which had fused in hyper space and the resulting dimensional instability had freed the Mandrells, a group of voracious monsters held captive on a laser crystal.

The Horns of Nimon saw a race of parasitic beings, the Nimons, promise power and greatness to the planet Skonnos, intending instead to suck the planet dry.

The final story of the season, **Shada**, was only ever half finished due to BBC industrial problems and never transmitted. It dealt with Skagra, an evil genius with the outrageous ambition to project his mind into every sentient being in the universe. To achieve this he needed to hijack Salyavin, a Time Lord criminal, from the Time Lord prison planet Shada, wherein were also imprisoned Daleks, Cybermen and Zygons. The Doctor was being helped by a kindly old Time Lord, Professor Chronotis, who actually turned out to be Salyavin.

Season 18 opened in style with **The Leisure Hive**, set on Argolis, whose inhabitants had become sterile. A race of insectoid aliens, the Foamasi, had been at war with the Argolin, and a breakaway group called the West Lodge tried to buy the Leisure Hive. The Argolin had experimented with tachyonics and a wave of genetic disruption almost ensued.

In **Meglos**, the last Zolpha-Thuran, a cactus being, impersonated the Doctor to steal the dodecahedron from the planet Tigella, where it powered a whole underground city.

Full Circle introduced a new companion, Adric. The Tardis was trapped in E-Space, and as Mistfall came, the grotesque Marshmen rose from the swamp to terrorise the occupants of the starliner on the planet Alzarius.

State of Decay was a good old-fashioned vampire story, about the arising of the king of vampires, the Great One, who had fled from the vengeance of the Time Lords to seek refuge in E-space.



The Foamasi, insectoid aliens, were in 'The Leisure Hive'.

Warriors Gate saw the Tardis finally escape from E-Space, as the gateway between dimensions closed in on itself. The

Doctor met the Tharils, a race of lion people, and Romana chose to stay behind in E-Space, rather than return to Gallifrey, keeping K-9 with her.

The Keeper of Traken heralded the return of the Master, still in his emaciated state, with his Tardis disguised as Melkur, an intelligent stone statue. At the end of the story, he acquired a new body from Tremas, one of the consuls of Traken. Tremas's daughter Nyssa joined the series as a regular.

Logopolis was the fourth Doctor's last adventure and introduced a new companion, Tegan Jovanka. The universe was unravelling, and only the Pharos project on Earth could save it, but once the Doctor had allied himself with the Master and saved the cosmos, the Master turned on him and caused him to fall from the top of the radio telescope, leading to his regeneration into the fifth Doctor, played by Peter Davison.

Season 19 began with **Castrovalva**, a complex recursive trap laid for the new Doctor by the Master. The town of Castrovalva did not, in reality, exist. It was created by Adric under the Master's control virtually to tear the Doctor's consciousness apart at the time he most needed rest to recover from his regeneration.

Four to Doomsday was about a spaceship of Urbankans, frog-like creatures who had forsaken the Flesh Time, heading towards



Who's this? It's a cactus creature, Meglos, impersonating the Doctor.



Marshmen in 'Full Circle'.

Earth, so that their leader, Monarch, could fulfill his ambition to become the greatest leader who ever lived.

Kinda was full of mystery and suspense. It dealt with the Mara, an evil force which dwelt in the dark places of the inside and used Tegan to cross over to the real world. In the end it manifested itself as a giant snake.

The Visitation was set on 17th-century Earth. A group of Terileptils, stranded on the planet, tried to wipe out humanity by infecting rats with a particularly virulent form of the Black Plague. Their eventual demise led to the Great Fire of London.

Black Orchid was set in 1925, with Nyssa meeting her double, Ann Talbot. A deranged killer turned out to be George Cranleigh, a famous botanist who, on an expedition down the Orinoco river, had his tongue cut out.

Earthshock was a true classic in every sense of the word, featuring the long awaited



Monarch in 'Four to Doomsday'.



return of the Cybermen, whose attempts to use a freighter as a giant bomb to destroy Earth resulted in the death of Adric. This story really worked well on screen, being beautifully produced, written and directed.

Time-Flight brought back the Master again. A Concorde had disappeared, sucked back thousands of years down a time contour. The Doctor followed it in a second Concorde and was pulled back via the same route, eventually to discover the Master in league with some evil members of the Xeraphin race.

Season 20 took the Doctor back to Gallifrey for **Arc of Infinity**. Omega's second attempt to escape his prison of anti-matter resulted in his bonding with the Doctor, and causing the High Council of Gallifrey to sentence the Doctor to death. Eventually, a chase around Amsterdam caused Omega to be repelled, but not necessarily destroyed.

Snakedance was about the return of the Mara, this time using Tegan to take it back to its home world of Manussa, where the Doctor was able to prevent its "becoming" just in the nick of time.

Mawdryn Undead saw the welcome return of Brigadier Lethbridge-Stewart, now retired from UNIT and teaching at a

1983, to meet each other with cataclysmic results. This story introduced Turlough, unwillingly being used as a pawn by the Black Guardian in his second attempt to better the Doctor.

Terminus began on a ship ridden with Lazar's disease and heading for the giant station, Terminus, in the hope of its occupants being cured. Nyssa left in this story.

Enlightenment was about a race through space by Eternals in spaceships disguised as Earth sailing ships from different periods. Both the Black and White Guardians were waiting at the finish line to award the prize. Turlough, faced with a choice, chose good over evil, and the Black Guardian was temporarily defeated.

The King's Demons saw the Master trying to change history at the time of King John, using Kamelion, a robot able to duplicate any human form. At the end of the story, the Doctor took Kamelion aboard the Tardis.

The next story, yet to be viewed by the public, is **The Five Doctors**, the 20th anniversary special. Technically, this can be considered as belonging to the 20th season, as it is indeed going out in 1983 and was recorded as part of the recording block for the 20th season.



Councillor Hedin, a central figure in 'Arc of Infinity'.

It promises to be a glorious reunion of many old characters from the series, lasting 90 minutes. Anybody who has ever enjoyed the show should find something in it to delight them with all the Doctors and some surprise appearances by old monsters.

And now a sneak preview of Season 21, which will begin airing in January 1984. The first story, **Warriors of the Deep**, will see the Doctor, Tegan and Turlough pitted against not one but two old monsters. The Sea Devils and Silurians will return. As they are reptilian cousins of each other, it seems only fitting that they should join forces to remove the threat of the ape primitives from their Earth.

The second story, **The Awakening**, will be set on present-day Earth with a link to the past, and some incredible horror based around an evil alien manifestation in an old church crypt.

The third story, **Frontios**, concerns a group of survivors of a destroyed Earth, far in the future, establishing a colony on the planet Frontios. They will find that an external force is wreaking havoc with their settlement. The Doctor will also find that a Gallifreyan's Tardis is not always his castle.

Story four, **Resurrection of the Daleks**, promises to be a classic indeed, with the long-awaited return of the Doctor's arch foes, along with Davros, in a thrill-a-minute suspense story. This will be Tegan's last adventure.

The fifth story, **Planet of Fire**, will contain some beautiful foreign filming in Lanzarote, and the revelation of a dastardly plot by the Master, who will rear his evil head yet again to make life difficult for the Doctor. This will be Turlough's last story, but a new companion, Perpugilliam Brown, an American girl, will join the Tardis.

Story six, **The Caves of Androzani** will be the last story of the fifth Doctor. In a break with tradition the regeneration will occur at the end of this story instead of the end of the season.

Finally, the seventh story, **The Twin Dilemma** will introduce Colin Baker playing the sixth Doctor in the first story of a new era for *Doctor Who*.

When Colin Baker, the new Doctor-elect, read in the papers that Tom Baker was leaving the programme, he thought it would be such fun to play that he even



Colin Baker . . . delighted to be chosen as the sixth Doctor Who.

talked to his agent about going after the part.

'But this time when I read in the papers that Peter was leaving, and that they were looking for an older Doctor, or even possibly a woman, the idea didn't even cross my mind, so that when John Nathan-Turner rang and asked me to go and see him, I genuinely didn't have a clue what it was about! In fact, since it was summer, I thought John had been lumbered with finding someone to open a fete, and he was going to ask me!'

When Colin learned the real reason for the call, he was absolutely delighted, and not just because he's been a fan of the programme since the beginning. 'It offers the most tremendous

scope to an actor, and it really is in a category of its own. Hamlet talked about plays being "tragical-comical-historical-pastoral" well, if you add "scientific", you've got Doctor Who.'

One of the hardest things, once he had accepted the part, was keeping quiet about it until the official announcement in mid-August. 'We were having dinner with friends one night and this chap said, "My wife wants to write to the BBC and tell them you'd be perfect as the next Doctor Who. Do you think she should?" I had to keep my face very straight as I said, "No, I shouldn't think so. Knowing the BBC, they've probably already made up their minds."'

Although it was still early days when he spoke to the *Doctor Who Special*, Colin had already formed some clear ideas about what the Doctor in his sixth regeneration should be like. 'I think he should have wit with a sharp edge to it, even a touch of anger underneath, and watching some of the early Doctors, I realised that they do have their hard moments, when they show an apparent lack of concern for the people around them. I'd also like him to be very physical, shinning up walls and so on, then sinking back into torpor!'

'One thing that will definitely remain the same, though, is the Doctor's quirky, eccentric unpredictable quality. Without it, he wouldn't get himself into the fixes that supply the tension.'

According to Colin, one of the hardest aspects to get right is the Doctor's appearance. 'I'm a very particular shape, and though there have been very tall Doctors, there's never been a "burly" one - to put it kindly!'

Colin was warned before he accepted the part that playing the Doctor means becoming public property. 'I had a small taste of that when I played Paul Merroney in *The Brothers*, though more abroad than in this country. A number of us regulars went to Israel where the programme was extremely popular. Our bus stopped near the Wailing Wall in Jerusalem, one of the most holy places, and suddenly lots of people stopped praying and rushed over to get our autographs!'

'But I know *Doctor Who* is going to be very different because of the number of youngsters who are absolutely fanatical about it. I was astonished to get my first fan letter within three days of the announcement that I was taking over. It was four pages long, and full of questions like "Do you intend to visit such-and-such a planet" and "Have you met this race of creatures yet?", and asking me about past episodes as though I should know all about them.'

'I suppose that's understandable. After all, the Doctor will still be the Doctor, even when he's been regenerated five times!'

So there we are, 20 years of time travelling. *Doctor Who* has given its fans a rich heritage indeed. Here's to the next 20 years!

Five against the Fiends

Out of the mists of imagination,
 Passing the limits of time and space,
 Tardis appeared from a distant planet,
 Shifting our minds from their normal base –
 Magic machine and immortal Doctor,
 Strong in defence of the human race.

Nothing seemed real in that far November,
 Nemesis lurked at the garden gate,
 Friends were forgotten and jobs abandoned,
 All our priorities had to wait:
 Day-to-day problems are unimportant
 When we are facing an awful fate.

How many light-years has Tardis travelled?
 How many monsters have chilled the blood?
 Daleks and Cybermen, Quarks and Zygons,
 Robots and renegades swell the flood,
 Dragons and snakes have been fought and vanquished,
 Master-plans nipped in their evil bud.

Five fearless Doctors had brave companions,
 Sarah and Leela and Liz and Jo;
 As in the world that is all around us,
 Horrors and heroines come and go.
 Wickedness aches with a rage to conquer,
 Goodness demands an eternal foe.

Here is a reason for celebration –
 Toast 20 years in your coke or wine:
 Time Lords are part of a nation's culture,
 Nor shall the children forget K-9.
 Children? There's nobody, six or 60,
 Heedless of shivers along the spine.

This is the world of the scaly creature,
 WOTAN computer and canine pet,
 Fantasy bred from our fear of danger,
 Dreams that reflect the imagined threat:
 We are the noble ones, they the evil –
 Hail Doctor Who, who is with us yet!

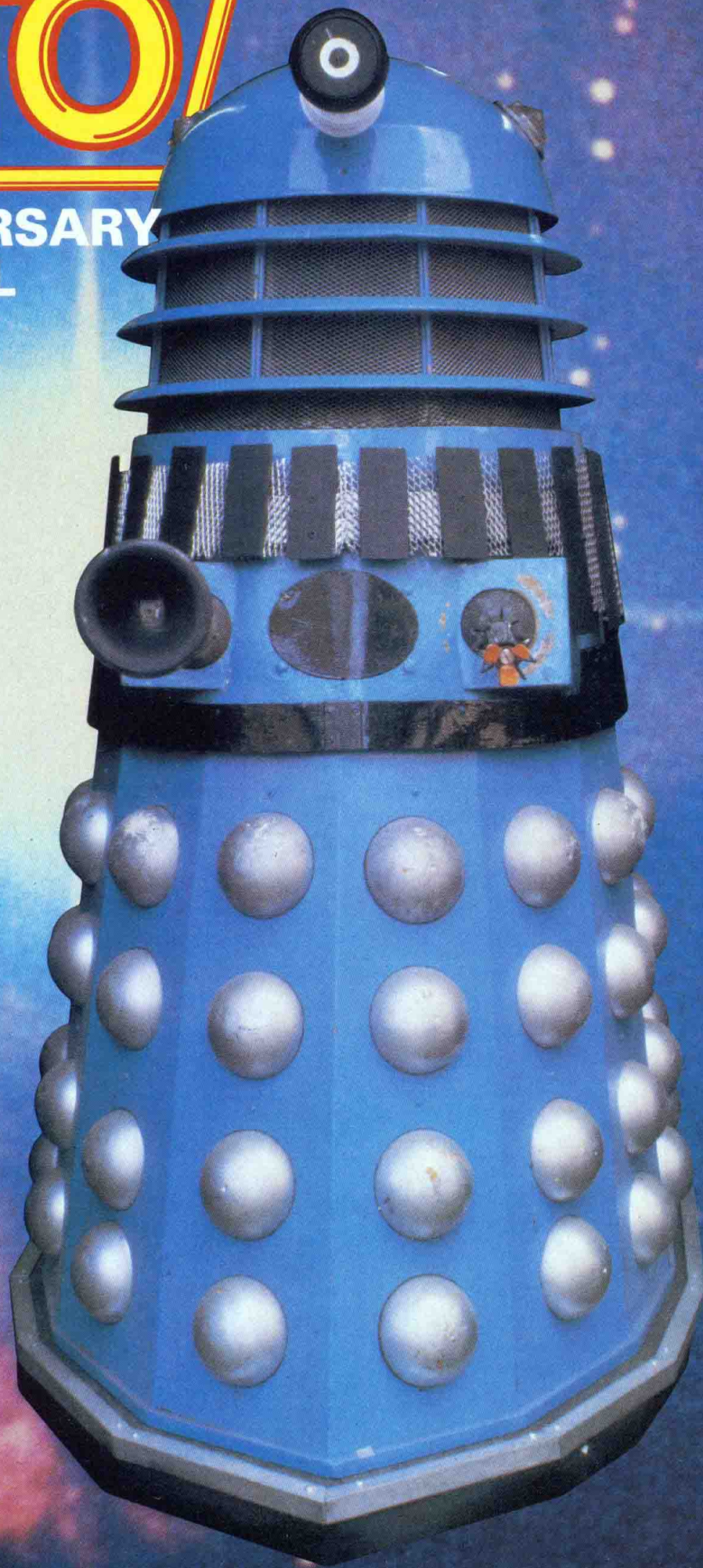
ROGER WODDIS

(Doctor Who, born 23 November 1963 . . . and still going strong . . .)

RadioTimes

DOCTOR WHO

20th ANNIVERSARY
SPECIAL





Draconian



Axon



Sontaran



Yeti



Ice Warrior



Zygon

DOCTOR WHO

20th ANNIVERSARY

