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PRESS SERVICE

THE TRIAL OF A TIME LORD

To publicise the return of Doctor Who in 1986 after its eighteen-month sabbatical, producer John Nathan-Turner asked various members of the cast of 'The Trial of a Time Lord' to provide comments and quotes that could be later used in various publicity and promotional materials.



BONNIE LANGFORD (MELANIE)

“When I was first asked to do ‘Doctor Who’, I discovered that the series is exactly a year older than I am. Understandably then, ever since I can remember, I have been aware of the programme’s enormous popularity. With such a track record, I knew I’d be joining a great team and I was right! It’s exciting and I’m enjoying every moment of it.”



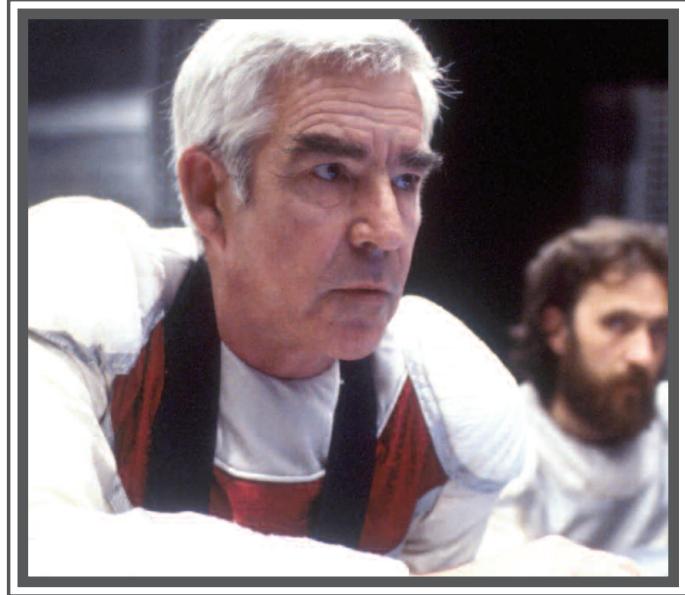
ANTHONY AINLEY (THE MASTER)

“It’s nice to be back.”



NICOLA BRYANT (PERI)

“The three little boys next door are always asking me when Peri is going to back on the television, and although I told them I was working on the series, they didn’t believe me as they couldn’t see her on TV, until last week when they saw a preview and now they’re very excited that they don’t have to wait till after Christmas to see Peri again.”



MICHAEL CRAIG (COMMODORE)

“When I was asked to be a guest on ‘Doctor Who’ it was such a high point – like doing the ‘Test Match Special’ or appearing on ‘Desert Island Discs’. It’s the sort of show that you imagine only famous people are ever asked to do – that’s why I am so flattered.”



HONOR BLACKMAN (PROFESSOR LASKY)

“I’ve never enjoyed anything so much in my life and Colin Baker is a super leading man. One enjoyed going to work every day. I wish I’d done more episodes.”



JOAN SIMS (KATRYCA)

“There was a wonderful team-spirit on ‘Doctor Who’ – very reminiscent of the marvellous atmosphere on the ‘Carry On’ film set.”



BRIAN BLESSED (KING YRCANOS)

“I think that ‘Doctor Who’ is totally original and it’s my favourite programme. I think that for all people with vision and imagination, it’s a must and that it’s been taken off for a year has created a tragedy in my house for my children.”



TREVOR LAIRD (FRAX)

“No young actor with classical pretensions can really say he’s done television until he’s done ‘Doctor Who’.”



MICHAEL JAYSTON (THE VALEYARD)

“I am delighted to be working on ‘Doctor Who’, because it is as much an institution as ‘Coronation Street’ and Bangers & Mash. I’ve been a fan since it first started. The special effects on the show were years ahead of their time preceding ‘Star Wars’ and Spielberg fantasy films, and achieved imaginatively on a much more limited budget. The Daleks especially were a brilliant creation. Exterminate! became a byword in the English language. A measure of the success of ‘Doctor Who’ can be gauged by the thousands of fans, not only in this country, but in America and Australia. Long may it continue as a British institution.”



LYNDA BELLINGHAM (THE INQUISITOR)

“It’s taken me 20 years, but at last I’ve got into ‘Doctor Who’! I can honestly say my son will be proud of me – probably for the first and last time”



TONY SELBY (GLITZ)

“Having a drink at a mutual friend’s birthday party, I am introduced to John Nathan-Turner, talking about his favourite subject – food and drink. Taken six weeks to lose one stone. ‘Do you put on weight easily?’ asks JNT. ‘Can you put that stone back on?’ Three days later, the stone was back on – I got the job, Sabalom Glitz in ‘Doctor Who’. Wonderful character to play, and ‘Doctor Who’ is now, and has been for a long time, as much part of British tradition as roast beef and Royalty. Smashing cast headed by Colin Baker, the wonderful Joan Sims, who was an old mate – and so many positive and excellent contributions from Make-up, Wardrobe, Technicians, etc. There is an old saying among actors, ‘Never work with Children or Animals’. It should now be (as far as I am concerned) ‘Children, Animals and Robots’ They try to steal scenes in ‘Doctor Who’, so you have to be on your toes. I’ve been asked to come back as Glitz for another couple of episodes. Can’t be bad, can it?”